Werner, Nellie A.

MOTHER AND DAD m Louis Tobin © w Nellie A. Werner 28Apr49 Eu165663

Werner, Norma Henrietta.

THE SWEETHEART POLKA; w, m & © Norma Henrietta Werner 3Jul50 EU208588

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Werner, Oscar.

ELFIN DANCE. ELFENREIGEN, op. 10, no. 2; m Oscar Werner, arr. John W. Crowley; violin & pf. © 250ct21, E522562. R52114, 9Sep49, The Arthur P. Schmidt Co. (PWH of J. W. Crowley)

Werner (Oswald) & Sons Co.

JINGLE JOE; w & m Churchill L. Kohlman © Oswald Werner & Sons Co. 18Mar52 EU269335

Werner, Peggy.

YOU, YOU, YOU m Leo Richard & Hector Richard © w Peggy Werner 19Jul48 EU138606 Werner (R. D.) co., inc., claimant.
Chromtrim aluminum mouldings profiles and accessories. (Metal mouldings and accessories) [New York,
Printed by Davis, Delaney, inc., © 1945]

pamphlet, 23 p. illus. 23 x 10cm. (Catalogue no. 2)

Print.

Apph. author: Jack P. Felton. © 7-2-45; 2c 8-17-45; New York; KK 102.

3-21-46 rs

Werner (R. D.) co., inc., claimant Chromtrim metal mouldings; First in the field with the "Trim-it-yourself". (Metal mouldings) [New York, Printed by Graphic arts offset] cl946. folder. illus. 28 x 21 2 cm.

Print.

Appl. author: W. F. Aldridge.

9-10-46; 2 c 12-5-46; New York; KK 9978.

mgc 1-20-47

WERNER (R. D.) COMPANY, INC.

SEE

WERNCO NEWS.

WERNER, REX.

Casey at the bat. Col. reproduction of drawing. 9 x 12 in. (D603)

© Goes Lithographing Co., Chicago; 15Feb52: K31004.

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WERNER, REX.

Casey Jones. Col. reproduction of drawing. 9 x 12 in. (D633)

© Goes Lithographing Co., Chicago; 15Feb52; K31007.

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WERNER, REX.

Dangerous Dan McGrew. Col. reproduction of drawing. 9 x 12 in. (D613)

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15Feb52; K31005.

WERNER, REX.
The Martins and the Coys. Col. reproduction of drawing. 9 x 12 in.
(D623) © Goes Lithographing Co.,
Chicago; 15Feb52; K31006.

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WERNER, Rex F. SEE Werner, Frye, Ely & Martin.

WERNER, RUNE, PSEUD. SEE Svensson, Rune Werner.

EF0-30834

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Werner, Ruth

Birdland revue; [or, Birdland convention] Original radio script by Jules Werner, original songs and song lyrics by Ruth Werner.

Libretto typewritten

© 1 c 5-1-46; Jules & Ruth Werner, New York; D unp. 1046.

Werner, Ruth

Sweetie swings a tale, original story by Jules Werner, music and lyrics by Ruth Werner.

Radio script

Text and music, on separate leaves.

© 1 c 8-15-46; Jules Werner, New York; D unp. 1084.

WERNER, S. O., joint author. Simplified roof framing. SEE Wilson, J. Douglas. Werner, Samuel.

GONE BUT NOT FORGOTTEN; m Louis Tobin w & © Samuel Werner 3Apr50 EU199228

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Werner, Samuel.

THE OLD HOMESTEAD; m Louis Tobin w & © Samuel Werner 3Apr50 EU199229



Werner, Schurer O., joint author. WILSON, JOHN DOUGLAS.
Simplified roof framing, by J.
Douglas Wilson, and S. O. Werner.
2d ed. 160 p. illus.
© McGraw-Hill Book Co., inc., New York: 9Feb48: A21041.

I. Werner, Schurer O., joint author. II. McGraw-Hill Book Co., inc.

vp/p Revised.

Werner, Schurer O., joint author

Wilson, John Douglas, 1888-

Simplified stair layout, by J. Douglas Wilson ... and S. O. Werner ... Albany 1947

57 p. diagrs. 26cm. (Carpentry series)

1. Stair building.

1. Werner, Schurer O., joint author.

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Brief cataloging

© 14Mar47; Delmar publishers, inc., Albany, N. Y.; AA47236.

6

WERNER, SOPHIE H.
Simplified roof framing. SEE
Wilson, J. Douglas.

WERNER, Stella L. SEE Werner Textile Consultants. Werner, Sue, joint lyricist.
See Cole, Nathaniel. If you don't like my apples.

Werner, Sue.

I'M CRAZY TO LOVE YOU; w Larry Marino m Kay Werner & Sue Werner © Bee-Jay Music Co. 9Jan50 EU189805

WERNER, THERESE.

Too beautiful was the dawn, by
Toddy Werner. 8 p. © Toddy
Werner; 17Jul54; AIO-4594.

WERNER, TODDY. SEE Werner, Therese.

WERNER, VICTOR ().

Memory methods. Introductory
lesson 1. How to remember a

lesson 1. How to remember names, faces, characteristics, initials and vocations of people. Washington [1949] 16 1. (1) 1 Marky; AA109049.

Werner, Victor Arthur.

LONGING FOR JESUS; arr Mrs. Victor Arthur Werner w, m & © Victor Arthur Werner 3Feb50 EU192526 Werner, Mrs. Victor Arthur.

LONGING FOR JESUS; arr Mrs. Victor Arthur Werner w, m & © Victor Arthur Werner 3Feb50 EU192526 WERNER, VICTOR MULE C.

Memory methods manual; ten lessons
in remembering. Washington,
Memory Methods. 54 1. @ 17Jank9;
AA107583.

Werner, Vivian Lescher.

HIRAM; w, m & © Vivian Lescher Werner 11Ju151 EU244860

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BEAUTIFUL YOU; w & m Solomon Kekipi Davis Jr. arr William Werner © Solomon Kekipi Davis Jr. 30Apr52 EU273183

COTTAGE FILLED WITH DREAMS; w & m Solomon KeKipi Davis Jr. arr William Werner © Solomon KeKipi Davis Jr. 21Jan52 EU261865

FEB - 7 1952

HOW TRUE; w & m Solomon Kekipi Davis Jr. arr William Werner © Solomon Kekipi Davis Jr. 30Apr52 EU273182

LOST IN A DREAM OF LOVE; w & m Solomon KeKipi Davis Jr. arr William Werner © Solomon KeKipi Davis Jr. 21Jan52 EU261866 WERNER. WILLIAM G.

Can we measure up? A talk for public relations people, about public relations, by a public relations man. 16 p. © The Procter & Gamble Co.; 3Dec53; All6778.

WERNER, WILLIAM G.
Public relations thinking in
advertising. 16 p. @ The
Procter & Gamble Co.; 22Sep53;
A108358.

Werner, Zacharias.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

(Morgenlied, op.4, no.2) La chanson du matin. Morgenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Zacharias Werner, musique de Franz Schubert © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19254.

I. Title. II. Title: Morgenlied. [III. Schmutz, Auguste, 1889 - IV. Werner, Zacharias]

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Werner-Kersten, M.

JOLLY PETER. BUMMEL-PETRUS; fox trot intermezzo, original w H. Frey, American version Bartley Costello, m M. Werner Kersten, rev. D. Onivas. © 24May22, E535843. R48182, 24May49, on words & revision of music, John M. J. Costello (E of B. Costello)

Werner-Kersten, M.

JOLLY PETER. BUMMEL PETRUS; fox trot, m M. Werner-Kersten, scored by Onivas; orch. © 31May22, E535977. R57421, 18Jan50, Edward B. Marks Music Corp. (PWH)

FEB 13 1950

M175 .A4W WERNER-KERSTEN, M
Jolly Peter. [Bummel Petrus. By M.
Werner-Kersten], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43230.

I. Title: II. Title: Bummel Petrus.
[III. Magnante, Charles]

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FEB 16 1950

Werner-Kersten, M.

wooden shoes and happy hearts; w & arr m Jack Wolf m M. Werner-Kersten © Edward B. Marks Music Corp. 18Aug54 EU368072

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WERNER-KERSTEN, M

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Wooden shoes and happy hearts; words by Jack Wolf, music by M. Werner-Kersten. © Edward B. Marks Music Corp., New York: 14Sep54; EP83862.

I. Title. [II. Wolf, Jack, 1912-

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Werner Amberg.

INGLIN, MEINRAD.

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WRITH, FRYE, ELY & MARTIN.
Autobiographs. 1 v., illus.
C Werner, Frye, Ely & Martin, a
firm composed of Rex F. Werner,
Eldon R. Frye, Lawrence S. Ely
& R. J. Martin; 2Mar48; AA77758.

Werner Sombarts Gestaltidee des Wirtschaftssystems.

WEIPPERT, GEORG.

Werner Sombarts Gestaltidee des Wirtschaftssystems. Göttingen, 1953. 162 p. © Verlagsbuchhandlung Vandenhoeck & Ruprecht; 12Feb53; AF0-10418.

I. Vandenhoeck und Ruprecht.

Library of Congress Copyright Office



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WERNER TEXTILE CONSULTANTS.

Computation of coefficient of variation. Sheet. Werner Textile

Consultants, a partnership firm

composed of Herbert L. Werner and

Stella L. Werner; 20May49; AA119014.

WERNER TEXTILE CONSULTANTS.

 WERNER TEXTILE CONSULTANTS.

Statistical quality control for textile mills. Appl. authors: Herbert L. Werner & Rudolph M. Ashner. © Werner Textile Consultants; 29Jul53; Al04559.

Werner-Verlag, G.m.b.H.

SCHULTZ-GRUNOW, FRITZ.
Einführung in die Festigkeitslehre.
244 p. illus. © Werner-Verlag,
G.m.b.H., Düsseldorf-Lohausen; 8Nov49;
AF0-1890.

I. Werner-Verlag, G.m.b.H.

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Der Fachschulingenieur des Wasserbaues; ein Ausbildungs- und Fortbildungsbuch in Frage und Antwort. 3. Aufl. 303 p. illus. © Werner-Verlag G. m. b. H., Düsseldorf-Lohausen; 8Nov49; AF0-1877.

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WEIL. THEODOR.

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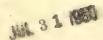
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Kontenplan und Kostenrechnung, Buchhaltung und Nachkalkulation in der Bauwirtschaft. [Düsseldorf-Lohausen, 1950. 130 p. © Werner Verlag G. m. b. H.; 4Dec49 (in notice: 1950); AF0-1893.

I. Werner Verlag G. m. b. H.



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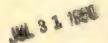


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OPITZ, GERHARD.

Preisermittlung für Bauleistungen. [First ed. published in 1940 under title: Selbstkostenermittlung für Bauarbeiten] 113 p. illus. © Werner-Verlag G. m. b. H., Düsseldorf-Lohausen; 4Dec49; AF0-1892.

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BLATTAU, HEINRICH.

Vermessungsvorschriften und Verwaltungskunde, nach dem Lehrplan der Staatsbauschulen. 254 p. illus. © Werner-Verlag G. m. b. H., Düsseldorf; 14Dec49; AF0-1879.

I. Werner-Verlag GmbH.

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ML50 .L847C5 1952

LOPEZ, FRANCISCO, 1916-Le chanteur de México; opérette à grand spectacle en 2 actes et 20 tableaux. livret de Félix Gandera [pseud.] & Raymond Vincy [pseud.] couplets de Raymond Vincy et Henri Wernert, musique de Francis Lopez. [Libretto] @ Royalty. Paris: 8Nov52; DF659.

I. Ovanessian, Raymond, 1904-II. Wernert, Henri, 1892- III. Pensieri. Félix, 1885-IV. Title. Library of Congress

art.

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M1503 LOPEZ, FRANCISCO, 1916
*Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux, couplets de Raymond Vincy [pseud.] et Henri Wernert, musique de Francis Lopez. [Piano-vocal score] © Royalty, Éditions musicales, Paris; 20Aug52; EF0-16259.

I. Title. [II. Ovanessian, Raymond, 1904-III. Wernert, Henri, 1892-]

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M1508 FUELLER, R JACQUES, 1917(Kénadsa) La tombola d'amour; boléro du
film Kénadsa, paroles de H. Wernert et
J. Fuller, musique de Jacques Fuller.
© Éditions R. Salvet, Paris; 2Dec52;
EF0-17432.

I. Title. II. Title: Kénadsa. [III. Wernert, Henri, 1892-]

art. Library of Congress Copyright Office xM1508.9

M1731 FULLER, JACQUES, 1917-

.2 .F Lis-moi dans la main, tzigane; tango tzigane, paroles de Henri Wernert, musique de Jacques Fuller et Jean Payrac [pseud.] © Éditions Rex, Paris; 13Dec50; EF0-7521.

I. Dory, Edouard Alexandre Georges, 1894-II. Title. [III. Wernert, Henri, 1892-]

MAY 3 1 1951

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Wernert, Henri, joint author.

Philipp, Aurélien.

... Météore, Olivet (Loiret), Éditions V. 1945.

12, [1] p., 1 Q. 22cm.
At head of title: Aurélien Philipp et Henri Wernert.

@ 300ct45; lc 6Mar46; authors, Paris; AF843.

I. Wernert, Henri, joint author. II. Title.

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MBD 6May46

M1731 .2 .D DRZEWIECHI, ANNA, 1907-

Paris garde mon coeur; paroles de Henri Wernert, musique de Aurelli [pseud.] & Kenn [pseud.] © Paul Beuscher, Paris; 31Dec53; EF0-26827.

I. Drzewiechi, Jean, 1901-II. Title. [III. Wernert, Henri, 1892-

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WERNERT, TAYLOR, SANZENBACHER AND NORRIS C.

Subterranean parking garage for Lucas County Court House park, Lucas County, Toledo, Ohio. Plans. © le 17May49; IU5671.

WERNES (O.) & SON.

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WERNES (O.) & SON.

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CREDITIPS JUNIOR, MY STORE AND CREDIT.

Wernes (0.) & son, claimant.
... My store is back again. Central
City, Pa., Rainer's, cl946.
folder. 15 1/2 x 7 1/2cm. (My store
and credit: chap. 1)

At head of title: Credi tips junior.

Text signed: Fred Rykes.

Appl. title: Credi tips junior; my store

and credit.
Appl. author: Odd Wernes.

Appl. claimant: 0. Wernes & son (Odd Wernes)

© 5-20-46; 2 c 5-29-46; Kansas City, Kan.; AA 13724. AFP 6-12-46; vf 8-14-46

WERNTZ, T. A.

SEE

WERNTZ REPORT.

AA 13724

Wernes, Odd.

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Wernes (0.) & son, claimant.

AFP 6-1246 vf 8-16-46 WERNET, JAMES FRANCIS C.
[Aged thoughts] Figurine. © 1c
22Dec47; GU8250.

WERNET, WILHELM.

Handwerkspolitik. Göttingen, 1952

[i.e. 1951] 325 p. (Grundriss der Sozialwissenschaft, Bd. 13) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht

I. Vandenhoeck und Ruprecht, Göttingen.

5Dec51 (in notice: 1952); AF0-7358.



Wernett, Emma D 1889-In dear Ohio; words by E. D. Wernett. © 9-9-46; E. D. Wernett, Columbus, Ohio; EU36258. Wernett, Emma D 1889-In dear Ohio; words by E. D. Wernett. © 9-19-46; E. D. Wernett, Columbus, Ohio; EU37178; new matter: new music.

WERNETT, EMMA D
In Dear Ohio; words and music by
Emma D. Wernett. © Emma D.
Wernett, Columbus, Ohio; 13Sep47;
EP17083. Score: SATB and pland.

I. Title.

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x M1658 Music Cat.

Wernher, Hilda.

The land and the well, by Hilda Wernher, with Huthi Singh. New York, The John Day company [1946]

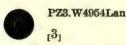
4 p. l., 243 p. incl. plan. 21^{cm}.

© 19Sep46; 2c 23Aug46; publisher; A6577.

r. Singh, Huthi. II. Title.

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WERNHER, HILDA.

My Indian son-in-law. [1st ed.] Garden City, N. Y., Doubleday. 274 p. © Hilda Wernher; 22Sep49; A36300.

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WERNHER, HILDA.
The story of Induraja [a novel. 1st ed.] Garden City, N. Y., Doubleday. 251 p. © Hilda Wernher; 16Sep48; A25416.



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Meier Helmbrecht; erzählt von Karl Friese. Federzeichnungen von Karl Stratil. [Leipzig, 1952] 63 p. © Jugendbuchverlag Ernst Wunderlich; 25May52; AF0-8618.

I. Friese, Karl, ed. II. Wunderlich (Ernst) Jugendbuchverlag.



Wernick, Benjamin H.

EV'RY THOUGHT IS A PRAY'R; w, m & © Benjamin H. Wernick 25Jan51 EU227091

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Wernick, Marvin.

GOING TO CUBA; w Marvin Wernick m Herma Barbara Katz © Marvin Wernick & Herma Barbara Katz 3Nov53 EU336622

Wernick, Marvin.

A WEDDING RING; w Marvin Wernick m Herma Barbara Katz © Marvin Wernick & Herma Barbara Katz 3Nov53 EU336623

WERNICK, ROBERT.

The freebooters. [A novel] New York, C. Scribner's Sons. 238 p.

© Robert Wernick; 14Mar49; on fulllength book version; A31078.



WERNICK, ROBERT.

The hill of fortune. New York, Scribner.

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A53943.

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WERNICK, WILLIAN C.
[Brith certificate] Sheet, illus.
C 21,Aug49; AA126600.

JUSSENHOVEN, GERHARD, 1911-

Eine alte Weise; langsamer Foxtrott, Text: K. H. Kröll [pseud,] Musik: Gerhard Jussenhoven, Arr.: Helmuth Wernicke. (With Wernicke, Helmuth, Mathilde, ach Mathilde) (Hohner-Salon-Orchester-Reihe, 595) [Piano-conductor score (orchestra, with words) and parts | Appl. states prev. reg. EF0-15774. © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.: 18May53: EF0-20866.

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Wernicke, Helmuth.

M1356 JUSSENHOVEN, GERHARD, 1911-.W Eine alte Weise. EF0-20866. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-III. Wernicke, Helmuth]

art.

Wernicke, Helmuth, 1915-

M1735 REHS. EVELYN, 1912.2 Gondel Serenade; Lied und langsamer
.R Walzer [by] Evelyn Rehs, Klavierarrangement; Helmuth Wernicke.
[For voice and piano] © TempotonVerlag Hans Sikorski, Hamburg; 1Sep49;

I. Title. [II. Wernicke, Helmuth, 1915-

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Ich bin pleite; schneller Foxtrot, Worte:

Walther Richter und Hans Bradtke. Musik: Helmuth Wernicke. © Wiener

Boheme Verlag, GmbH, Wiesbaden, Ger.; 1Aug51; EF0-9375.

I. Title. [II. Richter, Walther, III. Bradtke, Hans Joachim Alexande 19207



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WERNICKE, HELMUTH.

Ich sing' heut' vor Freude, Didel-Dadel-Du! Lied und Foxtrot, Worte: Walther Richter, Musik: Helmuth Wernicke. © Wiener Boheme Verlag, GmbH, Wiesbaden, Ger.; 1Aug51; EF0-9374.

I. Title. [II. Richter, Walther] 9 1951

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No.

m Wernicke, Helmith 1909-Bln. - Jehlendorf, - West, Billowstr. 1

WERNICKE, HELMUTH.

.2 .W Ja, im Traum ist alles möglich! Foxtrott, Text: Walther Richter, Musik: Helmuth Wernicke. (Reihe Funk, Film, Bühne, Bestell- Nr.4597K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51; EF0-9037.

I. Title. [II. Richter, Walther, 1910 1910]

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Minnietee Helmutch 1901- uit Gennang Rassel Römerstrasse 15

WERNICKE, HELMUTH.

Lieber alter Joe vom Old-Mississippi;

Lied und langsamer Foxtrot, Worte:

Heino Gaze, Musik: Helmuth Wernicke.

© West Ton Verlag G.m.b.H., Bonn, Ger.;

5Dec51; EF0-12067.

MAR I 7 1952

I. Title. [II. Gaze, Hermann, 1908-

]



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WERNICKE, HELMUTH.

Lieber Schatz, was zahlst'n? Charleston, Text: Eric Wallnau, Musik: Helmuth Wernicke. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9688.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-]

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m Wernieke Helmith 1909- cit Germany Berlin - Zehlendorf-West, Billowstr. 1

M1356 WERNICKE, HELMUTH.
W Mathilde, ach Mathilde:

Mathilde, ach Mathilde; Foxtrott, Text:
Walther Richter, Musik und Arrangement:
Helmuth Wernicke. (Hohner-SaIonOrchester-Reihe, 594) [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EF0-15773. © on
arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
18May53; EF0-20865.

I. Title. [II. Richter, Walther]

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WERNICKE, HELMUTH.

Mathilde, ach Mathilde! Foxtrott, Text: Walther Richter, Musik: Helmuth
Wernicke. © Matth. Hohner AG., Musik-verlag, Trossingen, Ger.; 27May52;

I. Title. [II. Richter, Walther]

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Wernicke, Helmuth, 1915-

M1735 FUNK,

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FUNK, FRANZ, 1910Meine kleine Melodie; Foxtrot, Musik von
Franz Funk [Text: Franz Funk und Fred
Preusser-Kinglee. Arrangement: Helmuth
Wernicke] © Tempoton-Verlag Hans
Sikorski, Hamburg; 10ct49; EF0-1767.

I. Title. [II. Preusser-Kinglee, Fred, 1918- III. Wernicke, Helmuth, 1915-

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Wernicke, Helmuth, 1918-

M1356 RUST, FRIEDRICH WILHELM, 1902.R Oh, Lorelei; Lied und Samba, Text und
.Musik: Friedr. Wilh. Rust, Arrangement:
Helmuth Wernicke. [Piano-conductor
score (orchestra, with words) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1730.

I. Title. [II. Wernicke, Helmuth, 1918-]

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Hamburg, Paulstr. 16

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WERNICKE, HELMUTH ARTHUR WILLI, 1909-

Heinzelmännchen, bitte hilf mir doch; Worte, Hans G. Orling, Musik, Helmuth Wernicke. © Maestro Internationaler Musik- & Bühnenverlag, Berlin; 15Apr51; EF0-8165.

I. Title. [II. Orling, Hans G., 1911-



m Wernicke Achmith 1909- cit Deutschland Berten-Zehlendong-West Bülowstr. 1

M1735 . 2 . K Wernicke, Helmut Arthur Willi, 1909-KLUDAS, GUSTAV OTTO ERICH, 1912-Komm' lass Dich umarmen; Lied und langsamer Walzer, Musik: Erich Kludas, Text: Leo Breiten [pseud. Klav. Bearbtg: Helmuth Wernicke] © Erich Kludas, Berlin; 25Feb50; EF0-2837.

I. Title. [II. Obernbreit, Leopold, 1899-III. Wernicke, Helmut Arthur Willi, 1909-

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am Wernicke, Idelmut Arthur Willi, 1909-1, Bülowstr., Berlin-Zehlendorf-West of some forms that are selected as the second

Wernicke, Helmuth Arthur Willi

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Wernicke, Helmuth Wernicke, Helmut Arthur Willi



Wernig, Charles.

THE SONG OF THE OUTCAST; w James Kendis, m Frederick V. Bowers, arr. Charles Wernig. © 10Feb26, E633218. R107025, 10Feb53, Frederick V. Bowers (A)

Wernig, Charles.
THE SONG OF THE OUTCAST; w James
Kendis, m Frederick V. Bowers, arr.
Charles Wernig. © 10Feb26, E633218.
R107024, 10Feb53, Lillian Kendis (W)

Wernig, Charles F.

HOPING FOR THE BEST; w Charles Tobias & H. Tobias, m Henry Tobias, arr. Charles F. Wernig. © 5Jun24, E589003. R79246, 5Jun51, Harry Tobias (A)

JUL 1 9 1951



Wernig, Charles F.

HOT ZIGGITY; w J. Benson & E. Cantor, m Jerry Benson, arr. Charles F. Wernig. © 5Jun24, E589002. R80613, 6Ju151, Eddie Cantor (A)

AUG 21 1851

Wernig, Chas. F.

I OWE A DEBT TO MAMMY; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595734. R83072, 11Sep51, Harry Tobias (A)

OCT - 5 1951



Wernig, Chas. F.

I'LL HAVE THE LAST WALTZ WITH MOTHER; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595735. R83073, 11Sep51, Harry Tobias (A)

OCT - 5 1957

Wernig, Charles F.

I'M REBUILDING MY CASTLE IN THE AIR; w & m James Kendis & James Brockman, arr. Charles F. Wernig. © 3Feb23, E553768. R58173, 3Feb50, Lillian Kendis (W)



ML54 .W47G6 1953 WERNING, WALDO J 1921God is our refuge and strength; a choral service for the Reformation festival, by Waldo J. Werning © Concordia Pub. House, St. Louis; 1Sep53; A108194.

I. Title.

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WERNING, WALDO J. C.
Partners with God. 51 p., illus.
© 5Seph8; AA95015.

WERNKE, Henry J., author of reproduction.
SEE

H1340.

Duvenenck, Frank. Blessed Sacrament. WERNKE, HENRY J., d.b.e. GRAPHIC ARTS STUDIO. SEE Graphic Arts Studio. WERNKE, Henry J., author of reproduction.

SEE

Duvenenck, Frank.

A little talk with Jesus. H1344.

WERNKE, HENRY J.

Mary wearing crown and yellow robe holds rosary in right hand and eternal light in left before several small children and lambs] Col. print on folder. Author or reproduction: Henry J. Wernke, d.b.a. Graphic Arts Studio. @ Graphic Arts Studio, Cincinnati; 15Aug49; H1341.

WERNKE, HENRY J.

Pope Pius XII. [Sitting portrait of
Pope Pius XII dressed in yellow robe
with red cape around shoulders]
Col. print on folder. Author of
reproduction: Henry J. Wernke, d.b.a.
Graphic Arts Studio. © Graphic Arts
Studio, Cincinnati: 15Augh9: H1343.

WERNKE, Henry J., author of reproduction.
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Duveneck, Frank.

The sacrifice. H1339.

WERNLY, MARKUS. Die Osteomalazie. Stuttgart, 1952. 101 p. illus. © Georg Thieme Verlag; 25May52; AF0-8179.

I. Thieme (Georg) Verlag, Stuttgart.



WERNOW, ARTHUR G.
Automobile rear view mirror with
adjustable mirrors ... Pencil
drawing. @ Arthur G. Wernow;
12Jan53; IU7961.

M1630

.W

WERNSING, CHARLES.

Alabama boogie; [by] Charles Wernsing.
[Melody and chord symbols; with words]
© Armo Music Corp., Cincinnati; 2Jun52;
EP62819.

I. Title.



M1630

.W

WERNSING, CHARLES.

Baby's blues; [by] Charles Wernsing.

[Melody and chord symbols, with words]

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I. Title.

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12Jul52; EP63589.



M1630 .2 .W WERNSING, CHARLES.
Blind's blues; [by] Charles Wernsing.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
12Jul52; EP63590.

I. Title.



M1630

.W

WERNSING, CHARLES.

Down at the depot; [by] Charles Wernsing. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 2Jun52; EP62820.

I. Title.



WERNTZ, JOHN D.

An experimental and theoretical analysis of place learning. University Microfilms. Microfilm copy of typescript. Positive. © John D. Werntz; 300ct53; A121377.

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WERNTZ, ORRIN BENSON.

Pitfalls in bargaining agreements.

SEE National Screw Machine

Products Association.

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Werr, Theodor.

DOBBELER, CURT VON.

Konstruktion elektrischer Maschinen.
[Teubners Fachbücher für Maschinenbau und Elektrotechnik] Leipzig, 1950.
178 p. illus. (Moeller, Franz. Leitfaden der Elektrotechnik, von F. Moeller und T. Werr. Bd. 3) © B. G. Teubner Verlagsgesellschaft; 8Jan51 (in notice: 1950); AF0-3875.

I. Moeller, Franz. II. Werr, Theodor. III. Teubner (B. G.) Verlagsgesellschaft.

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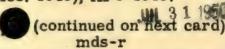


APR - 6 195b/r

Werr, Theodor, joint ed.

MOELLER, FRANZ, ed.

Leitfaden der Elektrotechnik [hrsg. von] Moeller-Werr. [A revision of Leitfaden der Elektrotechnik, edited by G. Bolz, F. Moeller and T. Werr] Bd. 1: Grundlagen der Elektrotechnik, von F. Moeller und F. Wolff, unter Mitworkung von M. Stöckl. Leipzig, 1949. 358 p. illus. (Teubners Fachbücher für Maschinenbau und Elektrotechnik) © B. G. Teubner Verlagsgesellschaft: 14Feb50 (in notice: 1949); AF0-1915.



MOELLER, FRANZ, ed. Leitfaden der Elektrotechnik... (Card 2)

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Werr, Theodor.

MOELLER, FRANZ, ed.

Leitfaden der Elektrotechnik [hrsg. von] Moeller-Werr. Bd. 2, T. 2: Wechselstrommaschinen, von Th. Werr. 2. Aufl. 176 p. illus. © on new matter; B. G. Teubner Verlagsgesellschaft, Leipzig; 11Oct51; AF0-6218.

I. Werr, Theodor.
II. Teubner (B. G.) Verlagsgesellschaft.

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Werr, Theodor, joint ed.

MOELLER, FRANZ, ed. Leitfaden der Elektrotechnik. [Hrsg. von] Moeller-Werr. 4. Aufl. [of Leitfaden der Elektrotechnik, edited by G. Bolz, F. Moeller and T. Werr] Bd. 2. T. 1.: Gleichstrommaschinen, von Franz Moeller, 136 p. illus, (Teubners Fachbücher für Maschinenbau und Elektrotechnik) © on revision: B. G. Teubner Verlagsgesellschaft, Leipzig; 12Oct50; AF0-3134.

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II. Bolz, Gustav.
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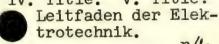
AF0-3134

Werr. Theodor.

MOELLER. FRANZ.

Moeller-Werr Leitfaden der Elektrotechnik. Bd. 2, T. 2, von Th.
Werr, unter Mitarbeit von
E. Kübler. 3., erweiterte Aufl.
195 p. © B. G. Teubner Verlagsgesellschaft m.b.H.; 2Jul54;
AFO-15115.

I. Werr, Theodor. II. Kübler, Erwin. III. Teubner (B. G.) Verlagsgesell-schaft m.b.H. IV. Title. V. Title:



WERRA, pseud. SEE Herrlinger, Kurt, 1918-

EF0-10405

JYM 5 2 1025

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WERRE, JONATHAN ALBERT.

Law power, key to survival, based on the code of law, Matthew, chapters 5-7. Hosmer, S. D. [1952] 261 p. illus. @ Jonathan Albert Werre; 1Jan52; AA204826. Werrenrath, Elizabeth Imbrie.
GOING TO BED AT NIGHT; w Elizabeth
Imbrie Werrenrath m William S.
Walker @ Monroe Music, inc. 6Jul53
EU322623

Werrenrath, Elizabeth Imbrie.

OPPOSITES; w Elizabeth Imbrie Werrenrath m William S. Walker @ Monroe Music, inc. 5Jan54 EU343227

M2093 WERRENRATH, REINALD, 1883-

Alpha and omega; the poem by Charlotte Becker, the music by Reinald Werrenrath. © R.D. Row Music Co., Boston; 19Dec47; EP20692. Score: TTBB with piano reduction.

M2093 WERRENRATH, REINALD, 1883-.4 Ashes of roses; poem by E .W the music by Reinald Wer

Ashes of roses; poem by Elaine Goodale, the music by Reinald Werrenrath. © R. D. Row Music Co., Boston; 19Dec47; EP20693. Score: TTBB and piano reduction.

Werrenrath, Reinald, 1883-

M1564 HILLYER, H STANLEY, 1887
The lily and the rose; for full chorus of men's voices with piano accompaniment [by] H. Stanley Hillyer, arr. by Reinald Werrenrath [words by] Robert Hillyer.

(G. Schirmer octavo, no.10043) 20¢

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I. Title. [H. Werrenrath, Reinald, 1883-III. Hillyer, Robert, 1895-

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Werrenrath, Reinald, 1883-

M1564 HILLYER, H STANLEY, 1887O child of moonrise; for four-part chorus of men's voices with piano accompaniment [by] H. Stanley Hillyer arr. by Reinald Werrenrath [words by] Robert Hillyer. (G. Schirmer octavo, no.10042)
18¢ © on arrangement; G. Schirmer, inc., New York; 27Feb52; EP61057. Appl. states prev. reg. 16Feb48, EP25379.

I. Title. [II. Werrenrath, Reinald, 1883-III. Hillyer, Robert, 1895-



M1594

WERRENRATH, REINALD.

One man stuff; T.T.B.B. [Words
by] Albert Stillman, [music by]
Reinald Werrenrath. © R. D. Row
Music Co., Boston; 31Mar47;
EP13328.

I. Stillman, Albert, lyricist. II. Title.

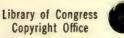
Music Cat.

HORWICH, FRANCES RAPPAPORT.

The baby chipmunk, by Frances R.
Horwich and Reinald Werrenrath,
Jr. Illus. by William Neebe.
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7Dec53; All7531.

I. Werrenrath, Reinald, Jr., joint author. II. Neebe, William, illus.

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The big coal truck, by Frances R.

Horwich and Reinald Werrenrath, Jr.

Illus. by William Neebe. Rand Mc
Nally. © Frances R. Horwich &

Reinald Werrenrath, Jr.; 5Aug53;

A102168.

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II. Neebe, William, illus.

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HORWICH, FRANCES RAPPAPORT.

Daddy's birthday cakes, by Frances
R. Horwich and Reinald Werrenrath,
Jr. Illus. by Ruth Thompson Van
Tellingen. Rand McNally.

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Werrenrath, Jr.; 7Dec53; Al17533.

I. Werrenrath, Reinald, Jr., joint author.
II. Van Tellingen, Ruth Thompson, illus.



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A day downtown with daddy, by
Frances R. Horwich and Reinald
Werrenrath, Jr. Illus. by Helen
Prickett. Rand McNally. © Frances R. Horwich & Reinald Werrenrath,
Jr.; 5Aug53; Al02170.

I. Werrenrath, Reinald, Jr., joint author.
II. Prickett, Helen, illus.



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Debbie and her nap, by Frances R.

Horwich and Reinald Werrenrath,

Jr. Illus. by Adele Wehr. Rand

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A102169.

I. Werrenrath, Reinald, Jr., joint author.
II. Wehr, Adele, illus.



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The ding dong school book, by Frances R. Horwich and Reinald Werrenrath, Jr.; illustrated by Katherine Evans. Rand McNally. 71 p.

© Frances R. Horwich & Reinald Werrenrath, Jr.; 17Aug53; A103374.

I. Werrenrath, Reinald, Jr., joint author.
II. Evans, Katherine, illus.





HORWICH, FRANCES RAPPAPORT.
Dolls of other lands, by Frances R.
Horwich and Reinald Werrenrath, Jr.
Illus. by Jane Flory. Rand McNally.
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I. Werrenrath, Reinald, Jr., joint author.II. Flory, Jane, illus.



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Dressing up, by Frances R. Horwich and Reinald Werrenrath, Jr.

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Grandmother is coming, by Frances
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Jr. Illus. by Ruth van Tellingen.
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18Nov54; A161632.

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Growing things, by Frances R.

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Werrenrath, Jr.; 15Feb54;

A126613.

I. Werrenrath, Reinald, Jr., joint author.
II. Van Tellingen, Ruth Thompson,

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HORWICH, FRANCES RAPPAPORT.

Have fun with your children, by
Frances R. Horwich and Reinald
Werrenrath, Jr. Prentice-Hall.
187 p. © Frances R. Horwich &
Reinald Werrenrath, Jr.; 10ct54;
A155084.

I. Werrenrath, Reinald, Jr., joint author.



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Werrenrath, Reinald, Jr.

THE LITTLE FROG; w Reinald Werrenrath Jr. m William S. Walker © Monroe Music, inc. 5Jan54 EU343226

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Looking out the window, by Frances
R. Horwich and Reinald Werrenrath,
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Jr.; 18Nov54; A161631.

I. Werrenrath, Reinald, Jr., joint author. II. Shortall, Leonard, illus.



Werrenrath, Reinald, Jr., joint author. HORWICH. FRANCES RAPPAPORT.

Miss Frances' all-day-long book, by Frances R. Horwich and Reinald Werrenrath, Jr. Illus. by Katherine Evans. Rand McNally. 72 p. © Frances R. Horwich & Reinald Werrenrath, Jr.; 9Jul54; Al46089.

I. Werrenrath, Reinald, Jr., joint author.

II. Evans, Katherine, illus.



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My big brother, by Frances R. Horwich and Reinald Werrenrath, Jr.

Illus. by Mina Gow McLean. Rand
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A140635.

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My goldfish, by Frances R. Horwich and Reinald Werrenrath, Jr.

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15Feb54; A126614.

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II. McLean, Mina Gow, illus.



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by Katherine Evans. Rand McNally.
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The robin family, by Frances
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A161633.

I. Werrenrath, Reinald, Jr., joint author. II. Ozone, Lucy, illus.



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I. Werrenrath, Reinald, Jr., joint author.

II. Van Tellingen, Ruth, illus.

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Your friend, the policeman, by
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Werrenrath, Jr. Illus. by
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WERRIS, SNAG EDWARD.
Raze the roof, sketches for a musical review. © Snag Edward Werris; le 17Dec48; DU17603.

WERRIS, SNAG EDWARD.

Rope on the wrist, a monologue.

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WERRIS, SNAG EDWARD.

Tailor for Ivanhoe, a play in one act.

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WERRIS, SNAG EDWARD.

Tilly Pippick in court, a sketch. Laves. @ Snag Edward Werris, Los Angeles; lc 21Nov47; D unp. 11754.

WERRY, RICHARD R.
Where town begins. New York, Greenberg.
219 p. © Richard R. Werry; 14Mar51;
A53717.

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2 7 1951

Werry, Richard R
Frozen tears and other poems.
Philadelphia [1947]
50 p. Arrange

(Contemporary poets of Dorrance, 354)

@ Dorrance & Co., inc.; 25 Sep 47; A18763.

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Searchers' file

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WERRY, WILFRID WATSON.
St. Louis Square, a play in three acts. © Wilfrid Watson Werry; 13Aug54; DU37683.

Wer's glaubt, wird selig.

M1356

WENDHOF, FRANZ.

Wer's glaubt, wird selig; Schunkelwalzer,
Text und Musik: Franz Wendhof, Arrangement: Berthold Kämpfert. [Pianoconductor score (orchestra, with words)
and parts] © Tempoton-Verlag Hans
Sikorski, Hamburg; 17Dec53; EF0-27246.

I. Title. [II. Kämpfert, Berthold, 1923-

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I. Title. [II. Munk, Kaj Harald Leininger, 1898-1944]

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M1630 HAHN, GUNNAR, 1908.H Det blir så kallt så kallt i gryningen.
The foggy, foggy dew; Bearbetning:
Gunnar Hahn, Svensk text: Gunnar Wersén
[Engelsk visa fran Suffolk] (All världens
visor, nr.7) © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;

15Aug52; EF0-15989.

I. Title. II. Title: The foggy, foggy dew. [III. Wersén, Gunnar]

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M1630 SAMUELS, EDDIE. .2 Calla calla. Leve

Calla calla. Leve bruden; musik: Eddie Samuels, eng. text: Lenny Adelson [and] Margarite Almeda, svensk text: Gunnar Wersén. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52; EF0-18318.

I. Title. II. Title: Leve bruden. [III. Adelson, Lenny. IV. Almeda, Margarite. V. Wersén, Gunnar]



M1775 SVENSSON, REINHOLD.

.2

Farbror Felix' första vals; musik: Reinhold Svensson, text: Gunnar Wersén. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 21Mar53; EF0-21224.

I. Title. [II. Wersén, Gunnar]

M1356 ERBO, FOLKE. E Ljuva kärlekso

Ljuva kärleksord; vals, musik: Folke Erbo, text: Gunnar Wersén, arrangemang: Sven Janthe. Dreams. [Parts: orchestra; with Swedish words] 2.50 © Ehrling & Löfvenholm a.b., Stockholm; 5Apr51; EF0-8187.

I. Title. II. Title: Dreams. [III. Wersén, Gunnar. IV. Janthe, Sven, 1911-]



M1775 .2 .A AREFELDT, SVEN, 1908Nyfiken i en strut; foxtrot, text: G. Wersén,
musik: Sven Arefeldt. Kr.3:- © Sonora
musikförlag ab, Stockholm; 18Jun51;
EF0-9749.

I. Title. [II. Wersén, Gunnar]

OCT 2 : W



M1630 RINGSTRAND, WILLARD, 1908.R On top of Old Smoky. Högt uppe på
berget; svensk text: Gunnar Wersén,
arr: Willard Ringstrand. [For voice
and piano] © on arrangement &
Swedish words; Ab Carl Gehrmans
musikförlag, Stockholm; 15Jun51;
EF0-9799.

I. Title. II. Title: Högt uppe på berget. [III. Wersén, Gunnar]

M1775

.W

WERSEN, GUNNAR.

Viktoria, Viktoria, det här var en tråkig historia! Text och musik: Gunnar Wersen. Kr.3:- © Nils-Georgs musikförlags ab, Stockholm: 1Oct54: EF0-30861.

I. Title.

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Wershaw, Fannie.

Wershaw, Victor I
Got oder natur. New York, Tenny
press, 1945.
110 p. 23 cm.

Text in Yiddish; title transliterated.

① 17Sep45; 2c 28Dec45; Fannie Wershaw,
Atlantic City; A334.

I. Title.

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C fannie wershow

Soft oder nother By Victor I. Wersham Wershaw, Victor I
Got oder natur. New York, Tenny
press, 1945.
110 p. 23cm

Text in Yiddish; title transliterated. © 17Sep45; 20 28Dec45; Fannie Wershaw, Atlantic City; A334.

I. Title.

WERSHING, HENRY F., Nescalero, N. M. St. Joseph's Apache mission. © 16Deck6; J 2042.

mfg 24Mer47

Wershow, Fannie

800

Wershaw, Fannie.

WERSHOW, MILTON J.

The auction block. [Adv.] (In
Los Angeles times, Nov. 20, 1949,
p. 20, pt. 1) @ Milton J.

Wershow Co.; 20Nov49; B5-11919.

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Wershow, Victor I.

see

Wershaw, Victor I.

Wersinger, John Patrick.

ON A SOUTH SEA TROPICAL ISLAND © w & m John Patrick Wersinger 6Jul48 EU137330

Wersinger, John Patrick.

ONLY A LOVER UNDERSTANDS © w & m John Patrick Wersinger 6Jul48 EU137329

Wersinger John Patrick.

WHY I LOVE YOU © w & m John Patrick Wersinger 7Augh7 EU88032

Wersinger, John Patrick.
YOU WERE IN MY ARMS © w & m John
Patrick Wersinger 28Aug47 EU90723

Ohio.
Diamond points. Adv. (In

Dayton Journal, Ohio, June 7, 1946, p. 16) © 7Jun46; B5-1947.

All the dreaming I do; w & m W. Wersten. © William Wersten, Schenectady, N. Y.; 13Mar47; EU66796.

At 42nd and 5th; w & m W. Werston. © William Werston, Schonectady, N. Y.; 9Mar47; EU66579.

BUT THAT'S HOW IT IS © w & m William Wersten 30Jul47 EU86871

Wersten, William, 1911-Dreams; words by W. Wersten. Melody.

© 9-11-46; W. Wersten, Schenectady, N. Y.; EU 36534.

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© 9-11-46; W. Wersten, Schenectady, N. Y.; EU 36535.

(I LOVE YOU) MY HEART KEEPS SAYING © w & m William Wersten 30Jul47 EU86872 Wersten, William, 1911-Isn't nature divine? words by W. Wersten.

© 10-2-46; W. Wersten, Schenectady, N. Y.; EU38481.

Wersten, William.
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LET'S GET TOGETHER; w, m & © William Wersten 160ct51 EU253239

OCT 25 1951

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THE LOVE I USED TO KNOW © w & m William Wersten 8Apr48 EU124502



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by W. Wersten.
Melody.

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N. Y.; EU 39185.

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You're mine, mine, mine; w & m W. Wersten. © William Wersten, Schenectady, N. Y.; 22Apr47; EU49632.



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When the Christmas lights go on; w & m W. S. Wersten. @ William [S.] Wersten, Schenectady, N. Y.; 4Feb47; EU61902.

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AAll3407.

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welded piping systems for obtaining the required flexibility.
23 l. illus. © The Ric-Wil Co.,

Cleveland; 31May49; AA119311.

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The house hunters. DU 2544 SEE
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SEP 1 4 1950

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435 p. © Appleton-Century-Crofts, inc.: 5Mar54: A128686.

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MAR 1 0 1950

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ONE STEP WITH JESUS; w, m & © Miriam Edna Taylor Wert 10Apr53 EU311554

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Polish poem by Casimir Tetmajer,
English version Henry Grafton Chapman, French version Maurice Chassang,
m Sigismond Stojowski; high voice.
© 30Dec20, E497595. R40396, 12Nov48,
Luisa M. Stojowski (W)



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[Full name: Charles Christian Wertenbaker]

PZ3.W496Wr



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A26903.

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ml/rk

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© 4-29-46; 2c 4-13-46; Green Peyton, Victoria, Tex.; A 2725.

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(over)

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308 p. illus. © Charles Scribner's Sons, New York; 15Nov48;
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Group portrait facing p. 145 accompanied by leaf with outline drawing.

1. Princeton university—Hist. I. Title. LD4609.W4 378.749

A 47-267

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Wertenberger, Grace Esther, joint author.

COLLETT. MARY ELIZABETH.

Basal temperature and basal metabolism curves of women between 17-50 [by] Mary E. Collett, Grace E. Wertenberger [and] Virginia M. Fiske. [16] p. © Mary Elizabeth Collett, Grace Esther Wertenberger & Virginia M. Fiske; 1Jun54; A141946.

I. Wertenberger, Grace Esther, joint author. II. Fiske, Virginia Mayo, joint author.

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IN AN OLD MISSOURI TOWN © w & m Isabel Robins Wortenberger 5Apr48 EU127550

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Your pet Budgie. Australian shell
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Werth, Edmund Joshua.

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Lippincott. © Rosalys Hall &

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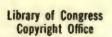
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97 p. © on text; Ira Simonton
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The quiet mother and the noisy
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I. Van Teslaar, James Samuel, tr. II. Wertham, Fredric. III. Gutheil, Emil A.

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2d ed. 221 p., illus. © The
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Leos, Milton H., jr. Red man on the label.

Werthen, Lloyd Edward.

GIVE ME YOUR LOVE TONIGHT; w Lloyd Edward Werthen m Milton Harrison Lees Jr. © Milton Harrison Lees Jr. 11May54 EU357708

Library of Congress Copyright Office WERTHER; drame lyrique, m Jules Émile Frédéric Massenet, fantaisie transcription Edmond Avon; clarinette si flat, avec acc. de pf. © 5Jul19, E447666. R30454, 5Mar48, Marie Gerin Avon (NK)

Library of Congress Copyright Office WERTHER; m Jules Émile Frédéric Massenet, arr. Fortune July; ptes. d'harmonie ou fanfare. © 25May18, E421073. R70843, 29Nov50, Lucie Chanabas July (W)

JAN = 9 1954

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WERTHER; prélude, m Jules Émile Frédéric Massenet, transcrit; violon et pf. © 22Jan16, E367992. R30410, 5Mar48, Alice Pelliot (A of transcription)

Library of Congress Copyright Office Werther.

LIED D'OSSIAN, de Werther; m Jules Émile Frédéric Massenet, arr. Henri Heugel; violon seul. © 220ct18, E434730. R36805, 5Mar48, Jacques Heugel (C) WERTHER. DU31430. SEE Massenet, Jules Émile Frédéric. WERTHMANN, HANS PHILIPP.

Die Überlastungsschäden des Skelettsystems. 83 p. illus. © Verlag Hans Huber, Bern; 80ct48; AF9004.

I. Huber (Hans) Verlag.

Library of Congress Copyright Office



mds/rk

WERTHMÜLLER, HANS.

Der Weltprozess und die Farben; Grundriss eines integralen Analogiesystems. 183 p. © Ernst Klett Verlag, Stuttgart; 15Oct50; AFO-3205.

I. Klett (Ernst) Verlag.

JAN 1 8 1951

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rjm/ms

HE MORE KNIGHTLY THAN THE NOBLEST; by Robert Alexander Schumann, arr. Philip Werthner; women's voices. © 8Aug21, E519331. R47786, 12May49, John Church Co. (PWH of P. Werthner)

IF WITH ALL YOUR HEARTS; by Felix Mendelssohn-Bartholdy, arr. Philip Werthner; women's trio. © 8Aug21, E519329. R47784, 12May49, John Church Co. (PWH of P. Werthner)

JOYFUL AND MOURNFUL; w Goethe, m Ludwig van Beethoven, arr. Philip Werthner; women's trio. © 8Aug21, E519327. R47782, 12May49, John Church Co. (PWH of P. Werthner)

MIGNON'S SONG; w Goethe, m Ludwig van Beethoven, arr. Philip Werthner; women's trio. © 8Aug21, E519328. R47783, 12May49, John Church Co. (PWH of P. Werthner)

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THE ODALISQUES; by Edvard Hagerup Grieg, arr. Philip Werthner; 3-pt. women's voices. © 12Aug21, E515777. R47766, 12May49, John Church Co. (PWH of P. Werthner)

SONG OF MAY; w Goethe, m Ludwig van Beethoven, arr. Philip Werthner; women's trio. © 8Aug21, E519330. R47785, 12May49, John Church Co. (PWH of P. Werthner)

SONG OF THE PAGE; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Philip Werthner; women's trio. © 12Aug21, E515779. R47768, 12May49, John Church Co. (PWH of P. Werthner)

WHY? By Robert Alexander Schumann, arr. Philip Werthner; 3-pt. women's voices. © 12Aug21, E515778. R47767, 12May49, John Church Co. (PWH of P. Werthner)

Wertman, George W.
YOUR FREEDOM m Ronald Buck © w George
W. Wertman 250ct48 EU146809



WERTMILLER, JOSEF G., pseud. SEE Bückling, Gerhard.

JAN 1 6 1952

WERTS, GERALDINE T. SEE Alten, Geraldine Theresa.

APR 2 - 1952

WERTS, GERALDINE THERESA ALTEN SEE Alten, Geraldine Theresa.

APR 2 - 1952

Werts, James W.

A STAR FOR YOU AND ME © w & m James W. Werts 12Aug49 EU175872



DEAR LITTLE LADY OUT OUR WAY © w & m Lillian Nicholson Werts 11Apr49 EU163702

GRIN © w & m Lillian Nicholson Werts 14Jun48 EU135791

I WANT SANTA FOR CHRISTMAS © w & m Lillian Nicholson Werts 28Feb49 EU159630

A VOICE AT EVENING © w & m Lillian Nicholson Werts 10ct48 EU144775

WE LIVE BY TIME m Anne Marie Meyer © w Lillian Nicholson Werts 26May48 EU133626

WERTSNER, ANNE BEASLEY.

Make your own merry Christmas. Drawings by Léonie Hagerty. [Rev.] New York, M. Barrows. 127 p. © on revisions; Anne Beasley Wertsner; 12Dec50; A52539.

dac/r



Wertsner, Anne Beasley, 1907-

Make your own merry Christmas, by Anne Wertsner; drawings by Léonie Hagerty. New York, M. Barrows and company, inc. [1946]

xi p., 1 l., 112 p. illus. 21cm.

"First printing."

1. Christmas. r. Title.

GT4985.W45

394.268

47-2631

© 22Nov46; author, Philadelphia; A8981.

NIR



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WERTSNER, ANNE BEASLEY. SEE Wood, Anne Wertsner.

Wertung und Überwertung des Elektrokardiogramms.

BAUKE, ERNST EWALD.

Wertung und Überwertung des Elektrokardiogramms. 144 p. illus.

© Wissenschaftliche Verlagsgesellschaft m.b. H., Stuttgart; 20Nov49; AF0-1242.

I. Wissenschaftliche Verlagsgesellschaft m.b. H.

jb/r

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MAY - 5 1950

Wertvolle Kautschukpflanzen des gemässigten Klimas.

ULMANN, MAX.

Wertvolle Kautschukpflanzen des gemässigten Klimas, dargestellt auf Grund sowjetischer Forschungsarbeiten. 562 p. illus. © Akademie-Verlag GmbH., Berlin; 22Mar51; AF0-4606.

I. Akademie-Verlag GmbH.

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 Wertz, Charles Elmer.

BABY, I'M LONESOME FOR YOU © w & m Charles Elmer Wertz 3Aug48 EU144743

Wertz, Frederick L.

BEAR YO' BURDEN; from Six spirituals,
comp. & arr. Jean Taylor. © 3Aug25,
E620249. R114210, 26Jun53, Frederick
L. Werta (E)

Wertz, Frederick L.

HOW LONG LAZRUS BEEN DEAD; from Six
spirituals, comp. & arr. Jean Taylor.

© 3Aug25, E620250. R114211, 26Jun53,
Frederick L. Wertz (E)

Wertz, Frederick L.

OPEN DE WINDOW; NOAH; from Six
spirituals, comp. & arr. Jean Taylor.

© 3Aug25, E620251. Rll4212, 26Jun25,
Frederick L. Wertz (E)

Wertz, Frederick L.
PLENTY O' ROOM; from Six spirituals,
comp, & arr. Jean Taylor. © 3Aug25,
E620247. R114208, 26Jun53,
Frederick L. Wertz (E)

Wertz, Frederick L.
SISTER MARY WO' THREE LENGTHS OF CHAIN;
from Six spirituals, comp. & arr.
Jean Taylor. © 3Aug25, E620248.
R114209, 26Jun53, Frederick L. Wertz
(E)

Wertz, Frederick L.

SOON ONE MAWNIN'; from Six spirituals, comp. & arr. Jean Taylor. © 3Aug25,

£620246. R114207, 26Jun53, Frederick L. Wertz (E)

Wertz, Marguerite Isabelle.

BLUEBONNET TIME IN TEXAS arr Helen Rebecca Ward © w & m Marguerite Isabelle Wertz 24May48 EU132260



Wertz, Marguerite Isabelle.

THIS IS GOODBYE arr Helen Rebecca Ward © w & m Marguerite Isabelle Wertz 24May48 EU132261



Wertz, Rachel L
Dream lullaby; words by R. L. Wertz;
arranged by Mrs. D. O. Bybee.
For voice and piano.
© 4-5-46; R. L. Wertz, Nyssa, Or.;
EU 15202.

Wertz, Rachel L
No love in my life anymore;
words by R. L. Wertz.
For voice and piano.
© 4-29-46; R. L. Wertz,
Nyssa, Or.; EU 18820.

WERTZ, VIRGIL R. C.

Economic trends in agriculture.

Dubuque, Iowa, W. C. Brown Co.
192 p., illus. © 30Sep49;

AAll4613.

MAR 2 4 1950

WERTZ, VIRGIL R.

Economic trends in agriculture. 2d ed.

Columbus, Horton Print. Service. 402 p.

illus. © on revisions & additions;

V. R. Wertz; 29Sep51; A59888.

OCT 2 9 1951

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dm/kw

WERTZ, Wesley W. Revised codes of Montana. 1950 cumulative pocket supplement. Vols. 1-9. AA145330. SEE Montana. Laws, statutes, etc.



WERTZ, WESLEY W.

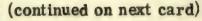
Revised codes of Montana; 1951
cumulative pocket supplement.

Vols. 1-9. AA187771. SEE
Montana. Laws, statutes, etc.



Wertz, Wesley Warren.

MONTANA. LAWS, STATUTES, ETC. Revised codes of Montana, 1947, annotated; containing the permanent laws of the State in force at the close of the Thirtieth Legislative Assembly of 1947. Comp., rev. and annotated under chapter 184, laws of 1945 and chapter 266, laws of 1947, and pub. under chapter 43, laws of 1947. I. W. Choate, Wesley W. Wertz, code commissioners. Indianapolis, A. Smith Co. 9 v. © The Bookwalter Co., inc.; 5Dec49; A39024.



MONTANA. LAWS, STATUTES, ETC. Revised codes of Montana... (Card 2)

I. Choate, Isaac Watts. II. Wertz, Wesley Warren. III. Bookwalter Co., inc.



WERVEREIS G.m.b.H. SEE R. A. P. O.-Wervereis G.m.b.H. Werweka, Karl. See A Tempo Verlag. WERY, WOOZY, WHUZY, WHY © w Anthony Note w & m August Rudolph Eisert 30Mar49 EU162118



WERZ, FEMINA VON.

Fragen wir unseren Hausarzt; ein ärztlicher Ratgeber. Mit Säuglings- und Kinder- pflege von Elisabeth Stoeber. München [1952] 278 p. illus. © Winkler-Verlag; 25Sep52; AF0-10397.

I. Stoeber, Elisabeth. II. Winkler-Verlag.

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j/m

WES, BOB, pseud. SEE Balthrop, J. A., 1928-

EU327696

WES, BOBE, PSEUD. SEE
Balthrop, J. A., 1928-

EU367213

WESA, K.

[The cardinal] Text: ... "Let not your heart be troubled." Col. print.

Dest Seller Publicity, inc.; 20Apr 48; K16415.

WESAK MOON; w, m & © Leslie Hewes Lowe 80ct51 EU252322

OCT 1 8 1951



WESALA DZIEWCZYNA POLKA; m Joseph Sosnawski. © 19Nov26, E654629. R121073, 19Nov53, Leeds Music Corp. (PWH)

Wesanen, John Anselm.

I'M JUST A STORYBOOK SWEETHEART © w Mickey Pellegrini m John Anselm Wesanen 31Mar49 EU162761



Wesby, Ivo.

BELIEVE ME; w Marie-Anne Hartveld Stork m Ivo Wesby © Marie-Anne Hartveld Stork 30Sep54 EU372513

Wesby, Ivo.

DARLING, LET US BE TOGETHER; w Marie-Anne Hartveld Stork m Ivo Wesby © Marie-Anne Hartveld Stork 30Sep54 EU372514

M1688 WESCAMP, GUSTAVO LAJE.

.A72W Corazón de mujer, bolero; letra de Miguel Angel Pozzi, música de César Conde [pseud.] © Corporacion Musical Argentina-Comar, s.a., Buenos Aires; 14Sep48; EF11358.

I. Pozzi, Miguel Angel, lyricist. II. Title.

WESCHCKE, CARL.

Growing nuts in the North. [Allison Burbank Hartman, editor; William Kuehn, artist] Webb. Pub. Co. 124 p. © Carl Weschcke; 25Feb54; A131698.

I. Hartman, Allison Burbank, ed. II. Kuehn, William, illus.



Wesche, Alice, illus.

MONTROSS, LYNN.

Rag, tag, and bobtail; the story of the Continental Army, 1775-1783. Maps and end papers by Alice Wesche. [1st ed.] New York, Harper [1952] 519 p. © Lynn Montross; 27Feb52; A64465.

I. Wesche, Alice, illus.

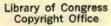


M1630 WESCHE, ARNOLD.

I'm dreaming, my darling, of you; words & music by Arnold Wesche. © Arnold Wesche; 28Feb49; EP34929.

I. Title.

.2 .W





Wesche, Arnold.
YOU'RE LIKE A BREATH OF HEAVEN; w
Arnold Wesche m Ken Watkins ©
Arnold Wesche & Ken Watkins 2Sep52
EU286268

Wesche, Hjøordis Harboe.

LILLEMOR SYNGER FOR PÚSELITEN. Little girl sings to her kitty; English tr Lilla Michelson Norwegian w & m Hjørdis Harboe Wesche © Lilla Michelson & Hjørdis Harboe Wesche 17Nov54 EU377394

WESCHER, PAUL REINHOLD.

Jean Fouquet et son temps. [Version française par P. Roches et G. Meister] 107 p. illus. © Les Editions Holbein s. a., Basel; 200ctl/7: AF6800.

I. Foucquet, Jehan. II. Roches, Paul, tr III. Meister, Guido, joint tr. IV. Éditions Holbein.

mds/p

Weschler, Anita 1 time for peace. (Human events, no. 14)

Two views: front and rear on two sheets.

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Weschler, Anita
A time of war.
(Human events, no. 13)

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G 2349

Weschler, Anita
A time to be born.
(Human events, no. 1)

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Weschler, Anita.
A time to build.
(Human events - no. 14)

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Weschler, Anita
A time to cast away.
(Human events, no. 4)

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Weschler, Anita A time to dance. (Human events, no. 9)

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A time to die.
(Human events, no. 2)

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Weschler, Anita
A time to embrace.
(Human events, no. 3)

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Weschler, Anita A time to heal. (Human events, no. 6)

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Weschler, Anita
A time to plant.
(Human events, no. 7)

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Weschler, Anita
A time to pluck up that which is planted.
(Human events, no. 8)

Sculpture.
Two views: front and rear on two sheets
D lpc 8-25-46; New York; G 2356.

Weschler, Anita. A time to speak (U.N.) (Human events - no. 12)

Sculpture. Two views: front and rear on two sheets.

© lpc 10-22-46; New York; G 2849.

mrm 11-22-46

Weschler, Anita
A time to weep.
(Human events, no. 5)

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Weschler, Irving.R.

HUG ME TIGHT © w & arr Samuel Lipschitz, m Irving R. Weschler 19Nov47 EU107007

Weschler, Melvin Walter.

FANTASY STACCATO; m & © Melvin Walter Weschler 8Sep53 EU329955

Weschler, Melvin Walter.

I CALL IT LIVIN' WHEN I'M WITH YOU; w, m & © Melvin Walter Weschler 24Nov53 EU339083

Weschler, Melvin Walter, 1921-

M25

CATES, GEORGE.

Nimble fingers; piano solo, by George
Cates and Walter Byron [pseud.] 60¢

© Hill & Range Songs, inc., New York; 80ct53; EP75195.

I. Weschler, Melvin Walter, 1921-II. Title.



.5 .W WESCHLER, MELVIN WALTER, 1921That ever lovin' rag; by Walter Byron
[pseud., arr. by] Frankie Carle [pseud.,
for] piano solo. 60¢ © Johnstone-Montei,
inc., New York; 28Mar52 (in notice: 1950);
EP61304. Appl. states prev. reg.
13Jun50, E206715.

I. Title. [II. Carlone, Francis N., 1903-



M1630 .2 .W WESCHLER, MELVIN WALTER, 1921-That ever lovin' rag; words by David Greggory, music by Walter Byron [pseud.] © Johnstone-Montei, inc., New York; 18Apr52; EP61810. Appl. states prev. reg. 13Jun50, EU206715.

I. Title. [II. Greggory, David]



Weschler, Melvin Walter.

THE TRAVELIN' SALESMAN; w, m & ©
Melvin Walter Weschler 11Jun52
EU277833

Weschler, Melvin Walter.

WHAT HAPPENED TO YOU; w, m & © Melvin Walter Weschler 18Sep53 EU331429

Weschler, Melvin Walter. (real Name)
see also

Byron, Walter. (pseud.)

1952 file

WESCHLER, WALLY. SEE
Weschler, Melvin Walter, 1921-

EU277833

WESCHLER, WALTER. SEE
Weschler, Melvin Walter, 1921-

EU339083

WESCO buyer's guide. AA66457. SEE Westinghouse Electric Supply Co. WESCO colored texture paint. SEE Wesco Waterpaints, inc. KK37399.

WESCO, manufacturers of America's most complete line of sealers. SEE Wesco Waterpaints, inc. KK32325.

WESCO masonry painting handbook. KK70942. SEE Wesco Waterpaints, inc.

MAR \$ 7 1952

WESCO masonry painting quiz pack.
KK60572. SEE Wesco Waterpaints, inc.

MAY 1 - 1951

WESCO photo-file of masonry paint specifications. KK70645. SEE Wesco Waterpaints, inc.

MAR 26 1952

Wesco Publications.

GREATHOUSE, JOSEPHINE ANNA.
Calvary life insurance. 210 p. illus.
© Josephine Anna Greathouse, d.b.a.
Wesco Publications, Santa Monica, Calif.;
10Aug51; A58039.

I. Wesco Publications.

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SEP 2 0 1951

WESCO PUBLICATIONS. Darkness and light. Sheet. © Josephine Anna Greathouse, d.b.a. Wesco Publications; 31Dech8: AA10h65h.

WESCO Publications . SEE Greathouse, Josephine A. Christ triumphant. GU15916. WESCO Publications C. SEE Smeraldi, John B. Light and darkness. H1163. WESCO Publications ©. SEE Greathouse, Josephine A. The living word. GU15917.

APR 18 1950

Revised

WESCO PUBLICATIONS ().
Religious art creations by Greathouse.
Folder. (2) 2Mar50; KK4,7859.

Wesco Publishing Company, New York.

KOHS, LESTER.

Fish in New York State; a complete guide to lakes, rivers, and streams showing New York State Conservation Department stocking [by Lester Kohs and Hank Silverstein] [New York] 1952. 66 p. illus. © Wesco Pub. Co.; 15Jan52; A65559.

I. Silverstein, Hank, joint author. II. Wesco Publishing Company, New York.



WESCO PUBLISHING CO.

SEE

HOW AND WHERE TO PHOTO NEW YORK.

WESCO WATERPAINTS, INC. ©.
Academic art colors. Wesco's art
colors are quick-drying, non-toxic,
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Albatross texture paint. (Paint)
Folder. (Paint)
KK34611.

WESCO WATERPAINTS, INC. C.
Authorized expert in masonry paints.
Wesco. Sheet. © 20Feb51; KK59732.

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WESCO WATERPAINTS, INC. @.

Best masonry paint salesman I ever had, says Bill Haney of Haney's Paint Center, Trenton, New Jersey. Wesco masonry paints. Adv. from American paint & oil dealer, May 1952, p. 101. © 15Apr52; KK74152.

WESCO WATERPAINTS, INC. ©.
Blend-Tex. (Paint) Folder.
© 1Jun49; KK37296.

WESCO WATERPAINTS, INC. Q.
Blend-Tex, entirely new washable texture paint. Folder. Q 240ct49;
KK42216.

WESCO WATERPAINTS, INC. (2).
Bonus to painters, Dec. 27, 1949.
One gallon of Flite. (Faint)
Sheet. (2) 1Dech9; KK48244.

WESCO WATERPAINTS, INC. O.
A clear-cut answer to the big masonry paint question. Folder. O
9Mar48; KK22903.

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Cracks in your walls? Blend-Tex, entirely new type washable finish.
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WESCO WATERPAINTS, INC. O.

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you smooth 'em with Wesco Smoothawal spachtling compound. Folder.

O 15Mar48; KK22894.

WESCO WATERPAINTS, INC. C.
"Don't paint this block until it has been treated with X-Tite coater."
(Paint) Folder. C 15Jan50;
KK45622.

WESCO WATERPAINTS, INC. . Durable, colorful: Outdoor masonry paint. Folder. . 9Mar48; KK22899.

WESCO WATERPAINTS, INC. C.
Durasite, durable outdoor masonry
paint. Folder. © 9Mar48; KK22898.

WESCO WATERPAINTS, INC. Q.
Durasite exterior masonry paint.
Folder. Q 15Jan50; KK45625.

WESCO WATERPAINTS, INC. C Durasite outdoor masonry paint. Color card. 9 9Mar48; KK22900. WESCO WATERPAINTS, INC. ©.
Durasite. Thanks, Mr. Architect, for
specifying ... Folder. © 50ct49;
KK41307.

wesco waterpaints, inc. O. Enduring color beauty. (Paint) Color card. O 31Mar48; KK22897.

WESCO WATERPAINTS, INC. C. Enduring color beauty. (Paint) Folder. © 9Mar48; KK22895.

WESCO WATERPAINTS, INC. Q.

'Finest paint paddle ever made for paste products Wesco's famous 13 inch side-scraper. (Paint paddle) Sheet. Q 15Jan50; KK45623.

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easier than wall-washing! (Paint)

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WESCO WATERPAINTS, INC. O. Flite wall paint. Folder. O 9Mar48; KK22896.

WESCO WATERPAINTS, INC. C.
Flite wall paint - House & Garden
colors for 1950. (Flite House &
Garden color card) (Wall paint)
Folder. C 11Aug49; KK39382.

WESCO WATERPAINTS, INC. O.
How much does dry wall save? (Paint)
Folder. O 15Mar49; KK33774.

WESCO WATERPAINTS, INC. C.

"How to make invisible wallboard joints." (Paint) Folder.

© 15Jan50; KK45620.

WESCO WATERPAINTS, INC. . The How to make wet basements dry. The X-Tite system - a proved success for over 22 years. (Paint) Folder. . 15Jan50; KK45617.

WESCO WATERPAINTS, INC. C.
Invisible joints with the Wesco method of dry wall treatment.
(Paint) Folder. © 9Mar48;
KK22893.

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It's Rocktite month! Rocktite by the truckload ... (Gement paint)

Folder. Appl. author: Randell Cook.
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illustrations which will help
promote your entire line of
interior finishes.** (Paint)
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finish for wallboard. Folder.

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rubber finishes. (Paint) Folder.

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Masonry paints for stuceo, concrete,
brick, transite and aggregate blocks.

Folder. Appl. author: Randell Cook.
© 2Jan51: KK7370h.

WESCO WATERPAINTS, INC. O.

Mr. Builder, you'll have miles of
wallboard joints to fill. (Paint)
Folder. O 9Mar48; KK22892.

WESCO WATERPAINTS, INC. @.
New! Wesco colored texture paint.
(Paint) Folder. @ 6Apr49; KK34612.

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Paint with rubber for washable walls.
Top Flite synthetic rubber paint.
Folder. Appl. author: Randell
Cook. © 30Mar5l (in notice: 1950);
KK91856.

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Pli-Tec exterior. (Paint) Folder.
© 3Jun49; KK37174.

WESCO WATERPAINTS, INC. O.
Pli-Tec, the roughest, toughest finish
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beauty for cracked stucco and
masonry. Folder. Appl. author:

Randell Cook. @ WApr51; KK73709.

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Prime wallboards and plaster with
synthetic rubber. Blotter test
proves that nothing else seals like
rubber. Sheet. Appl. author:
Randell Cook. © 15Dec50: KK73703.

WESCO WATERPAINTS, INC. C.

Products for the painting contractor and decorator. America's finest line ... (Paints) Pamphlet.

© 7Feb50; KK45943.

WESCO WATERPAINTS, INC. (2).

Products for the painting contractor and decorator. (Paint) Booklet.

(2) 1Apr49; KK34613.

WESCO WATERPAINTS, INC. C.

Products for the painting contractor and decorator. Wesco Top Flite ...

(Paints) Pamphlet. © 8Feb50;

KK45942.

WESCO WATERPAINTS, INC. C.
Rocktite stucco and masonry paint.
Color card. © 26Mari48; KK22901.

WESCO WATERPAINTS, INC. C.
Rocktite stucco and masonry paint.
Folder. © 1Julu KK25448.

WESCO WATERPAINTS, INC. O.

'Rocktite'- will not blister or peel
on porous stucco or masonry.

(Paint) Folder. O 15 Jan 50;

KK 1 5624.

WESCO WATERPAINTS, INC. C.

Special Thanksgiving offer to painters. Smoothswal Spachtling compound. (Compound for filling cracks in wall and woodwork)

Sheet. C lnovh9: KKh3830.

WESCO WATERPAINTS, INC. O.

Specifications for masonry painting;
stucco, concrete ... (Paint)
Folder. O 60ct49; KK41306.

WESCO WATERPAINTS, INC. ©.

Sure there's a paint for asbestos siding. There's a specialised wesco paint for every stude and masonry surface. Durasite. Adv. from American painter & decorator, Apr. 1952, p. 3 of cover. © lApr52; KK72298.

WESCO WATERPAINTS, INC. O.

Top Flite colors, made with synthetic
rubber for washability ... Folder.
Appl. author: Randell Cook.
© 13Apr51; KK73707.

WESCO WATERPAINTS, INC. ©.
Top-Flite - 50-minute miracle!
(Paint) Folder. © 15Apr50;
KKi+9112.

WESCO WATERPAINTS, INC. ©.

Top Flite synthetic rubber finishes.

Top Flite dries so hard, so fast,

it's washable within 50 minutes.

Folder. Appl. author: Randell Cook.

© 15May50: KK73700.

WESCO WATERPAINTS, INC. C. Vivid decorators colors. (Paint) Folder. © 9Mar48; KK22904.

WESCO WATERPAINTS, INC. O. Vivid decorators colors. (Paints) Color card. O 6May48; KK22905.

WESCO WATERPAINTS, INC. C. Wallboard joint treatment and finishes ... (Paint) Folder. © 280eth9; KKh2017.

Wesco colored texture paint. (Paint)
Label. 10Jun49; KK37399.

WESCO WATERPAINTS, INC. Q.
Wesco, manufacturers of America's
most complete line of sealers.
Folder. Q 25Jan49; KK32325.

WESCO WATERPAINTS, INC. ©.

Wesco masonry painting handbook.

Authoric specifications prepared with the cooperation of leading architects and contractors.

(Masonry paints) 11 p. Appl. author: Randell Cook. © 25Feb52; KK70942.

MAR 87 1952

WESCO WATERPAINTS, INC. Q.
Wesco masonry painting quiz pack.
(Paint) Cards. (1014) Q 1Feb51;
KK60572.

MAY L = 1951

WESCO WATERPAINTS, INC. ©.
Wesco photo-file of masonry paint
specifications. Booklet. Appl.
author: Randell Cook. © 20Feb51;
KK70645.

WESCO WATERPAINTS, INC. ©.
Westex texture paint. (Paint) Folder. © 15Mar49; KK34610.

WESCO WATERPAINTS, INC. Q.
What's new in dry wall joint treatments
and finishes? (Paint) Folder.

© 29Junk9; KK38689.

WESCO WATERPAINTS, INC. ©.

Works miracles on "hopeless" masonry!

Pli-Tec exterior resin-type stipple
and texture paint. Folder.

© 15Jan50; KK45616.

WESCO WATERPAINTS, INC. (0.
World's largest manufacturers of
water-mixed paints. 4 p. (426)
(158ep48; KK27451.

WESCO WATERPAINTS, INC. O.

World's most complete line of masonry paints. Because Wesco makes a paint for every type of masonry surface, we can honestly recommend the best paint for every job. Folder. Appl. author: Randell Gook. © 25Sep51; KK73701.

WESCO WATERPAINTS, INC. ©.

Your Top Flite color card. Top Flite
synthetic rubber paint for interior
walls and woodwork, too ... Folder.
Appl. author: Randell Cook.
© 23Feb51: KK73706.

Wescodyne. SEE West Disinfecting Company.

WESCOTT, GLENWAY.

The apple of the eye. @ 40ct24,

A807252. R85948, 2Nov51,

Glenway Wescott (A)

JAN - 8 1952

WESCOTT, GLENWAY.

The grandmothers; a family portrait. © 25Aug27; A996903. Glenway Wescott (A); 3Sep54; R135413.

WESCOTT, GLENWAY.

The grandmothers, a family portrait; with an introd. by Fred B. Millett. 388 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 1Mar50; A41828.

I. Millett, Fred Benjamin. II. Harper and Brothers.

APR 1 1 1950

sh/r



Wescott, Glenway.

MAUGHAM, WILLIAM SOMERSET.

The Maugham reader. With an introd. by Glenway Wescott. [Presentation ed.]

Garden City, N. Y., Doubleday. 1217 p. illus. © W. Somerset Maugham; 3Oct50; A48205.

I. Wescott, Glenway.

NOV 1 6 1956

hes/r



Wescott, Glenway.

COLETTE, SIDONIE GABRIELLE.
Short novels; with an introd. by Glenway
Wescott. 733 p. (A Permanent library
book) © Dial Press, inc., New York;
13Nov51; A61133.

I. Wescott, Glenway. II. Dial Press, inc.

DEC 1 2 1951

Library of Congress Copyright Office



sma/r

WESCOTT, H. M.

Kay and Joey cmother with baby in

pouch kangaroo plaything.

© Harvey Manning Wescott; 4May49;

photos dep.; GP11004.

SEE 1955 FILE

Wescott, Marion

see

Sturges-Jones, Marion.

WESCOTT, MINNIE ©.
Stork Aid rental service. (Children's furniture) Sheet. Appl.
author: Robert B. Thornton.
© 210ct51; KK69045.

Wescott, Paul, illus.

CHANCELLOR, PAUL.

A history of Pottstown, Pennsylvania; the material assembled by Marjorie Potts Wendell, the typography, maps & decorations by Paul Wescott. Pottstown, 1953. 190 p. © The Pottstown Historical Society; 15Apr53; A89109.

I. Wendell, Marjorie Potts, comp. II. Wescott, Paul, illus. III. Pottstown, Pa. Historical Society.



WESCOTT, Mrs. RALPH W. SEE Sturges-Jones, Marion. WESCOTT, RALPH WESLEY.
Walt Whitman in Camden. 1st ed.
Trenton, Walt Whitman Foundation and
State of New Jersey Dept. of Conservation
and Economic Development, 1952. 24 p.
illus. © Trenton Print. Co., inc.;
1May52; A68631.

I. Trenton Printing Company, inc.



Wescott, Sarah Strong.

A GOOD OLD IRISH STEW; w & m Sarah Strong Wescott & Lucy Carey Strong © Sarah Strong Wescott 7Sep54 EU370375

Library of Congress Copyright Office

医肾髓炎 化氯甲烷烷

Wescott, Vera Elizabeth Greer, arr. Albano, Jessamine Marie Greer. And all for love of you. WESCOTT, WILLIAM CARTER Q.
Fisherman and boy. Sculpture.
© 5Dec50; GU17341.

DEC 2 0 1950

WESCOTT, WILLIAM CARTER G.

Men of the Virginia Military Institute who died in the armed services in World War II, 1941-1946.

(The three fates) Relief sculpture. Clc 6Augh8; 0010386.

WESCUSTOGO GRANGE HALL ASSOCIATION C.
Souvenir of Maine cook book. 75th
anniversary ed. Cumberland Center,
Ne., 1949. 118 p. C 6May49;
AA115768.

WESEEN, Maurice H. SEE Everyday uses of English. R62126. Wesele Yowickie.

M1245 .W55 W4 s WIEHLER, ZYGMUNT.

Wesele lowickie; [by] Zygmunt Wiehler.

(Biblioteka orkiestr detych, 69 c)

[Score: band] © Polskie Wydawnictwo

Muzyczne, Cracow; 24Jun52; EF19462.

I. Title.

Wesele na Makowskiej Górze.

M1668 PIWOWARCZYK, JAN, 1897.7 Juz sie wybierajcie polka. Wesele na Makowskiej Górze, cześć 1. Words and music
by J. Piwowarczyk, arr. by F. Przybylski
for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35251.

I. Przybylski, Frank, 1875 - arr. II. Title. Wesele na Makowskiej Km175 Km175

Wesele na Makowskiej Górze.

M1668 PIWOWARCZYK, JAN, 1897-.7 .P

Oj muszę, ja sie muszę polka. Wesele na Makowskiej Górze, cześć 2. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35252.

I. Przybylski, Frank, 1875arr. II. Title. III. Title: Wesele na Makowskiej Gorze. xM175 Copyright Office

WESELE NAWSI POLKA. Country wedding polka; m & © Charles Pierzchalski 14Mar51 EU232341

APR 1 8 1951



WESELE U BARTKA DZIURY; m Ed. Krotochwil. © 28May27; E666813. Leeds Music Corp. (PWH); 28May54; R131122.

WESELE-U-WITOSA © w & m arr Philip Frank Gliszczynski 7Feb49 on w & m arr EU159577



Wesele u witosa.

WEDDING BELLS POLKA. Wesele u witosa; © Stella Music Co., inc. Notice 10Dec54 v25 p237

WESELE W KARCZMIE © w & m Constantine Stanley Potocki 10ct47 EU100164

WESELE WESELE. Wedding oberek by Stanley Jaworski © Stella Music Co., inc. EU297818. Notice 7Jan53 v21 p84

WESELE WESELE. Wedding oberek; by Stanley Jaworski © Stella Music Co., inc. EU297818. Notice 10Dec54 v25/p237

WESELE, WESELE; w & m Stanley Jaworski © Stella Music Co., inc. 19Dec52 EU297818

WESELI imigranci. DU22859. SEE Zandler, Felix John.

JAN 31 1950

Weseloh, Hans Achim, tr.
MALARTIC, YVES.

Sherpa Tensing's Sieg am Everest, berichtet von Malartic. [Aus dem Französischen von Hans Achim Weseloh] 308 p. @ Hoffmann und Campe Verlag; 22Mar54; AFO-15043.

I. Weseloh, Hans Achim, tr. II. Hoffmann und Campe Verlag.



WESELY. EVELYN M.

Mr. Sultan and Sherry Zahd, a new half-hour dramatic radio program. [Sample script]

© Kathleen McMahon Thayer, Hector Chevigny, Evelyn Wesely; 1c 18Mar48; DU13472.

WESEMANN, FRIED.

Kurt Schumacher; ein Leben für Deutschland. Frankfurt am Main, 1952. 260 p. illus. © Herkul GmbH., Verlagsanstalt; 19Sep52; AF0-9306.

I. Schumacher, Kurt.
II. Herkul G.m.b.H., Verlagsanstalt.



Wesemann, Ralph.

WHY WORRY; w, m & © Ralph Wesemann & Marion David Linn 17Nov52 EU294388

Wesen und Bedeutung der illustrativen Kunst.

STEINER. RUDOLF.

Wesen und Bedeutung der illustrativen Kunst. Zwei Vorträge gehalten 1917/18 am Goetheanum in Dornach: 46 p. illus. © Sektion für Redende und Musische Künste am Goetheanum, Dornach; Switzerland; 23Nov40; AF6760.

I. Dornach. Goetheanum: Sektion für Redende und Musische Kunste.



Wesen und Bedeutung der Zahnmedizin.

SPRENG, MAX.

Wesen und Bedeutung der Zahnmedizin. 35 p. (Odonto-Stomatologie, Supplementum 1) © Verlag Birkhäuser A.-G., Basel; 16May50; AF0-2884.

I. Verlag Birkhäuser, A.-G.

NOV 2 2 1950

mds/r



Wesen und Bedeutung der zehn Gebote.

STEINER, RUDOLF.

Wesen und Bedeutung der zehn Gebote.
Krankheit und Karma. Zwei Vorträge,
gehalten in Berlin am 16. November 1908
und 26. Januar 1909. Basel, 1951. 46 p.
(His Medizinische Schriftenreihe, 2.
Folge, Heft 1) © R. G. Zbinden & Co.,
Buchdruckerei und Verlag; 22Nov51;
AF0-7734.

I. Zbinden (R. G.) und Companie, Basel. II. Title. III. Title: Krankheit und Karma. Wesen und Formen der Werbung.

HUNDHAUSEN, CARL.
Wesen und Formen der Werbung. 304 p.
© Verlag W. Girardet; 12Feb54;
AFO-14018.

I. Girardet, W., firm.



Wesenberg, Gerhard, ed.

SAVIGNY, FRIEDRICH KARL VON.
Juristische Methodenlehre, nach der
Ausarbeitung des Jakob Grimm; hrsg. von
Gerhard Wesenberg. [Half title: Savignys
Marburger juristische Methodenlehre]
Stuttgart [1951] 73 p. © K. F. Koehler
Verlag; 4Dec51; AF0-7336.

I. Wesenberg, Gerhard, ed. II. Koehler (K. F.) Verlag, Stuttgart.



Wesenberg-Lund, Carl, 1867-

... Fra sø og aa. København, Gyldendal, 1945.

349, [1] p. illus., diagrs. 251 cm.

At head of title: C. Wesenberg-Lund.

"2den udgave."-Fortale.

Contents.—Indledning.—Vore søers plantevækst.—Vore ferskvandssvampe.—Polypdyr.—Nogle snylteorme.—Hjuldyr.—Igler.—Mosdyr.— Krebsdyr.—Insekter.—Spindler.—Muslinger.—Slutning.

1. Fresh-water flora—Denmark. 2. Fresh-water fauna—Denmark.

I. Title.

[Full name: Carl Jørgen Wesenberg-Lund] 47-21729

QH165.W4 1945

© 10Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5775.



Wesendonck, Mathilde.

DREAMS. Träume; German w Mathilde Wesendonck, English tr. Isabella G. Parker, m Richard Wagner, women's chorus arr. Victor Harris. © 6Jan27; E653358. Catherine L. Harris (W); 23Mar54; R127840.

WES-KO DISTRIBUTORS, INC. C.
Pres-Stay. Adhesive, re-usable collar
stays. Label. © 10Mar48; KK63385.

WES-KO DISTRIBUTORS, INC. (2).

Pres-Stay. (Plastic collar stay)

Folder. (2) 28Dec48; KK30777.

WES-KO Distributors, inc., d.b.a. Wes-Ko Products. SEE Wes-Ko Products.



WES-KO DISTRIBUTORS, INC. SEE Wes-Ko Products.

JUL 6 1951

WES-KO PRODUCTS. Mr. Big Pig. (Piggy banks) Label. © Wes-Ko Distributors, inc., d.b.a. Wes-Ko Products; 60ct51; KK66690.

WES-KO PRODUCTS.

Snooty the pig. Plastic piggy bank.
Label. (Wes-Ko Distributors, inc.,
d.b.a. Wes-Ko Products; 15May51;
KK62880.

SEP 1 7 1051 .

WES-KO PRODUCTS C.

ZZZing Bo; high speed dart gun.

(Game) Label. C Wes-Ko Distributors, inc., d.b.a. Wes-Ko Products;

12Nov50; KK56492.

WESLAGER, CLINTON ALFRED. Brandywine Springs; the rise and fall of a Delaware resort. [1st ed.] Wilmington, Del., Hambleton Co. 124 p. illus. © Clinton A. Weslager; 5Dec49; A38898.

Library of Congress Copyright Office



cg/r

WESLAGER, CLINTON ALFRED.

A brief account of the Indians of Delaware; with drawings by John Swientochowski. Newark, University of Delaware Press, 1953. 31 p. © University of Delaware; 6Apr53; A87607.

I. Delaware. University.

Library of Congress Copyright Office



j/m

WESLAGER, CLINTON ALFRED.

Delaware's forgotten river; the story of the Christina. Wilmington, 1947. 266 p. illus.

© Hambleton Co., inc.; 1Feb48 (in notice: 1947); A22296.

I. Hambleton Co., inc.



WESLAGER, CLINTON ALFRED.

Red Men on the Brandywine. Hambleton Co. 141 p. © Clinton Alfred
Weslager; 10Dec53; Al19803.



WESLEA JANE'S LULLABY w & m Beatrice Virginia Irwin © Eleanore May Greene 25Mar48 EU122399



WESLECK, ERNEST STANLEY.

Training course cutline for cement
masonry. Los Angeles, c1952. 10 1.

© Ernest Stanley Wesleck; 14Jun52;
AA217768.

MT462 .W38

MT462 Wesler, Amos G.

Mills elementary method for trombone. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;

EP47.

I. Title.

WESLER, HAROLD.

The rose of Sharon mystery [by A. Lehman, pseud.] [Article] (In the Jewish forum, Mar. 1953, p. 45-47) © A. Lehman (pseud. of Harold Wesler); 26Mar53; B5-24024.

rev. 26 jun53

WESLER, HAROLD.

The rose of Sharon mystery cpt. 23
By A. Lehman cpseud. 3 cArticles
(In the Jewish forum, Apr. 1953,
p. 65-66) © Harold Wesler;
27Apr53; B5-24074.

WESLER, HAROLD ©.
Tulipa sharonensis the Rose-ofSharon of the Bibles March 1952,
Rehovot, Israel. Photo.
© 4Aug52; JU7175.

Wesler, Oscar, lyricist.

See Martin, Norman Lewis. Ladylike
'n lonesome.

Wesler, Shirley Faye.

MY DREAM MAN © w & m Shirley Faye Wesler & Irma Joy Chodorow 5Jul49 EU172162

E unpub. 11233

Wesley, Anne, lyricist
Everything.

300

Martin, Carolle

M1630 WESLEY, ANNE.

.2

.W

Two of You; words and music by Carrole Martin, Louisa Mohr and Anne Wesley. © Nordyke Publishing Co., Los Angeles; 25Jun47; EP17483.

I. Martin, Carrole, joint composer.
II. Mohr, Louisa, joint composer.
III. Title.

Wesley, Anne, pseud. See also Tyler, Anne.



WESLEY, BERT, pseud. See Ungerbuehler, Wesley E.

WESLEY, BERT; pseud. SEE Ungerbuehler, Wesley Elmer, 1895-

EP68811

xM



Wesley, Betty.

MY NIGHT IN JAIL © w Betty Wesley m Sam Mitchell 23May49 EU168162



E unp 9066

Wesley, Betty, elaiment.
There's no one else like you.

See

Carleton, Bob.

jss 6-13-46

Wesley, Bill.

I met you too late; words ... by B. Wesley.

@ 31Dec45; 2c 28Jun46; Bob Smith,

Chicago; EP4639.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

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Music Cat.

Wesley, Bobby.

M1630

.M

MANN, LOIS.

Bouncing heart; [by] Bill Woods, Jimmy Thomason, Bobby Wesley [and] Lois Mann. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Dec52; EP67721.

I. Woods, Bill. II. Thomason, Jimmy. III. Wesley, Bobby. IV. Title.



Wesley, Bobby.

THE LAST DANCE TONIGHT; w & m Bill Woods & Bobby Wesley © Central Songs, inc. 27May54 EU359404

Wesley, C.

CHRIST, THE LORD IS RISEN TODAY; anthem, w C. Wesley, m Louis Victor Saar; SATB. © 26May19; E449690. R15759; 12Mar47; Carl L. Saar (C), Cincinnati, Gertrude Helmholz (C of L. V. Saar) & Alice Saar (C), Chicago.

Wesley, C.

A CHRISTMAS OF HER OWN; songalogue, w Edith Sanford Tillotson & C. Wesley, m I. H. Meredith. © 190ct23, A862014. R76544, 9Apr51, Tullar-Meredith Co. (PWH)

JUN 2 1 1951



Wesley, C.

OUR LORD IS RISEN FROM THE DEAD; w C. Wesley, & m; mixed cho. © 11Feb24, E579798. R83248, 6Sep51, Edward Shippen Barnes (A of m)

OCT 1 6 195%



Wesley, Carl J.

I FEEL SO LAZY; w Carl J. Wesley m & @ Gerald D. Lloyd 170ct50 EU218645

NOV 1 7 1950



Wesley, Carl J.

THE LIGHTS OF THE CITY; w Carl J.
Wesley m & © Gerald D. Lloyd 170ct50
EU218644

NOV 1 7 1950



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M2096

SCHOLIN, CARL ALBERT, 1896Alleluia: Christ is risen, Easter
anthem for mixed voices, words
by Charles Wesley, music by C.
Albert Scholin. [St. Louis, Distributors, Hunleth Music Co.]
© C. Albert Scholin; 5Janua;
EP20721.

x M2092.6

ARISE, MY SOUL, ARISE; w Charles Wesley, harmonized. © 10Sep21, E519031. R50977, 11Aug49, E. Edwin Young (A of harmonization)

BLESSED BE THE NAME; w Charles Wesley, piano arr. B. B. McKinney. (In The modern hymnal) © 15Jan26, E634708. R115496, 31Ju153, Leila Routh McKinney (W)

A charge to keep I have; w Charles Wesley, m Lowell Mason, arr George Shackley.

M. Baron co., New York; on arr; 4Feb47; Eu61881.

Wesley, Charles.
CHRIST, THE LORD, IS RISEN TODAY; w
Charles Wesley, m George Henry Day;
SATB & organ. © 4Feb27; E658754.
George Henry Day (A); 23Feb54;
R126055.

CHRIST THE LORD IS RISEN TODAY w Charles Wesley © m Winthrop Pitt Tryon 24Jun47 EU83510 Wesley, Charles, lyricist.

M2076

STAIRS, LOUISE E
Christ the Lord is risen today;
by Louise E. Stairs [words by
Charles Wesley] @ Theodore
Presser Co., Philadelphia;
3Jan47; EP11029. Score: chorus
(SATB) and piano.

I. Wesley, Charles, lyricist. II. Title.

xM2072.4 Music Cat.



Christ the Lord is risen today; w Charles Wesley, m Davidica, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Marl47; EU65591.

Wesley, Charles, lyricist.

Erb, John Lawrence, 1877Christ, the Lord, is ris'n today ...
S.S.A., [words by Charles Wesley] New
York, M. Witmark & sons.

© 5Mar46; publisher; EP1741.

I. Wesley, Charles, lyricist. II. Title.

Music Cat. xM2074.3 .E

Wesley, Charles, lyricist.

S. Smith, Harold M. arr. Christ the Lord is risen today.

CHRIST, THE TRUE LIGHT; hymn anthem, w Charles Wesley, m Walter Howe Jones; mixed voices. © 1Aug21, E515486. R41635, 28Dec48, Roys Collins Jones (C)

112092

Wesley, Charles. CAIN. NOBLE. 1896-

Christ, whose glory fills the skies; anthem ... SATB with optional acc., [words by] Charles Wesley. [music and arrangement by] Hoble Cain.

© Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13470.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Wouley, Charles, lyricist.
Semuel Rowsell. Christ, whose glory fills the skies.

Wesley, Charles.

COME, O THOU ALL VICTORIOUS LORD; w
Charles Wesley, & m. © 6Sep23,
E576737. R67694, 28Sep50, Harold
Hart Todd (A of m)

Wesley, Charles.
COME, THOU ALMIGHTY KING; two-part song,
w Charles Wesley, m John S. Fearis;
women's & children's voices.
© 19Dec21, E525536. R42720, 28Dec48,
Merle D. Fearis (E of J. S. Fearis)

COME, THOU ALMIGHTY KING; w Charles Wesley, m Felice Giardini, arr.; 6-pt. cho. © 6Sep23, E576731. R67688, 28Sep50, Harold Hart Todd (A of arrangement)

OCT 3 0 1950



M2072 WATSON, ANDREW R

.4 .W Come, Thou long expected Jesus, [by]
Andrew R. Watson, [words by] Charles
Wesley. (Octavo edition, no. 1455)

© Clayton F. Summy Co., Chicago; 14Jan49; EP34024. Score: chorus (SATB) and organ.

I. Wesley, Charles, lyricist. II. Title.

DIED HE FOR ME; w Charles Wesley, & m. © 1Jan22, E530519. R48635, 16May49, William M. Runyan (A of m)

M2096 DAVIS, KATHERINE KENNICOTT, 1892-An Easter alleluia; four part mixed voices, S.A.T.B., a cappella. 14th century melody arr. by Katherine K. Davis. [Words by] Charles Wesley. (Choral library, 5-G1805). © Remick Music Corp., New York; 21Jan49; on arrangement; EP34104.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.4

AN EASTER CAROL; w Charles Wesley m Lillian C. Jennings © Lillian C. Jennings 22Mar54 EU352441

M2076

MATTHEWS, HARRY ALEXANDER, 1879-Easter morn. As it began to dawn, based on a Sarum plainsong, anthem for mixed voices [by] H. Alexander Matthews [words from] St. Matthew 28: 1-7, Charles Wesley. © Oliver Ditson Co., Philadelphia; 26Jan48; EP22190.

Library of Congress Copyright Office xM2072.7

EASTER PROCESSIONAL w Charles Wesley

m Athelstane Kendrick 19Apr49
EU164569



THE FIRST EASTER MORN; w Charles
Wesley, m John Prindle Scott; high
voice. © 13Feb23, E560132. R66300,
24Aug50, Margery F. Hoffman
(administratrix of J. P. Scott)

OCT 5 - 1960



Wesley, Charles, 1707-1788.

M2074 WADELY, F W

.2 Forth in Thy Name; full anthem
.W for treble voices, words by
C. Wesley, music by F. W.
Wadely. © Novello & Co., ltd.,
London; 30Aug47; EF6553.

I. Wesley, Charles, 1707-1788, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2072.6

Wesley, Charles, lyricist.

hunkel, Kenneth E

Gentle Jesus, meek and mild; anthem for junior and senior choirs, words by Chas. Wesley. [St. Louis, Distributors, Hunleth music co.] 18¢

© 1Feb46; 2c 28Jan46; C. Albert Scholin. St. Louis; EP915.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Wesley, Charles, lyricist.

See Hunt, Samuel Rowsell, Great is our redeeming Lord.

M2078.A6 Wesley, Charles, lyricist.

Erb, John Lawrence, 1877Hail the day that sees Him rise ...
S.A.B., words by Charles Wesley. [New York] M. Witmark & sons. 15¢.

@ arrangement; 21Jan 46; publisher;

EP675.

I. Wesley, Charles, lyricist: II. Title.

Music Cat. xM2072.3



THE HERALD ANGELS; Christmas anthem, w Charles Wesley, m R. M. Stults.
© 270ct21, E522691. R43952, 4Feb49, Warren Stults (NK)

E unpub 8898

Wesley, Charles
How happy every child of grace.

See

Hunt, Samuel Rowsell

ksk 6-19-46

JESUS LOVER OF MY SOUL w Charles Wesley

@ m Walter Agassiz Wilson 22Aug47
EU90017

MARSH, SIMEON B 1798-1875. Jesus, lover of my soul; words by Charles Wesley, music by Simeon B. Marsh. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] C Songs You Remember Publishing Co. (V. L. Martin. proprieter), Atlanta; on arrangement and playing instructions: 20Dec46: EP11339.

I. Wesley, Library of Congress Copyright Office

Charles, (Continued on

Jesus lover of my soul; w Charles
Wesley, m. R. Geddes-Harvey. (C) 15Dec19;
El,65720. R13870; 20Decl,6; Roberta
Ceddes-Harvey (A), Guelph, Ont., Can.

Wesley, Chas.

Jesus lover of my soul; by Chas. Wesley, & Jos. P. Holbrook, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York, on arr; 26Mar47; EU68686.

Jesus lover of my soul; by Chas. Wesley & S. B. Marsh, arr William Francis Wirges. © Maxwell-Wirges publications inc., New York, on arr; 26Mar47; EU68687.

M2072 PARRY, JOSEPH, 1841-1903.

.4 Jesus, lover of my soul. [Tune]
.P Aberystwyth [by] Joseph Parry,

Aberystwyth [by] Joseph Parry, arr. as a simple anthem by Henry Coleman. [Words by Charles Wesley] © The Oxford Univ. Press, London; 15Jan48 (in notice: 1947); on arrangement; EF8750. Score: SATB and organ.



JESUS, LOVER OF MY SOUL; w Charles Wesley, & m. © 1Jan22, E530529. R48644, 16May49, William M. Runyan (A of m)

JESUS, LOVER OF MY SOUL; w Charles Wesley, m Simeon B. Marsh, arr.; 6-pt. cho. © 6Sep23, E576733. R67690, 28Sep50, Harold Hart Todd (A of arrangement)

OCT 3 0 1950

MARSH, S Jesus, lover of my soul; hymn-anthem, arr, by Roy Ringwald, words by Charles Wesley, music by S. B. Marsh. (With Ringwald, Roy. How firm a foundation) [Score: chorus (SSATB, SSA, TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45956.

I. Title. [II. Ringwald, Roy. III. Wesley, Charles

MAY 2 6 1950

Library of Congress Copyright Office

M2072

.7 .R.



JESUS, LOVER OF MY SOUL; w Charles Wesley, m Harry D. Clarke. © 13Jun25, E619047. R96654, 20Jun52, Harry D. Clarke (A)

JESUS, LOVER OF MY SOUL; w Charles Wesley, piano arr B. B. McKinney. © 24Jun25, E616978. R104790, 29Dec52, Leila Routh McKinney (W)

Wesley, Charles, lyricist.
Stroud, Olive B., arr. Jesus, lover of my soul.

R

Wesley, Charles.

Jesus my strength, my hope.

SEE Jesus my strength, my hope.

Wesley, Charles, lyricist.
Semuel Rowsell. Jesus, we look to
Thee.

M2073 PRICHARD, R

Joy of Heaven. (Llawenydd Nef) For four-part chorus of men's voices with piano accompaniment ... [by] R. H. Prichard, setting by Bryceson Treharne. [words by] Charles Wesley. Welsh translation by E. Cynolwyn Pugh. C The Boston Music Co., Boston: 30Sep47: on arrangement & Welsh translation: EP17745. (Continued on

next card)
Music Cat.

LO: HE COMES, op.192, no.1; anthem, w Charles Wesley & J. Cennick, m C. V. Stanford; cho. © 24Aug23, E567600. R81498, 27Ju151, Guy Desmond Stanford (C)

SEP 1 7 1951



LORD, REIGN WITHIN MY HEART; w arr. from Charles Wesley, m J. B. Herbert. © 1Jan23, E558020. R59202, 6Mar50, The Rodeheaver Co. (PWH)

M2199 •D

Wesley Charles. [THOMAS, D AFAN] Love divine: gospel hymn anthem [by D. Afan Thomas, words by Charles Wesley] arr. by Griffith J. Jones [for] T.T.B.B. (With Davies. Thomas. Like the grass are all man's days) C The Rodeheaver Co., Winona Lake. Ind!: 16Mar48; on arrangement; EP21133.

Wesley, Charles, 1707-1788.

M2113 DELBRÜCK, G

.D

Love divine, sacred song, words by Charles Wesley, music by G. Delbrück, arr. for voice and organ with piano and violin ad lib. by Edward Shippen Barnes. © Oliver Ditson Co., Philadelphia; 250ct48; on arrangement; EP30792. Score (violin, voice and organ) and parts for violin, voice and piano.

(Cont'd on next card)

M2113 DELBRÜCK, G
.D Love divine. EP30792. (Card 2)

I. Wesley, Charles, 1707-1788, lyricist. II. Barnes, Edward Shippen, arr. III. Title.

xM2113

LOVE DIVINE; duet, w Charles Wesley, m George Noyes Rockwell; sop. & ten. © 9May19; E449110. R15743; 12Mar47; Laura M Haughey (W of G. N. Rockwell), Meriden, Kan.

Love divine; w Charles Wesley, m John Zundel, arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,
New York; on arr; 3Apr47; EU69651.

LOVE DIVINE; w Charles Wesley m César August Franck arr & © on w & m arr Marjorie Tackett 5Dec51 EU257969

DEC 2 9 1951



LOVE DIVINE; w Charles Wesley m César Auguste Franck arr Marjorie Tackett © on changed w & m, added m & arr Marjorie Tackett 11Dec52 EU296991. Appl. states prev. reg. 5Dec51, EU257969. Wesley, Charles, 1707-1788.

M2092 GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.

Love divine; anthem for four-part chorus of mixed voices, a cappella, [by] C. W. von Gluck, arr. by Leon F. Brown, [words by] Charles Wesley. (Octavo church music, 2741) 18¢ © on arrangement & English text; The Boston Music Co., Boston; 16Jan50; EP43958.

I. Wesley, Charles, 1707-1788. II. Title. [III. Brown, Leon F., 1918-]

Library of Congress Copyright Office



MARK - 8 1950



Wesley, Charles.
Love divine, all love excelling.

SEE

Love divine, all love excelling.

M2076

MILES, RUSSELL HANCOCK/
Love's redeeming work is done;
[by] Russell Hancock Miles,
[words by] Archer T. Gurney ...
[and] Charles Wesley. © The
Arthur P. Schmidt Co., Boston;
llyJanly; EP11207. Score:
SSATB and piano.

I. Gurney, Archer T., lyricist. II. Wesley, Charles, 1707-1788, lyricist. III. Title.

xM2072.5 Music Cat.

NOW WHEN JESUS WAS BORN IN BETHLEHEM OF JUDEA; Christmas anthem, Biblical w, hymn Charles Wesley, m James H. Rogers; mixed voices, with sop. & alto solos. © 50ct21, E519904. R48394, 20May49, Alice Hall Rogers (W)

M2072 .3 .D DYKES, JOHN BACCHUS, 1823-1876.
O for a heart to praise, S. A. B., by John B. Dykes, arr. by Kenneth E. Runkel, [words by Charles Wesley] (Octavo no. 970) © Belwin, inc., New York; 19Jan49; on arrangement; EP33770.

I. Runkel, Kenneth E., 1882- arr. II. Wesley, Charles, lyricist. III. Title.



M2072 .4 .M MARSH, CHARLES HOWARD, 1885-O for a heart to praise my God; [by] Charles H. Marsh [words by] Charles Wesley. (Octavo edition no. 1462) © Clayton F. Summy Co., Chicago; 21Mar49; EP35384.

I. Wesley, Charles, lyricist. II. Title.



Wesley, Charles, lyricist.

M2096 .M

MUELLER, CARL F

O for a thousand tongues ... for four-part (divided) chorus of mixed voices with baritone (or contralto) solo (S.A.T.B. a cappella) Music by Carl F. Mueller ... words by Rev. Charles Wesley. © Carl Fischer, inc., New York; 27Jan47; EP12429.

I. Wesley, Charles, lyricist. II. Title.

0

xM2092.7 Music Cat. M2072.4

Wesley, Charles, 1707-1788, lyricist.

Keating, Lawrence.

O for a thousand tongues to sing ...
for mixed voices; [words by] Charles
Wesley. [Philadelphia] Theodore
Presser co. 16¢

© 22Apr46; publisher; EP3408.

I. Wesley', Charles, 1707-1788, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

O FOR A THOUSAND TONGUES TO SING; w Charles Wesley, m Carl G. Glaser, arr.; 6-pt. cho. © 6Sep23, E576734. R67691, 28Sep50, Harold Hart Todd (A of arrangement)

NOV - 9 1950

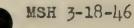


E unpub. 2522.

Wesley, Charles.
O how happy are they.

386

Hunt, Samuel Rowsell.



O LOVE DIVINE, WHAT HAST THOU DONE w Charles Wesley © m Eva Susanna Hunt 7Sep48 EU145886

Wesley, Charles, lyricist.

See Olds, William Benjamin. O men of Christ arise!

M2074

.2

• B

[BACH, JOHANN SEBASTIAN] 1685-1750. O Thou who camest; [melody by J. Schein, harmonized by J. S. Bach] ... edited and arranged for mixed chorus, SATB, by Milford Bren. [pseud. Words by Charles Wesley, revised by Amy Randall, pseud. 1 C Choral Press. Evanston. Ill.: on arrangement and revision of words: 10ct46: EP11705.

I. Bren, Milford, pseud., arr. II. Wesley, Charles, lyricist. III. Randall, Amy, pseud. IV. Title.

SOLDIERS OF CHRIST, ARISE; w Charles Wesley, m William R. Spence, 1.
In E flat. - 2. In C. © 15Sep22, E546372. R65615, 11Aug50, Lilian S. Spence (W)

SEP 2 7 1950



SOLDIERS OF CHRIST, ARISE; anthem, w Charles Wesley, & m. © 9Mar23, E558475. R75025, 1Mar51, Elinor Remick Warren (A of m)

JUN 2 8 1951.



Wesley, Charles, lyricist.
See Hunt, Semuel Rowsell. Thy faithfulness, Lord.

Wealey, Charles, lyricist.
Samuel Rowsell. Try us, O God.



M2072.6 Wesley, Charles, lyricist.

Haydn, Joseph, 1732-1809
Ye servants of God ... anthem for junior and senior choirs, arranged by C. Albert Scholin. [Words by Charles Wesley] [New York] A. Belwin

inc. publication. 15¢ © arrangement, 2Janu6; publisher;

EP570.

I. Wesley, Charles, lyricist. II. Scholin, C. Albert, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Wesley, Charles, lyricist.

Blake, Leonard.

Ye that do your Master's will; anthem for treble voices, words by Charles Wesley. London, J. Curwen & sons.

© 18Dec45; 1c 31Dec45; composer,

Nottingham, England; EF112.

Score: unison chorus and piano or organ.

I. Wesley, Charles, lyricist. II.

Library of Congress Copyright Office



usic Cat.

GLAD TO HAVE YOU BACK AGAIN m Gordon R. Woodford © w Charles A. Wesley 30Jun49 EU171817

YOURS ONLY AND ALWAYS m Gordon R. Woodford © w Charles A. Wesley 30Jun49 EU171818

WESLEY, Charles Ignatus. Story of Milwaukee's zoo and its sponsor, the Washington Park Zoological Society. B5-3180. SEE Schinz, Walter. WESLEY, Charles Ignatius. Story of Milwaukee's zoo and its sponsor, the Washington Park Zoological Society. B5-3321. SEE Remey, Oliver Edward.

WESLEY, Charles Ignatius. Story of Milwaukee's zoo and its sponsor, the Washington Park Zoological Society. SEE Remey, Oliver Edward.

M2076

•K

KRONE, BEATRICE PERHAM, 1901-Christ the Lord Is Risen Today ... S.S.A., from the Lyra Davidica ... arr. by the Krones. Beatrice and Max, [words by] Charles S. Wesley. Chicago, N. A. Kjos Music Co. C Max & Beatrice Krone. Los Angeles; 8Sep47; on arrangement; EP17977.

I. Krone, Max Thomas, 1901- joint composer. II. Wesley, Charles, 1707-1788, lyricist. III. Title. Library of Congress Copyright Office xM2074.3

Wesley, E. G. W.

HOW WONDERFUL; w E. G. W. Wesley, m Charles H. Gabriel; solo or quartette & cho. © 29Mar23, E560991. R61051, 14Apr50, on changes in harmony, melody & words, The Rodeheaver Co. (PWH)



WESLEY, EDGAR B.
Guide to the study of world affairs.
SEE Rogers, William C., ed.

Wesley, Edgar B.

Guide to the study of world affairs ...
Program of information on world affairs.

see also his

Program of information on world affairs.

Guide to the study of world affairs. 1947-1948 program of information on world affairs. 27 p.

Minneapolis Star, Minneapolis; 16Sep47; An63930.

Wesley, Edgar B.

GERALD, JAMES EDWARD.

Guide to the study of world affairs;

1949-50 program of information on
world affairs. [By] J. Edward
Gerald and Edgar B. Wesley.

43 p., illus. © Minneapolis Star & Tribune Co.; 1Sep49; AA127449.

Wesley, Edgar B.
Program of information on world affairs.

see also his

Guide to the study of world affairs ...
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WESLEY, EDGAR B., joint author Social problems of today. R111272. SEE Dow, Grove Samuel. WESLEY, EDGAR B.

Wesley's study guide. "Our America", no. WA201 first semester; a social studies aid for student use, by Edgar B. Wesley, Lawrence E. Giles [and] Benjamin F. Rogers, Jr. 80 p., illus. @ Denoyer-Geppert Co., Chicago; lMar50; AAll4818.

H83 .W38

West, Edith, 1917-

Contemporary problems, here and abroad. Units in the social studies. By Edith West, Dorothy Merideth, and Edgar B. Wesley. Boston, D. C. Heath and company [1947]

2 p. l., [ill]-viii, 598 p. illus. (incl. maps) diagrs. $21\frac{1}{2}$.

"For further information" at end of each chapter.

1. Social sciences. I. Merideth, Dorothy, 1913— joint author. π. Wesley, Edgar Bruce, 1891— joint author. πι. Title.

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Guide to the study of world affairs. 1947-1948 program of information on world affairs. 25 p. @ Register and Tribune Co., Des Moines: 100ctli7: AA 65626.

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Guide to the study of world affairs;
1950-51 program of information on
world affairs. AA161549. SEE
Gerald, James Edward, ed.

SEP 2 5 1950

Wesley, Edgar Bruce, joint author.

DUMOND, DWIGHT LOWELL.

History of United States [by]

Dwight L. Dumond, Edward E. Dale

[and] Edgar B. Wesley. 847 p.

illus. © D. C. Heath and Co.,

Boston; 25Feb48: A16414.

I. Dale, Edward Everett, joint author. II. Wesley, Edgar Bruce, joint author. III. Heath (D. C.) and Co. (1)

Library of Congress Copyright Office



mds/p

WESLEY, EDGAR BRUGE, ed.
Our America; backgrounds and development. An annotated visual teaching
and learning aid. Wall chart,
maps. 95 x 110 cm. (Wesley social
studies) Denoyer-Geppert Co..

Chicago; 13Junu9; AA122154.

Wesley, Edgar Bruce.
Program of information a world affairs.

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25598 Wesley, Edgar Bruce, 1891-

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1946-1947. [Minneapolis] Minneapolis star, c1946.
pamphlet (56 p.) 27 1/2cm.

"Basic references" and "Further references" at end of each unit.

© 9-26-46; 2 c 10-4-46; Minneapolis star journal & tribune co., Minneapolis; AA 25598.

afp 11-29-46

epp. V

WESLEY, EDGAR BRUCE.

Program of information on world
affairs, 1948-1949; guide to the
study of world affairs. 42 p.

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Co.; 148-1948; AA93495.

april

Wesley, Edgar Bruce, joint author.

ROEHM, A. WESLEY.
The record of mankind [by] A. Wesley
Roehm, Morris R. Buske, Hutton Webster
[and] Edgar B. Wesley. Boston [1952]
747 p. illus. © on revisions; D. C.
Heath and Co.; 2Jan52; A64175.

I. Buske, Morris R., joint author.

II. Webster, Hutton, joint author.

III. Wesley, Edgar Bruce, joint author.

IV. Heath (D. C.) and Company.



WESLEY, EDGAR BRUCE.

A study guide to accompany History
of United States [by] Dumond,
Dale, Wesley. 120 p., illus.

O D. C. Heath and Co., Boston;
lySeph8; AA93863.

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Teacher's manual to accompany
History of United States [by]
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28 p. @ D. C. Heath and Co.,
Boston; 22Seph8; AA94399.

Wesley, Edgar Bruce, 1891-

Teaching social studies in elementary schools [by] Edgar Bruce Wesley ... with the advice and assistance of Mary A. Adams ... Boston, D. C. Heath and company, 1946.

xiv, 362 p. 21°.

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1. Social sciences—Study and teaching. 1. Adams, Mary A.

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LB1584.W44

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II. Heath, firm, publishers, Boston, claimant.
III. Title.

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Teaching social studies in elementary schools [by] Edgar Bruce Wesley, with the advice and assistance of Mary A. Adams. Rev. ed. Boston, 1952. 466 p. illus. © on revision; D. C. Heath and Co.; 29May52; A67636.

I. Adams, Mary A.
II. Heath (D. C.) and Company.



WESLEY, EDGAR BRUCE.
Teaching social studies in high schools.
3d ed. 594 p. © on revisions; D. C.
Heath and Co., Boston; 19May50; A44509.

I. Heath (D. C.) and Co.

100 - 6 1950

mds/sbn



WESLEY, EDGAR BRUCE.

Teaching social studies thru maps; a manual to accompany the Wesley social studies series "Our America," 24 p., illus. © Denoyer-Geppert Co., Chicago; 31Aug49; AA130405. Wesley, Edgar Bruce, joint author.

WEBSTER, HUTTON.

World civilization, by Hutton Webster and Edgar Bruce Wesley. 878 p. illus.

© D. C. Heath and Co., Boston; 13Oct49; on revisions & additions; A37624.

I. Wesley, Edgar Bruce, joint author. II. Heath (D. C.) and Co.

Library of Congress Copyright Office



jb/jjw

M2117 .S48 1952

RUNYAN, WILLIAM M

How often do I wonder; [words by] Ernest
G. W. Wesley [music by] William M.
Runyan. (In The Service hymnal. p.96)
© Hope Pub. Co., prop. (in notice: W. M.
Runyan, Hope Pub. Co., owner); 30Mar35;
EP74986.

I. Title. [II. Wesley, Ernest G. W.]

Wesley, Eugene.

TIPPIN'; w & m Sonia Marschall, Wesley Pete Collins & Eugene Wesley © Malabar Music, inc. 13Aug54 EU367438

WESLEY, GEORGE F., pseud. SEE Wetzel, Guy Foote.

Wesley, Gloria Heller.

BLUE SMOKE; w, m & © Gloria Heller
Wesley 190ct50 EU218861

NOV - 6 1950



Wesley, H joint lyricist.
See Carleton, Robert L. 1 love the life that I lead.

WESLEY, HARVEY.
Collected poems. 11 1. Appl.
title: Complete poems. @ Harvey
Wesley; 23Jan53; A77411.

Wesley, Ilda Christine.

A dream come true; w I. C. Wesley, m Leo & Hector Richard. © Ilda Christine Wesley, Norwood, Ohio; 25May47; EU80732. Wesley, Irene. See Tinnin, Mrs. J.V.

1114 6

WESLEY, IRENE. SEE Tinnin, Mrs. John V., 1903-

EU222788

Wesley, J.
AUTHOR OF LIFE DIVINE; anthem, w J.
Wesley, & m. © 22Sep21, E516977.
R42387, 30Dec48, H. A. Chambers (A of m)

Wesley, J lyricist.
SacCarleton, Robert L. I love the life that I lead.

Wesley, Jack.
Pico; words and music by
J. Wesley and Henry Fournier,
For voice and piano.
© 17Mr46; H. Fournier,
Roxbury, Mass.; EU 11872.

WESLEY, JOHN.

Christian perfection, as believed and taught by John Wesley; edited and with an introd. by Thomas S. Kepler. 144 p. NM: "new introductory matter." © World Pub. Co.; 22Feb54; Al32598.

I. Kepler, Thomas S., ed. II. World Publishing Company.

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Wesley, John. 1703-1791.

Christian perfection as taught by John Wesley, by Josiah Henry Barr. Apollo, Pa., The American holiness journal 1946_{1}

2 p. l., 119, [1] p. 19½°°.

@ 4-10-46; 2 c 4-21-46; Josiah Henry Barr, Clarendon Hills, Ill.; AA 10421.

1. Perfection. I. Barr, Josiah Henry, ed. II. Title.

46-20755

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BT766.W515

Wesley, John.

COMMIT THOU ALL THY GRIEFS; anthem, tr. John Wesley, m G. A. Grant -Schaefer; mixed cho. © 240ct22, E548995. R53579, 310ct49, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant -Schaefer)

WESLEY, JOHN.

A compend of Wesley's theology; edited by Robert W. Burtner and Robert E. Chiles. Abingdon Press. 302 p. © Pierce & Washabaugh; 8Feb54; A125725.

I. Burtner, Robert Wallace, ed. II. Chiles, Robert Eugene, ed. III. Pierce and Washabaugh.



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Beltz, Roy Allen, 1905-

John Wesley ... Des Moines, °1944.

48 p. 19cm. (On cover: The Hall-of-fame series)

1. Wesley, John, 1703-1791. BX8495, W5B4

922.742

47-3364 Brief cataloging

© 31Jul44; 2c 23Jan47; Boone publishing co., Des Moines; AA42921.

Wesley, John.

MCNEER, MAY YONGE.

John Wesley, by May McNeer and Lynd Ward. New York, Abingdon-Cokesbury Press. 95 p. illus. © Pierce and Smith; 12Mar51; A53527.

I. Wesley, John.
II. Ward, Lynd Kendall, illus.
III. Pierce and Smith.

APR 1 6 1951

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Salisbury, Frank 0.

Wesley, John, tr.

BIBLE. N. T. ENGLISH. 1953. WESLEY. John Wesley's New Testament, compared with the Authorized version; with an introd. by Fred Pierce Corson. Anniversary ed. Philadelphia [1953] 391 p. illus. © on new introd.; The John C. Winston Co.; 9Mar53; A82395.

I. Wesley, John, tr.
II. Corson, Fred Pierce, ed.
III. Winston (John C.) Company.



E unpub 8894

Wesley, John, translator.

O Thou, to whose all-searching sight.

See

Hunt, Samuel Rowsell

WESLEY, JOHN.

Portrait of John Wesley. SEE Salisbury, Frank O.

WESLEY, JOHN.

Prayers, edited by Frederick C. Gill.
New York, Abingdon-Cokesbury Press
[1952, c1951] 124 p. © Pierce and
Smith; 21Apr52 (in notice: 1951); A66162.
Appl. states prev. pub. abroad 24May51.

I. Pierce and Smith, Nashville.

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Preaching to people outdoors. SEE
Brehm, George.

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The Rev. John Wesley, ecclesiastical statesman. SEE Salisbury,
Frank O.

WESLEY, JOHN.
Saved from the fire. SEE Brehm,
George.

Wesley, John

Selections from the writings of the Rev. John Wesley. Compiled and arranged with a preface by Herbert Welch. Rev. ed.

© 6Jun18, A501487. R2138, 22Feb46; Herbert Welch (A) New York.

egn 243an47

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A sermon on the death of the Rev. Mr. George Whitefield, preached on Sunday, November 18, 1770. [Introd. and notes by Richard B. Harwell] 20 p. NM: "Introduction and notes." © Emory University Library; 18Dec53; A121146.

I. Harwell, Richard Barksdale. II. Emory University, Atlanta. Library.



Wesley, John.

THOU HIDDEN LOVE; w John Wesley, m F. Leslie Calver; soprano & tenor. © 14Jul27; E672186. F. Leslie Calver (A); 27Sep54; R136376.

Wesley, John.

THOU HIDDEN LOVE OF GOD w tr John Wesley © m Samuel Rowsell Hunt 7Sep48 EU145885 Wesley, John.

CLARK, ELMER TALMAGE.

The warm heart of Wesley, by Elmer T. Clark. With the Aldersgate story, by John Wesley. New York, Association of Methodist Historical Societies. 78 p. illus. © Elmer T. Clark; 20Apr50; A43677.

I. Wesley, John.



WESLEY, JOHN.
A young man's club. SEE Brehm,
George.

WESLEY, LA RUE D., d.b.a. WESLEY INDUSTRIES. SER Wesley Industries.

WESLEY, LEO N. O, Lansing, Mich. W decal signs. Col. letterhead. O 15Febly7; K10850.

Wesley, Leon H.

DARK-TOWN STRUTTERS BALL m arr Leon H. Wesley, employee for hire of Tempo Record Co. of America © Tempo Record Co. of America 31Jan49 EU159611

Wesley, Lizzie
The dying man blues; words by L. Wesley.

Melody and chord symbols. © 4-7-46; L. Wesley, Los Angeles;

EU 15863.

Wesley, Lizzie

Lizzie Wesley.

Melody and chord indications.

First line: I came to your house last night.

Clic 1-27-46; Lizzie Wesley, Los Angeles; E unp 5272

EAG 5-2-46



Wesley, Martha Marie.

THERE IS SOME ONE ELSE IN LOVE WITH MY MAN © w Martha Marie Wesley, m Ronald Buck 15Sep47 EU93597

WESLEY, MARY, PSEUD. SEE Waldal, Mary, 1926-

EU366125

MISSLEY, HARY ANN, pseud. SER Milmoe, Mary Ave.

JAN 29 1951

Wesley, Mary Hartman, claimant.
A Christmas fantasy.

See

Wesley, Mary Louis

Wesley, Mary Hartman.

THE RAIN COMES m Mary Lou Wesley © Mary Hartman Wesley 5Apr48 EU124058

Wesley, Mary Hartman, claimant.
Wesley, Mary Lou. Variations on a
theme by Mother Goose.

Wesley, Mary Lou.

A Christmas fantasy, piano-vocal score.

@ lc 11-29-46; Mary Hartman Wesley, Plainfield, N. J.; Dunp. 1130.

Wesley, Mary Lou.

THE RAIN COMES m Mary Lou Wesley © Mary Hartman Wesley 5Apr48 EU124058

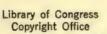
Variations on a theme by Mother Goose.

© 11-29-16; Mary Hartman Wesley,
Plainfield, N. J.; EU11716.

WESLEY, NEWTON K.

Contact lens practice, by Newton K. Wesley and George N. Jessen. Chicago [1953] 109 p. illus. © Professional Press, inc.; 23Jun53; A96595.

I. Jessen, George Nissl, joint author. II. Professional Press, inc.





AA 22277

Wesley, Newton K, d.b.a. Visual training service.

see

Visual training service.

afp 10-3-46

Wesley, Oma E.

MY HEART'S DESIRE m Ronald Buck © w Oma E. Wesley 18Apr49 Eu168446

Wesley, Oma E.

TENNESSEE KEEPS CALLING m Don George, © w Oma E. Wesley 27oct47 Eu100731

Wesley, Robert, 1894-

ELLIOTT, ETHEL, 1912-

I dreamed; music by Ethel Elliott, lyric by Robert Wesley. 50¢ © Robert Wesley & Ethel Elliott; 29Nov50; EP51277.

I. Title. [II. Wesley, Robert, 1894-

JAN 2 3 1951

Library of Congress Copyright Office

M1630



Mll WESLEY, S S

.W Larghetto in F sharp minor; for organ by S. S. Wesley, ed. by H.

A. Chambers. © Novello & Co., ltd., London; 7May47; on editing; EF8672.

M38 . W WESLEY, SAMUEL, 1766-1837.

Air; [by] Samuel Wesley, transcribed for piano solo by Leslie Russell. 2s.6d.

© on arrangement; Oxford University Press, London; 12Oct50; EF0-5294.

I. Title. [II. Russell, Leslie]



Wesley, Samuel S.

The church's one foundation; w S. J. Stone, m Samuel S. Wesley, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65590.

Wesley, Samuel S.

HYMN TO AMERICA m Samuel S. Wesley
© w Mary Katheryn Jacobs 9May49 on
w EU166814

M2074

. 3 . W WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Blessed be the God and Father; anthem
by S. S. Wesley, arr. for S.S.A. by
W. J. Comley, [words from] S. Peter
I] (The Oxford choral songs from the old
masters, no. 1665) [With organ or piano
acc.] 6d © on arrangement; Oxford
University Press, London; 25May50;
EF0-4167.

I. Title. [II. Comley, William J.]

Library of Congress Copyright Office



SEP - 8 1950

WESLEY, SAMUEL SEBASTIAN, 1810-1876. Call to worship. SEE HIS Lead me, Lord.

EP71528

xM

M11 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876. Choral song and fugue; [by] S. S. Wesley, for organ, edited by Walter Emery. (Original compositions, new ser., no.212) 3s Od. © Novello & Co., ltd., London; 30Dec50; EF0-7270.

I. Title. [II. Emery, Walter, 1909-

MAY 3 1 1951



M2092 .7 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876. (The church's one foundation) My church; a reading and hymn for SATB with descant for junior choir [words by] Samuel J. Stone, hymn by Samuel S. Wesley, descant by Don Gardner. (Anthems for mixed voices, 84419) [Unacc.] 18¢ NM: "descant." © Harold Flammer, inc., New York; 20Oct54; EP84590.

I. Title. II. Title: Church's one foundation.

[III. Gardner, Donald Yetter]

Library of Congress

M10 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876. Introduction and fugue in C sharp minor; for organ [by] S. S. Wesley, edited by Henry G. Ley. (Original compositions, new ser., no.231) 3s. Od. © on editing; Novello & Co., ltd., London; 31Dec52; EF0-19154.

I. Title. [II. Ley, Henry George, 1887-



M2101 .5 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876. Jesu, the very thought of Thee; unison song with pianoforte accompaniment, [by] S. S. Wesley, adapted and arr. by James Easson. [Words by] Bernard of Clairvaux, translated by Edward Caswall. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72210) 4d © on adaptation and arrangement; James Easson; 14Apr50; EF0-2677.

I. Title. [II. Easson, James, 1895-

Library of Congress Copyright Office



JUN - 8 1950

M2072 •4 •W WESLEY, SAMUEL SEBASTIAN.

Lead Me, Lord; anthem for fourpart chorus of mixed voices. [Words from] Psalm 5:8, 4:9, ed. by Frank B. Cookson. © The Raymond A. Hoffman Co., Chicago; 23Sep38; EP15591.

I. Cookson, Frank B., 1897- ed. II. Title.

Library of Congress Copyright Office x M2079.1

Music Cat.

M2072

.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Lead me Lord; for 4-part chorus of mixed voices with piano or organ acc., S.A.T.B., text from the Psalms, music by Samuel Sebastian Wesley, ed. by Edward S. Breck. (Anthems for general use, CM6393)

© Carl Fischer, inc., New York; 3Feb49; on phrasing & adapting instrumental part; EP34913.

I. Breck, Edwar Library of Congress Copyright Office S., ed. II. Title. xM2079.1 .E M2092

. W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Lead me, Lord; [by] S. S. Wesley, arr.
[by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 24)
[Close score: SATB and optional organ]
10¢ © on arrangement; James Allan
Dash; 13Jul50; EP48295.

SFF . I WA

I. Title. [II. Dash, James Allan]



M2072 WESLEY, SAMUEL SEBASTIAN, 1810-.3 1876.

Lead me, Lord; S.A.B., by Samuel Sebastian Wesley, arr. by Rob Roy Peery, [words from the Psalms] (Belwin octavo, no. 1082) [With organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51264.

I. Title. [II. Peery, Rob Roy, 1900-

Library of Congress Copyright Office

. W



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M2092

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Lead me Lord; S.A.T.B., a cappella ad lib.,
by Samuel Sebastian Wesley, arr. by
Wayne Howorth. [Words from Psalm
V:8,IV:9] (Belwin octavo, no.1114) 15¢
© on arrangement; Belwin, inc., New
York; 9Jan51; EP52119.

I. Title. [II. Howorth, Wayne, 1895-



M2072

. 4

. W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Lead me, Lord; S.A.T.B. [By] Samuel
S. Wesley, arr. by Paul Narvik [pseud.,
words] from the Psalms. (Standard choral
repertoire series, no. 7048) [With piano
or organ acc.] 15¢ © on arrangement;
Neil A. Kjos Music Co., Chicago; 3Jan50;
EP43777.

I. Title. [II. Luvaas, Morten J., 1896-

Library of Congress Copyright Office



MAR - 8 1950

M2074 .3 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Lead me, Lord; S.S.A. [by] S. S. Wesley, arr. [by] Paul Narvik [pseud. Words from] Psalm 5:8, 4:8. (Kjos selected octavo series, no. 6039) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43251.

I. Title. [II. Luvaas, Morten J.]



M2072 .5 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876. (Lead me, Lord) Call to worship, no.2; introit or response on Lead me. Lord. for minister and choir, for SATB with junior choir, [by] Wesley [arr. by] Grosvenor. (Anthems for minister and choir, 84390) [With organ reduction] 16¢ O on arrangement; Harold Flammer, inc., New York: 11May53: EP71528.

I. Title. II. Title: Lead me, Lord. [III. Grosvenor, Ralph L.]

Library of Congress Copyright Office



xM2092.5

M2079 .E6W WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Magnificat and Nunc dimittis; set to music in the key of E by S. S. Wesley, edited by Henry G. Ley. (Parish choir book, 1297) [Score: chorus (SATB) and organ; English words] 1s.6d. © Novello & Co., ltd., London; 10Apr52; EF0-13466.

I. Title. [II. Ley, Henry George, 1887-

xM2072.6



WESLEY, SAMUEL SEBASTIAN, 1810-1876.
My church. SEE HIS The church's one foundation.

EP84590

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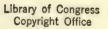
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M2092 .4 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876.
O God, Whose nature; [by] S. S. Wesley,
arr.: James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, no.51)
[Close score] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57938.

I. Title. [II. Dash, James Allan]

NOV - 6 1951





M2072 .4 .W WESLEY, SAMUEL SEBASTIAN, 1810-1876.
The word of the Lord endureth forever;
SATB accompanied [music by] Samuel S.
Wesley, adapted and arr. by Vaughn E.
Wright [pseud.] (Harold Flammer choral series, no.84412) [With organ or piano acc.] 20¢ NM: adaptation & arrangement.
© Harold Flammer, inc., New York;
200ct54: EP84597.

I. Title. [II. Williams, Frances]

Library of Congress



WESLEY, SUE, pseud. SEE
Berg, Sylvia Yvonne Wesley.

EU214876

SEP 1 5 1950

THAPPENED IN KOREA; w Vernie T. Wesley m Claud J. Taylor © Vernie T. Wesley & Claud J. Taylor 3Dec51 EU257843

DEC 2 8 1951



I'VE SHED MY LAST TEAR OVER YOU; w Vernie T. Wesley m Claud J. Taylor © Vernie T. Wesley & Claud J. Taylor 3Dec51 EU257842

DEC 2 8 1951



THE TWO POSTSCRIPTED LETTERS; w Vernie T. Wesley m Claud J. Taylor @ Vernie T. Wesley & Claud J. Taylor 6Aug51 EU246253

V



WHEN THE CIRCLE'S UNBROKEN; w Vernie T. Wesley m Claud J. Taylor © Vernie T. Wesley & Claud J. Taylor 19Dec51 EU259296

JAN - 8 1952



Wesley, Vernie Thedward.

CROSS MY HEART I ALWAYS WILL; m Claud J. Taylor w & © Vernie Thedward Wesley 18Jun51 EU241697

JUL 9 1951



Wesley, Vernie Thedward.

MOTHER'S LAST WORDS; m Claud J. Taylor w & © Vernie Thedward Wesley 18Jun51 EU241696

JUL 9 1951



M1630 WESLEY, WALT.

.2 I won't be waiting for you [by] Jean
.W & Jane Leeper [and] Walt Wesley. ©
Fairway Music Corp., Hollywood,
Calif.; 21Jun48; EP27987. For
voice and piano, with chord symbols.

WESLEY, WALT. SEE
Wesley, Walter, 1916-

EU254587

NOV - 6 1951

Wesley, Walter.

LET'S GO FOR A HAYRIDE TONIGHT; w, m & @ Henry John Bedard & Walter Wesley 290ct51 EU254587

1101 - 9 1951

Wesley, Walter P.
GO FISHIN' IN A WISHIN' WELL; w James
W. Aldridge m Walter P. Wesley
© Princess Publications 15Jan51
EU225888

FEB_22 0 1951



Wesley, Walter P.

GOLD DIGGIN' MAMA, GOODBYE; w & m Corinne Newcomb, Walter P. Wesley & Gail Hines © Specialty Songs 17Apr50 EU200677

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MAY - 4 1950

WESLEY ASSOCIATES ADVERTISING AGENCY.
Tall? We've got you covered.

KK85265. SEE Tall Apparel Shops,
inc.

WESLEY. DU19550. SEE Taylor, Samuel.

The Wesley associates.

Wallace (R.) and sons manufacturing company.

Beauty moods in silver, [Wallingford, Conn.] Wallace, silversmiths [1943]

61 p. illus. 23½cm.

Prepared by the Wesley associates in collaboration with Wm. S. Warren. © 8-15-43; 2 c 7-12-45; Wallingford, Conn.; A 149.

1. Silversmithing-U.S. I. Title.

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WESLEY ASSOCIATES ADVERTISING AGENCY.
Tall? You're lucky. KK85264. SEE
Tall Apparel Shops, inc.

WESLEY AVES AND ASSOCIATES, INC.
Millions walk daily on Robbins flooring. It defies wear and tear;
KK72787. SEE Robbins Flooring
Company.

WESLEY BROTHERS, pseud. SEE Wesley, Vernie T., 1920-

JAN - 5 1952

EU259296

Wesley Clair Mitchell.

BURNS, ARTHUR FRANK, ed.

Wesley Clair Mitchell: the economic scientist. New York, 1952. 387 p. illus.

(Publications of the National Bureau of Economic Research, inc., no. 53)

© National Bureau of Economic Research.

© National Bureau of Economic Research, inc.; 11Apr52; A65922.

I. Mitchell, Wesley Clair.
II. National Bureau of Economic Research.



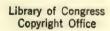
Wesley College.

M1959 DYKES, JOHN BACCHUS, 1823-1876.

Wesley College hymn; [by] John B. Dykes,
[words by] David F. Knecht. [Close
score] © Wesley College, Grand Forks,
N. D.; 29Jun51; EP55759.

I. Title. [II. Knecht, David F.]

SEP 1 7 1951



s.l.

Wesley College hymn.

M1959 DYKES, JOHN BACCHUS, 1823-1876. .W42D Wesley College hymn; [by] John B. Dykes, [words by] David F. Knecht. [Close score | © Wesley College, Grand Forks, N. D.: 29Jun51: EP55759.

I. Title. [II. Knecht, David F.]

SEP 17 1951

WESLEY FOUNDATION FUND-RAISING CONFERENCE, SOUTHERN METHODIST UNIVERSITY, 1951

SEE Methodist Student Workers Association. Wesley Foundation Fund-Raising Conference.

WESLEY INDUSTRIES.

Trek, the roadmap game. Sheet. © LaRue D. Wesley d.b.a. Wesley Industries; 3Mar54; A129620.

WESLEY INDUSTRIES. (*)
US Trek, the road map game. Label.
Appl. author: LaRue D. Wesley.
(*) 3Mar54; KK94385.

Wesley Methodist Church.

THE WAY w & m Moreton Harbison
McNeill @ Wesley Methodist
Church 10Nov47 EU102213

Wesley Press, Denver.

STOTTS, HERBERT EDWARD.

The church inventory handbook. Denver, Wesley Press [1952] 235 p. illus.

© Robert E. Lea, d.b.a. Wesley Press; 20Feb52; A65774.

I. Wesley Press, Denver.

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Title Wesley quarterly.
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Wesley radio league, inc., Detroit. Daily meditations for busy people. 1946. By John E. Zoller.

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c 5-1-46; 2c 5-5-46; AA 20191.

6 6-1-46; 20 6-16-46; AA 14747.

o 7-1-46; 20 7-27-46; AA 16570.

6 8-1-46; 20 8-8-46; AA 16966.

e 9-1-46; 20 9-22-46; AA 24140.

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Daily meditations for busy people.

[Ed. by] John E. Zoller.

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0 June 1Junu7: AA57156.

1Jul47: AA67478. July

1 Augu7: AA67479 -Aug.

1Sep47: AA67480. Sept.

10ct47: AA67481. Oct.

WESLEY RADIO LEAGUE, INC. C. Daily meditations for busy people. Written and comp. by Dr. Paul S. Rees. Nov17. @ 1Nov: AA72568. Dech7. 1Dec: AA37329. Janks. @ 1Janks (in notice: 1947): AA75690. Feblis. @ lFeb: AA85851. Mark8. C lMar: AA85852. April8: @ lApri AA85850. May48: @ 1May: AA85853. Junis. OlJung AA85849.

WESLEY RADIO LEAGUE, INC. C. Daily meditations for busy people. Written and comp. by Paul S. Rees. Julia. C lJul; AA101494. Augha. C laug; AA101495. Sepha. C lsep; AA101496. Octia. C loct; AA101497. Novia. C lnov; AA101498.

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WESLEY RUGGLES PRODUCTIONS, LTD. SEE Ruggles (Wesley) Productions, 1td.

WESLEY III. SEE Coar, Barbara Ruth.



WESLEY TUTTLE AND HIS WESTERNERS

TELESCRIPTIONS. Snader Telescriptions
Corp., 1951. 18 min., sd., b&w, 16mm.
Summary: Features the songs
"Cool Water," "When Payday Rolls Around,"
"Yodeling Boogie," "Red River Valley,"
and "Strawberry Roan."

© Snader Telescriptions Corp.;
1Apr51 (in notice: 1950): MP1169.

WESLEYAN University Press, inc. SEE Morrill (Charles E.) Company.



WESLEYAN CROON SONG; w, m & © Herbert Sears Dye 25May53 EU317580

Library of Congress Copyright Office THE WESLEYAN message in the life and thought of today. AA230k47. SEE Asbury College, Wilmore, Ky. Theological Seminary.

Wesleyan Methodist Church.

M2131 FREE METHODIST CHURCH.
*Hymns of the living faith: Ihy

*Hymns of the living faith; [hymnal of the Free Methodist Church and Wesleyan Methodist Church, compiled by Leslie R. Marston, Roy S. Nicholson, LeRoy M. Lowell, and others] © Light & Life Press, Winona Lake, Ind.; 13Jun51; EP58431.

I. Wesleyan Methodist Church. [III. Marston, Leslie R., 1894-IV. Nicholson, Roy S., 1901-LeRoy M., 1894-

V. Lowell,

II. Title.

DEC 1 1 1951

Library of Congress Copyright Office WESLEYAN UNIVERSITY, MIDDLETOWN, CONN. Adventure lands. Teacher's manual. SEE Jacobs, Leland B.

WESLEYAN UNIVERSITY.

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3 v. illus. (My weekly reader
book) © Wesleyan University;
1Sep52; AA224141-224143.

WESLEYAN UNIVERSITY, proprietor CHARLES E. MERRILL COMPANY. SEE Merrill (Charles E.) Company.

Wesleyan University, Middletown, Conn.

DURELL, THOMAS JACKSON.

Arithmetic for today, by Thomas J.

Durell [and others] Grade 3-6.

4 v. Appl. author: Wesleyan University, employer for hire.

© Wesleyan University; grade 3,
5Jan53, Al06002; grade 4, 9Jan53,
Al06001; grade 5, 9Mar53, Al06000;
grade 6, 10Jun53, Al06003.

I. Wesleyan University, Middletown, Conn. Library of Congress Wesleyan University, Middletown, Conn.

DURELL, THOMAS JACKSON.

Arithmetic for today. [Grade] 7-8,
by Thomas J. Durell [and others]
C. E. Merrill Books. 2 v.

Appl. author: Wesleyan University,
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hire. © Wesleyan University;
grade 7, 4Jan54, Al32246; grade 8,
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Arithmetic for today. Teacher's manual. SEE Durell, Thomas J.

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The cement story. SEE American
Education Publications.

WESLEYAN UNIVERSITY, MIDDLETOWN, CONN. SEE Current events yearbook, 1954-1955. WESLEYAN UNIVERSITY, MIDDLETOWN, CONN.

Demogracy, and its competitors. SEE Bohlman, Edna McCaull. NESLEYAN UNIVERSITY, Middletown, Conn. SEE Election civics. A70237.

Wesleyan University, Middletown, Conn.

JOHNSON, ELEANOR MURDOCH, ed.

Enchanted isles, selected and edited by Eleanor M. Johnson and Leland B. Jacobs. C. E. Merrill Books. 360 p. Appl. authors: Wesleyan University and Artists & Writers Guild, inc., employers for hire of Eleanor M. Johnson & Leland B. Jacobs. © Wesleyan University and Artists & Writers Guild, inc.: 10Feb54: A135850.

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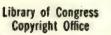


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II. Artists and Writers Guild, inc.

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WESLEYAN UNIVERSITY, MIDDLETOWN, CONN. Enchanted isles. Teacher's manual. SEE Jacobs, Leland B. WESLEYAN UNIVERSITY, MIDDLETOWN, CONN.
SEB
The Federal Government and you.
A90633.



WESLEYAN UNIVERSITY, MIDDLETOWN, CONN.
The great law of our land. SEE
Duffy, Fred H.

WESLEYAN UNIVERSITY, MIDDLETOWN, CONN.
How to teach current events; using
the news to build democratic
citizenship. 31 p. © Wesleyan
University; 1Sep54; A152598.

WESLEYAN UNIVERSITY.

It's smart to eat breakfast. SEE American Education Publications.

Wesleyan University, Middletown, Conn.

JOHNSON, ELEANOR MURDOCH, ed. Magic carpet: selected and edited by Eleanor M. Johnson and Leland B. Jacobs. C. E. Merrill Books. 360 p. Appl. authors: Artists and Writers Guild. inc. & Wesleyan University, employers for hire of Eleanor M. Johnson & Leland B. Jacobs. @ Wesleyan University & Artists and Writers Guild, inc.: 4Jan54: Al26759.

I. Wesleyan University, Middletown,
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and Writers Guild,

MESLEYAN UNIVERSITY, MIDDLETOWN, CONN. Magic carpet. Teacher's manual. SEE Jacobs, Leland B. WESLEYAN UNIVERSITY, MIDDLETOWN, CONH. SEE Maps and facts for world understanding.

Rev. 27Dec54 afp

Wesleyan University, Middletown, Conn.

MARINO, ANTHONY I.

Mathematics for today. Harold P. Fawcett, consultant. Enl. ed. C. E. Merrill Books. 503 p. © on revisions; Wesleyan University; 190ct53; Al16388.

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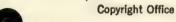
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MY WEEKLY READER.

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Nicky, by My weekly reader editors.

Eleanor M. Johnson, managing
editor. Charles E. Merrill Books.
88 p. NM: revisions & additions.
© Wesleyan University; 9Sep53;
A127254.

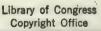
WESLEYAN UNIVERSITY, MIDDLETOWN, CONN. Our exciting universe. SEE Hynek, Allen. WESLEYAN UNIVERSITY, MIDDLETOWN, CONN.

The railroad story; science, research and railroad progress. 31 p. NM: revisions. © Wesleyan University; 20Jan54; A127253.

WESLEYAN UNIVERSITY.

SEE

READ AND YOUNG AMERICA MAGAZINE.



WESLEYAN UNIVERSITY.

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READ MAGAZINE - YOUNG AMERICA.

WESLEYAN UNIVERSITY, MIDDLETOWN, CONN. Rubber. SEE Graham, Evelyn M.

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PINCUS, HOWARD J.
Science of the sea, by Howard J. Pincus for
Current science and aviation. [Columbus,
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[1952] 32 p. illus. Appl. author:
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I. Wesleyan University, Middletown, Conn.



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Successful teaching with Read; the magazine for youth, featuring news, travel, science, fiction, people, sports, humor. 31 p. illus. © Wesleyan University; lAug52; AA222324.

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JOHNSON, ELEANOR MURDOCH, ed. Treat shop: selected and edited by Eleanor M. Johnson and Leland B. Jacobs. C. E. Merrill Books. 264 p. Appl. authors: Artists and Writers Guild. inc. & Weslevan University, employers for hire of Eleanor M. Johnson & Leland B. Jacobs. @ Wesleyan University & Artists and Writers Guild, inc.: 4Jan54: A126758.

I. Wesleyan University, Middletown, II. Artists and Writers Guild, Copyright Office inc.

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PATTON, DAVID HUBERT.

Word mastery speller. [Grades 2-8]
Columbus, Ohio, C. E. Merrill Books
[1952] 7 v. illus. Appl. author:
Wesleyan University, employer for
hire. © on pref. & changes; Wesleyan
University; 1Aug52; A70230-A70236.

I. Wesleyan University, Middletown, Conn.



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JUNIOR TOWN MEETING LEAGUE.
Youth discussion on television.
32 p. © Wesleyan University;
20Aug53; All5042.

I. Wesleyan University, Middletown, Conn.

bj/m

Wesleyan University, Middletown, Conn. Committee on the Education of Scientists.

KNAPP, ROBERT HAMPDEN.

Origins of American scientists; a study made under the direction of a committee of the faculty of Wesleyan University, by R. H. Knapp and H. B. Goodrich. [Chicago] University of Chicago Press for Wesleyan University, Middletown, Conn. [1952] 450 p. illus. © The University of Chicago; 21Nov52; A73352.

I. Goodrich, Hubert Baker, joint author.
II. Wesleyan University, Middletown, Conn.

Committee on the Education of Scientists.

Revised. III. Chicago. University.

WESLEYAN UNIVERSITY, MIDDLETOWN, CONN., sole owner CHARLES E. MERRILL BOOKS. SEE Merrill (Charles E.) Books. WESLEYAN UNIVERSITY PRESS, d.b.a.
AMERICAN EDUCATION PRESS, INC.
SEE American Education Press, inc.

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WESLEYAN UNIVERSITY PRESS, INC., d.b.a. Charles E. Merrill Co. SEE Merrill (Charles E.) Co. WESLEYAN YOUTH, INC.

Melted bars. Oklahoma City, Printed
by Northside Print. Co. 32 p.

illus. cAppl. author: John Bowen,

Jr.> © Wesleyan Youth, inc.;

llDec51; AA201163.

JAN 28 1952

Wesleys at Oxford.

DOUGLASS, PAUL FRANKLIN.
Wesleys at Oxford; the religion of
university men. Bryn Mawr Press.
107 p. © Paul F. Douglass;
14Dec53; Al18524.

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Wesley's Grace before meat.

M2092 POWELL, LAURENCE, 18994 Wesley's Grace before meat; set as a
P four part round for mixed voices by
Laurence Powell. © Laurence Powell;
25 Jan 49: EP3 4275.

I. Title. II. Title: Grace before meat.

Library of Congress Copyright Office Weslick, Richard Francis, 1911claimant. The daily. [St. Louis, Printed by Frank Weslick] c1946.

booklet. 21 1/2 x 35 1/2 cm.

Mimeographed forms.

For keeping business record of a service station with one section for the manager and the other for the relief man.

© 6-20-46; 2 c 7-19-46; St. Louis;

afp 9-10-46

Weslink, Richard Francis.

I've shopped here, I've shopped there ...

greeting card.

Drawing. © 1pc 8-19-46; St. Louis; G 2917.

mrm 11-26-46

WESLICH, RICHARD FRANCIS, St. Louis.
Save this gold bond coupon. @ 5May47;
K 9795.

mrm 23Jul47

AA 20885

Weslick, Richard Francis, 1911claimant.
The year book. [St. Louis, Printed by Frank Weslick] c1946.
booklet. 35 1/2 x 21 1/2 cm.

Title from cover.

Mimeographed forms.

Business record.

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AA 20885.

afp 9-10-46

WESLOCK cylindrical locks. KK76024. SEE Westwood Manufacturing Company. WESLOCK quality cylindrical door locks for budget-planned homes. SEE Westwood Manufacturing Company. KK44547.



WESLONG, SAM, pseud. See Long, Samuel Wesley

Wesly, Emile

DEUX PIECES CARACTERISTIQUES; m Emile Wesly, transcribed Gabriel Pares; harmonie. © 1Janl3, E303753. R69912, 1Nov50, Reine Auge Pares (W)

JAN - 9 1951



Wesly, Emile.

MIA BELLA; valse, m Francis Romagnano, orch. Emile Wesly; ptes. d'orch.

© 8Jun21, E507512. R40538, 9Nov48, Marie Mascaut Wesly (W)

Wesly, Emile.

SONNERIES ET BATTERIES DE L'ARMÉE FRANÇAISE; harmonization & arr. Emile Wesly; orch. © 30Nov16, E385598. R70840, 29Nov50, Marie Mascaut-Beauboeuf Wesly (W)

JAN -9 17



APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & Hal Dyson. © 1Aug21, E518234. R36856, 2Aug48, Lillian Kendis (W)

APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & H. Dyson. © 1Aug21, E518234. R36857, 2Aug48, Hal Dyson (A)

BEYOND THE CLOUDS; w & m Louis Weslyn, H. Dyson & D. Ringle, arr. George F. Briegel. © 16Feb22, E529626. R44150, 18Feb49, Hal Dyson & Dave Ringle (A's)

R

DEAREST; w Louis Weslyn, m Andrew Dore. © 31Decl9; E466583.
R14259; 31Dec46; Edward E. Jones (NK of L. Weslyn), Beverly Hills, Calif.

A GIRLIE IN A KIMONA, from Million dollar doll in Paris; w & m Louis [Weslyn. © 11Feb20; E471065. R16243; 18Har47; Edward B. Marks music corp. (PM), New York.

THE GIRLS I USED TO FANCY, from Million dollar doll in Paris; w & m Louis Weslyn. © 11Feb20: E471064: R16242; 18Mar47; Edward B. Marks. ... music, corp. (PWH), New York.



Weslyn, Louis. Hindu rose.

SEE

Hindu rose.

HONOLULU HONEY; w & m Louis Weslyn, Eva Applefield & H. Dyson © 12Jul21, E513367. R36269, 13Jul48, Hal Dyson (A) & Edward B. Marks music corp. (PWH)

M1630 DYSON, HAL. .2 Honolulu hom .D Applefield

Honolulu honey; by Louis Weslyn, Eva Applefield and Hal Dyson, [arr. by Larry Anthony, pseud., ukulele arr. by Roy Smeck] © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement of piano acc.; EP37076. For voice and piano, with ukulele diagrams.

I. Weslyn, Louis, joint composer. II. Applefield, Eva, joint composer. III. Greissle, Felix, arr. IV. Smeck, V. Title.

M1622 DYSON, HAL.

.D

Hop, skip and jump; lyric by Louis Weslyn, music by Hal Dyson, [special arrangement by Irene Higginbotham] © Edward B. Marks Music Corp., New York; 1Sep49; on arrangement; EP39893.

I. Weslyn, Louis, lyricist. II. Higgin-botham, Irene, arr. III. Title.



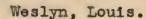
IN HONOLULU TOWN, from Come along, Mary; w & m Louis Weslyn.

© 11Feb20; E471063. R16241; 18Larl 7; Edward B. Marks music corp. (PWH), New York.

Weslyn, Louis.
In the shade of the mango tree.

SEE

In the shade of the mango tree.





LET ME STICK ALONG WITH YOU, from Million dollar doll in Paris; w & m Louis Weslyn. © 16Mar20; E474290. R16265; 18Mar47; Edward B. Marks music corp. (PWH), New York.

MA LITTLE SUN FLOW'R GOOD-NIGHT; w
Louis Weslyn, m Frederick W. Vanderpool, SSA arr. George J. Trinkaus.
© on arr., 27Apr25, E611687.
R100782, 100ct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Weslyn, Louis.

Ma little sunflow'r - good night.

SEE

Ma little sunflow'r - good naght.

R

Weslyn, Louis.

My gal's another gal like Galli-Curci.

SEE

My gal's another gal like Galli-Curci

NEATH THE AUTUMN MOON; w Louis Weslyn, m Frederick W. Vanderpool, SSA arr. George J. Trinkaus. © on arr., 15Apr25, E611344. R100893, 130ct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ONCE IN A BLUE MOON; w & m J. Brock-man, James Kendis & Louis Weslyn. © 18Jul21, E515220. R36466, 21Jul48, James Brockman (A)

ONCE IN A BLUE MOON; w & m Kendis, Brockman & Louis Weslyn. © 18Jul21, E515220. R36290, 19Jul48, Lillian Kendis (W)

ROMANY, WHERE LOVE RUNS WILD; w Louis Weslyn, m H. S. Krouse. © 16Dec19; E465527. R16205; 18Mar47; Edward B. Marks music corp. (PWH), New York.

R

Weslyn, Louis.
Rose of Romany.

SEE

Rose of Romany.

Weslyn, Louis. Some night.

SEE

Some night.

Weslyn, Louis. Sunshine.

SEE

Sunshine.

Sally, shame on you; w Louis Weslyn, m Neil Moret [pseud. of Cherles N. Daniels] © 22Jan20; E467601. R9147; 22Jan47; Neil Moret Daniels (C), San Luis Obispo, Calif. & Mrs. Tholen D. Garrett (C of C. N. Daniels), Los Angeles.

SOMETHIE IF DREAMS COME TRUE, from Come along, Mary; w & m Louis [Weslyn. © 11Feb20; E471062. R16240; 18Mar47; Edward B. Marks music corp. (PWH), New York.

SONG BIRD; waltz, w Louis Weslyn, m E. Applefield & Margaret McKee. © 24Jun22, E542023. R49426, 27Jun49, Edward E. Jones (NK of L. Weslyn) & Eva Applefield (A)

Weslyn, Louis.
When all your kisses were mine.

SEE

When all your kisses were mine.

YES OR NO; w Louis Weslyn, & m. © 250ct21, E521757. R39673, 260ct48, Hal Dyson (A of m)

YES OR NO; fox trot, w Louis Weslyn, arr. Jack Glickman, & m; 1st violin pt. © 13Aug21, E518251.
R50137, 11Ju149, Hal Dyson (A of m)

WESLYN, LOUIS, pseud. SEE Jones, Louis Weslyn.

R61722

Weslyn, Louis. See also Jones, Louis Weslyn.

AA 11969, 11970

Wesman, A G , jt.auth.
Abstract reasoning test.

see

Bennett. G K

5-16-46 rs

Wesman, A G , jt. author.
Language usage test, form A.

see

Bennett, G

K

Wesman, A G , jt. author.
Language usage tost, form B.

see

Bennett, G K

Wesman, Alexander G, jt. auth.
Arithmetic computation test.

800

Bennett, George K

Wesman, Alexander G, jt. author.

Personal preferences, form A.

800

Bennett, George K

Wesman, Alexander G. Space relations.

, jt. author.

see

Bennett, George K

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AA 20890-20891

Wesman, Alexander Gregory, 1914jt. auth. Clerical speed and accuracy test; forms A, B.

see

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afp 9-11-46

AA 11197

Wesman, Alexander G
Personnel classification test. Form B.
[New York, Printed by N. M. Treat, jr.] c1946.
sheet. 43 x 28 cm. fold. to 212 x 28 cm.

(c) 4-22-46; 2 c 4-26-46; Psychological corp., New York; AA 11197.



Wesman, Alexander Gregory, joint author.

BENNETT, GEORGE KETTNER.
Counseling from profiles; a casebook
for The differential aptitude tests
[by] George K. Bennett, Harold G. Seashore [and] Alexander G. Wesman.
95 p. illus. © The Psychological Corp.,
New York; 11Sep51; A59817.

I. Seashore, Harold Gustav, joint author. II. Wesman, Alexander Gregory, joint author.

III. Psychological

Corp.

OCT 2 9 1951

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mf/kw

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Differential aptitude tests; manual [by]
George K. Bennett, Harold G. Seashore
[and] Alexander G. Wesman. 2d ed.
New York, 1952. 77 p. illus. © on
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I. Seashore, Harold Gustav, joint author. II. Wesman, Alexander Gregory, joint author. III. Psychological Corporation.



WESMAN, Alexander Gregory, joint author. Differential aptitude tests. AA62794. SEE Bennett. George Kettner.

AA 28476

Wesman, Alexander Gregory, 1914jt. auth. Mechanical reasoning test, form A.

see

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Wesman, Alexander Gregory, 1914-, jt. auth.

Mechanical reasoning test, form B.

see

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afp 12-13-46

AA 19318, 19319

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Form A. Folder. © Psychological Corp.; 26Apr46; Al 32264.

(See also Wesman, Alexander G.;

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form B; 7May47; All4712 (1969 reg.))

w.M

Wesman, Alexander Gregory, 1914-Personnel classification test manual. New York, Psychological corp., c1947. [9] p. 28cm. (47-162M)

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Personnel classification test.

Manual, rev. 1948. 15 p., tables.

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York; 28May48; AA85443.

WESMAN, ALEXANDER GREGORY.

Personnel tests for industry.

Verbal test A [and] B. New

York, Psychological Corp.,

cl952. 2 folders. © The

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AA 22143

Wesman, Alexander Gregory, 1914jt. auth. Space relations test.

see

Bennett, George Kettner, 1904-

afp 10-2-46

Wesman, Alexander Gregory, 1914author.

Verbal analogies test. , joint

see

Bennett, George Kettner, 1904-

vf 6-21-46

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Picture construction [kit] for children. Scrappy. Label.

(1) Wesley Matey, d.b.a. Wesmar Co.; limar54; KK95273.

WESMORE BOOK COMPANY. The art of baseball pitching. 95 p. Appl. author: William E. Swanson. © Wesmore Book Co.: 1May54: A138099.

Wesner, Dill E.

KEEP ON LOVING MOTHER; w, m & © Dill E. Wesner 8Aug52 EU284622

Wesner, Earl

Oh beautiful sky; w & m E. Wesner.
© Earl Wesner, Mahanoy City, Pa.;
29Aprl:7; EU72842.

WESNER, GORDON E.

Democracy in American workbook.

Civics & citizenship. 148 p.

© Newson & Co., New York; 10Nov50;

AA171624.

JAN 2 9 1951

M1630 Wesnitzer, Marylouise.

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.D

[DAHLE, ALEXANDER.]

I was born a hundred years too late; lyrics and music by "Susie", [pseud.], Edna Jean Hatfield [and] Spook McGlook [pseud.]

© Hillcrest Music Publications, Omaha; 10 Junu 7: EP15174.

I. Wesnitzer, Marylouise, joint composer II. Hatfield, Edna Jean, joint composer. III. Title.

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WESOZA FRANIA w & m Frank Wojnarowski © Dana Music Co., inc. 16Sep49 EU179108

WESOLA MARYSIA m arr Edward Donovan © Cara Music Publishing Co. 30Mar48 EU123334



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wesole Muzykanty. Gay musicians polka; by Ray Henry Mocarski © Dana Pub. Co. EU314812. Notice 10Jul53 v22 p353

Wesole zakonczenie.

Wesolo dziś.

M1249 .B5 W4 BIELSKI, FRANCISZEK.

Wesolo dziś; mazur, opr.: A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespolow instrumentalnych: Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 30) [Biblioteka orkiestr dętych, 34. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Nov50; EF19477.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress



Wesolo dziś.

M1249 .B5 W42 BIELSKI, FRANCISZEK.

Wesolo dziś; mazur, opr. A. Wiśniewski [music by] F. Bielski [na mala dęta orkiestre] [Biblioteka zespolow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 25) [Biblioteka orkiestr dętych, 20. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 25Aug50; EF19424.

I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

Wesole dni.

HAPPY DAYS POLKA. Wesole dni; m Alphonse Soyka © Karo Music Co., inc. 9Dec53 EU340571

Wesolowski, Angeline Kuczborski.

CALL OF THE VANGUARD; w Alfred Tennyson m arr, w & © on English w & m arr Angeline Kuczborski Wesolowski 18Jan51 EU226317

APR 1 1 1951



Wesolowski, Angeline Kuczborski.

NEW DECADE, with m; w Alfred Tennyson arr & © on added w & arr Angeline Kuczborski Wesolowski 17May51 EU240447

JUL 1 3 1951



Wesolowski, Angeline Kuczborski.

WINGS OF THE WIND; w Alfred Tennyson w, m arr & © on w & arr Angeline Kuczborski Wesolowski 17May51 EU238770

JUN 1 5 1951



Wesolowski, Erma Buyrl.

STAY OUT OF MY DREAMS w & m Fred Johnson rev & © on changed w Erma Buyrl Wesolowski 3Jan50 EU189244 Appl. states prev. reg. as I wish you'd stay out of my dreams

JAN 3 1 1950

Wesolowski, Richard.

GOLDEN HAIRED GIRL; w Richard Wesolowski m James Charles McNeil © Richard Wesolowski 10Nov52 EU294996

ALL MY LIFE. Cile moye zyttia; Ukrainian w, m & © John Bohdan Wesolowsky 310ct52 EU292514

CHARM OF THE CARPATHIANS. Charm of the Carpathian Mountains. Tchar Karpatskych Hir; Ukrainian w, m & © John Bohdan Wesolowsky 10Aug53 EU326881

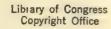
Wesolowsky, John Bohdan.
DO YOU KNOW; w, m & © John Bohdan
Wesolowsky 10ct53 EU332781

DON'T LAUGH AT LOVE; w, m & © John Bohdan Wesolowsky 10ct53 EU332780

M175 .A4W46 WESOLOWSKY, JOHN BOHDAN, 1915arr.

Echoes from Ukrania; arranged for accordion by John B. Wesolowsky. \$1.25 © O. Pagani & Bro., inc., New York; 8Feb52; EP63421.

I. Title.





EV'RY TIME. Kozshney raz; Ukranian w, m & @ John Bohdan Wesolowsky 14Dec51 EU259403

JAN 1 1 1952



FLY MY LONELY SONG. Lety tuzshlyva pisne; Ukranian w, m & © John Bohdan Wesolowsky 14Dec51 EU259406

JAN 1 1 1952

THE GIRL WAS LIKE A CANDY. Divchyna bula yak tsukorok; Ukranian w, m & © John Bohdan Wesolowsky 14Dec51 EU259404

JAN - 8 1952



GOOD-NIGHT, MY LOVE. Dobranitch kochana; Ukrainian w, m & © John Bohdan Wesolowsky 310ct52 EU292515

HOW COULDN'T I LOVE YOU. Yak tebe ne lubyty; Ukrainian w, m & © John Bohdan Wesolowsky 10Aug53 EU326882

I WOULD LIKE TO FALL IN LOVE WITH YOU.
I'd like to fall in love with you;
Ukrainian w, m & @ John Bohdan Wesolowsky 6Nov52 EU293210

IN THE NIGHT; w Jerry Clemovskey m John Bohdan Wesolowsky © John Bohdan Wesolowsky 10ct53 EU332779

INDEED. Tchy spravdi; Ukranian w, m & © John Bohdan Wesolowsky 14Dec51 EU259401

JAN - 8 1952



MOV POTSILUNOK SONTSIA; w, m & © John Bohdan Wesolowsky 3Dec52 EU296070



NA ZDOROVYA. Here's to you; m & © John Bohdan Wesolowsky 12Nov53 EU337668

NE PLATCHTE ROZSHI; w, m & © John Bohdan Wesolowsky 3Dec52 EU296071

PARASKA; Russian w, m & © John Bohdan Wesolowsky 3Dec52 EU296069

SERTSE. My heart; Ukrainian w, m & © John Bohdan Wesolowsky 12Nov53 EU337669

TO THE TUNES OF THE WALTZ; Ukrainian w, m & © John Bohdan Wesolowsky 6Nov52 EU293211

TY I TVOYI TCHORNI OTCHI; w, m & © John Bohdan Wesolowsky 3Dec52 EU296072

YAK MY POKOCHALYS. When we fell in love; Ukrainian w, m & © John Bohdan Wesolowsky 12Nov53 EU337667

YOU ARE MY DARLING. Vsi moyi mriyi; w, m & © John Bohdan Wesolowsky 10Aug53 EU326880

YOU SHOULDN'T BE LONESOME. Bulo ne tuzshyty; Ukranian w, m & © John Bohdan Wesolowsky 14Dec51 EU259402

JAN 1 1 1952

YOU WILL RETURN. Povernesh; Ukranian w, m & © John Bohdan Wesolowsky 14Dec51 EU259405

Revised 10Jan52





YOUR SMILE. Usmich; Ukrainian w, m & © John Bohdan Wesolowsky 10Aug53 EU326879

ZAHRAY MENI. Play for me; Ukrainian w, m & © John Bohdan Wesolowsky 150ct53 EU335048

Wesoly Koba.

M175
ORZECHOWSKI, HENRY.
Happy Jakey, oberek. Wesoly Kóba. By
Henry Orzechowski, arr. by Joseph P.
Elsnic, [for] piano accordion. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 3Jan50; EP44955.

I. Title. II. Title: Wesoly Kóba. [III. Elsnic, Joseph Paul, 1895-



WESOLY RHEINLANDER © m Joseph Andreas Banas 2Jul47 EU86249

WESOMY WALEC. Magic melody; English w, m & © Chester Joseph Okulski 6Mar51 EU231423

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APR 1 2 1051



WESPI, HANSJAKOB.

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Drippings from a poet's pen.
[Poems] 37 p. © 7Jun49;
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I REMAIN SINCERELY YOURS © w Edwin Morton Wess m Richard Lionel Wess 14Sep49 EU178837



Wess, Edwin Morton.

SOMEWHERE © w Edwin Morton Wess m Richard Lionel Wess 14Sep49 EU178838

Wess, Frank W.

THREE WAY SPLIT; m Frank W. Wess & John Malachi © Claiborne-Davis Music 90ct51 EU252529

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A LOVELY DAY FOR LOVE; w, m & © Richard Lionel Wess 18Dec50 EU224030

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NEVER SAY NO TO LOVE; w, m & © Richard Lionel Wess 17Aug51 EU247423

SEP - 6 1951



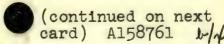
ONE KISS FROM YOU © w & m Richard Lionel Wess 15Sep49 EU178965

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Wessel, Carl John, ed.

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> Sciences—National Research Council. Edited by Glenn A. Greathouse and Carl J. Wessel. 835 p. © Reinhold Pub. Corp.; 260ct54; A158761.

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. Wessel, Harry E.

SWEETHEART O' MINE; w Blanche Haskell Skeath, & m. 1. Med. voice, in E flat. - 2. High voice, in F. © 25May22, E542104. R51160, 16Aug49 Harry E. Wessel (A of m) Wessel, Harry E.

SWEETHEART O' MINE; fox trot, w
Blanche Haskell Skeath, m Harry E.
Wessel, arr. © 25Nov22, E554112.
R57759, 24Jan50, William C. Polla
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SWEETHEART O' MINE; fox-trot, m Blanche Haskell Skeath & Harry E. Wessel, arr.; orch. © 25Nov22, E554114. R57761, 24Jan50, William C. Polla (A of arrangement)

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Revised 14Mar50



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principles; laboratory studies
and their interpretations.

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v. 5] Loose-leaves, tables.
© Oxford Univ. Press, New York,
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Franz Schubert. Col. reproduction of painting. 6 3/4 x 5 1/2 in. © Edition Heuwekemeyer, fa. Heuwekemeyer & v. Gaal, Amsterdam; 1Sep45; HF 483.

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Robert Schumann. Col. reproduction of painting. 6 3/4 x 5 1/2 in. © Edition Heuwekemeyer, fa. Heuwekemeyer & v. Gaal, Amsterdam; 1Sep45; HF 488.

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Wesseling. Jordan shoe co., inc., claiment.

Hop-scotch. (Shoes) [St. Louis, Printed by

A. C. Clayton printing co.] cl947.

sheet. illus. 19 x 29 cm.

Label.

C) Wessling, Jordan shoe co., inc., Eldon, Mo.; llWar47; KK11116.

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Wesseling Jordan shoe co., inc., claimant.

Hop-scotch. (Shoes) [St. Louis, Printed by

A. C. Clayton printing co.] cl947.

sheet. 30 x 41 cm.

Label.

Appl. title: Fine footwear.

© Wesseling Jordan shoe co., inc., Eldon, Mo.; 11Mar47; KM1143.

elg 4-8-47

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Directed studies in functional
chemistry. El Segundo, Calif.,
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Games; selected and arr. by
Katherine Tyler Wessells, illus.
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I. Malvern, Corinne, 1905- illus. II. Title.



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M1658 .C15M McKEE, RAYMOND WALTER, 1899-Saludos California; words and melody by R. W. McKee, arr. by E. W. Wessels. © Raymond Walter McKee & Edwin Wesley Wessels; 1Jul49; EP38131.

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EF0-11072

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WAISER WALSER m Johann Strauss, w Max Wessels @ Colonial Music Publishing Co., inc. 17Nov47 on w EU104991

Wessels, Max H.

Donauwellen walzer; w Max H. Wessels, with m. © Colonial music publishing co., inc., New York; on w; 15Apr47; EU77750.

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Small business as a career, by O. Richard Wessels ... Cover and illustrations by Jane L. Kennedy. Syracuse, N. Y., Syracuse university press, 1946.

4 p. 1., 200 p. illus. 20cm.

"¡Based on a¡ series of panel discussions sponsored by the Syracuse university Extension school and the New York state Department of commerce."—Acknowledgement.
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Uncle Sam, the peaceful fighting man.

SEE

Uncle Sam, the peaceful fighting man.

SALUT AU PRINTEMPS. SPRING'S MESSAGE; m H. Wessely; violon & pf. © 27Sep22, E545156. R54446, 18Nov49, Adele Berryman (C)

SONATA 5; by Johann Sebastian Bach, ed. H. Wessely; violin. © 7Feb24, E582451. R77922, 23Apr51, Adele Berryman (C of H. Wessely)

SONATA IN F MAJOR, op.24, no.5; m
Ludwig van Beethoven, ed. H. Wessely,
pf. pt. rev. T. H. Frood [pseud. of
George Farlane]; violin & pf.
© 5Apr23, E557436. R63423, 16Jun50,
Adele Berryman (C of H. Wessely) &
Joseph Williams, ltd. (PWH of H.
Wessely & G. Farlane)

III LA POSO



SONATA, no.1; from Six sonatas for violin solo, m Johann Sebastian Bach, ed. H. Wessely. © 5Mar23, E556967. R63416, 16Jun50, Adele Berryman (C of H. Wessely)

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SONATA, op.30, no.3; by Ludwig van
Beethoven, violin pt. ed. H.
Wessely, pf. pt. rev. T. H. Frood
[pseud. of George Farlane]; violin &
pf., in G maj. © on editing &
revision, 18Mar24, E583035. R77928,
23Apr51, Adele Berryman (C of H.
Wessely) & Joseph Williams, 1td.
(PWH of G. Farlane)



Adagio; par J. Tartini, ed. & arr. Hans Wessely; violon et pf. © 30Dec19; Eli61713. R9718; 13Feb47; Adele Berryman (C of H. Wessely), London.

Wessely, Hans. Concerto in D, no. 4.

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Concerte in, D no. 4.

Gavotte et musette; m Hans Wessely; violon avec acc. de pf. © 11Dec19; E168546. R9728; 13Feb47; Adele Berryman (C), London. Wessely, Hans. Mazurka, no. 1.

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SONATA IN A MAJOR, op.12, no.2; m
Ludwig van Beethoven, ed. Hans
Wessely, piano pt. rev. George
Farlane; for violin & piano. © on
editing & revision of piano pt.,
16Apr25, E614001. R100221,
24Sep52, Adele Berryman (C of H.
Wessely) & Joseph Williams, 1td.
(PWH of G. Farlane)

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M312 COLISTA, LELIO.

Sonata terza; per due violini, violoncello, e basso continuo [by] Lelio Colista, bearb. und hrsg. von Helene Kropik. (Hausmusik, 139) [Score and parts; with figured bass realized for piano] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 22Aug52; EFO-15858.

[I. Wessely-Kropik, Helene, 1924-(Series)

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Blue book of industrial supplies
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Catalog D. 432 p. © Weinberg
& McKee, inc.; 5Jun53; Al05486.

AA 12243

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profit-sharing trust.

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[Hand, Thomas E

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Printed by Direct advertising, inc.] C1946.
13 stapled sheets. 28 cm. (Series TS-59)

© 1-8-46; 2 c 1-11-46; D. R. Wessling, Des Moines; AA 1349.

el 2-8-46 3-7-46 AA 408.

Wessling, D R
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56 ad copies stapled together in binder.

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ksk 2-11-46

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AA47325

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ALTX-58, PT-58, TS-59, TSW-60, TX-62,

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Wessling; 18Jan52; AA202680.

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Wessling advanced trust program.
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() 2Jan51; AA171195.

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WESSLING, DANIBL RAYMOND.
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All2974.

WESSLING, DANIEL RAYMOND.
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and series ATS-66. @ D. R.
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Sect. 1, series 62. Dos Moines,
c1949. 1 v. () 30Sep49; AA131659.

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Series TRS-65, folder, If you are looking to the future.
Des Moines, c1952. 1 v. illus.
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WESSLING, DANIEL RAYMOND.
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Series TDB-66, TNE-66, T-64,
MSC no. 22&23-29-30. © D. R.
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Series TNE-66, reminder card, MSC

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Your estate planned for happiness.
1 v. @ 25May48; AA92674.

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see

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Because of the Federal revenue act
of 1948, is your will now obsolete?
Sheet. © D. R. Wessling, d.b.a.
Wessling Services, Des Moines;
7May48: AA83023.

WESSLING SERVICES.

Public relations work sheet. [Illustration of crew in racing boat at head of various size sheets in folder] Col. reproduction of drawing. © Daniel Raymond Wessling, d.b.a. Wessling Services, Des Moines; 23Apr50; K26351.

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MOUNT HOLYOKE COLLEGE.

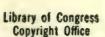
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Edited by Lucile Tomlinson Wessmann.

134 p. © Lucile T. Wessmann;

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© 12-27-46; A. E. Wesson, Tarrant City, Ala.; EU57338. Wesson, Betty Ross.
FORGET ME © w & m Betty Ross Wesson
11Apr49 Eu163611

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Wesson, Betty Ross.
MEM'RIES OF YOU © w & m Betty
Ross Wesson 23Junu EU82988

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Bible readings for school and home;
a syllabus. clst ed. 2 35 p.

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IT WILL BE SPRING IN MY HEART; w, m & © Gloria Marie Wesson 15Feb50 EU195721



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@ 17Jul46; publisher; A4868.

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WESSON OIL; w Johnny De Vries, employee for hire of Wesson Oil & Snowdrift Sales Co. m Bob Swanson © Wesson Oil & Snowdrift Sales Co. 10ct51 EU251771

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WESSON OIL AND SNOWDRIFT COMPANY, INC. ©.

Easier new piecrust with golden flake goodness. Quick and sure because you use Snowdrift and milk. (Shortening) Adv. from Sunset, Feb. 1952, p. 91. Appl. author: Dorothy H. Lawrence. © 25Jan52; KK71374.

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[From This Week magazine, Nov. 19, 1950, p. 53] Q 19Nov50; KK57097.

FEB 1 - 1951

WESSON OIL AND SNOWDRIFT SALES COM-

Now Wesson oil, America's largest selling brand, has the new poriscope. Sheet. @ 15Jan54; KK93036.

WESSON OIL AND SNOWDRIFT COMPANY, INC. ©.

1/3 less armwork than cake mixes.
This new quik-beat cake saves 150
to 300 strokes with Snowdrift.
(Shortening) Adv. from Everywoman's magazine, Feb. 1953, p. 87.
Appl. author: Dorothy Constantine.
© 29Jan53: KK83062.

WESSON OIL AND SNOWDRIFT COMPANY, INC. (C)

1/3 less armwork than cake mixes.
This new Quik-Beat cake saves 150 to 300 strokes with Snowdrift, the shortening pre-whipped 2,000 times. Adv. from San Francisco chronicle, Feb. 8, 1953, p. 13. Appl. author: Dorothy Constantine. © 8Feb53; KK83859.

WESSON OIL AND SNOWDRIFT COMPANY, INC. G.

Snowdrift's new golden flake piecrust. (Shortening) Adv. from What's new in home economics, Jan. 1952, p. 91. Appl. author: Dorothy H. Lawrence. © 1Jan52; KK75359. WESSON OIL AND SNOWDRIFT COMPANY,
INC. ©.
Stir-H-Roll pastry recipe. [From
This week magazine, New York,
Sept. 24, 1950, p. 53] (Gooking
oil) Sheet. © 24Sep50; KK54972.

WESSON OIL AND SNOWDRIFT COMPANY, INC. ©.

Tell us why you like Betty Crocker's new easy Stir-N-Roll recipes. Win \$100 a month for life. Wesson csalad; oil and Gold Medal flour. Sheet from This week, Feb. 11, 1951, p. 17. © 11Feb51; KK66986.

NOV -7 1951

WESSON OIL AND SNOWDRIFT SALES COM-PANY (). This is the new non-drip, easy-topour poriscope spout. Sheet. () 1Nov53; KK91103.

WESSON OIL AND SNOWDRIFT COMPANY, INC.

Your holiday pies more wonderful than ever with stir-n-roll pastry. Wesson oil. Sheet. @ lusep50; KK53624.

WESSON OIL AND SNOWDRIFT SALES COMPANY

Another triumph for Wesson oil and the good cooks of America, stireneroll biscuits. Folder. © 21Nov50; KK56032.

DEC 1 1 1950

WESSON OIL AND SNOWDRIFT SALES COMPANY (A new idea in baking "Stir-N-Roll" pie crust made with Wesson Oil; (Cooking and salad oil) Folder.
(C) 18Aug50; KK52660.

SE? 12 1950

WESSON OIL AND SNOWDRIFT SALES COMPANY O.
101 cookie formulas from shortening
headquarters. New York [1951]
63 p., illus. O 10Sep51; AA192957.

OCT - 2 1951

Wesson Oil & Snowdrift Sales Co.

WESSON OIL; w Johnny De Vries, employee for hire of Wesson Oil & Snowdrift Sales Co. m Bob Swanson © Wesson Oil & Snowdrift Sales Co. 10ct51 EU251771

OCT 1 5 1951

Wesstrom, David Boman, joint author.

WATERS, EVERETT OYLER.

Development of general formulas for bolted flanges, by E. O. Waters, D. B. Rossheim, D. B. Wesstrom [and] F. S. G. Williams. [106] p. illus. © Taylor Forge & Pipe Works, Chicago; 14Jun49; on additions; A34034.

I. Rossheim, David Beaman, joint author.
II. Wesstrom, David Boman, joint author.
III. Williams, Frank Sargood Geils, joint author.

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Copyright Office

IV. Taylor Forge and Pipe Works.

ep/mr

WEST. ADAM.

Marching class method; parade and field techniques coordinated. cDirector's manual: Southern Music Co. 64 p. @ Adam West; 8Ju153; A98197.

WEST, ADAMMarching class method; student's manual. Southern Music Co.

© Adam West; 8Jul53; A98196.

West, Agness A

M1658 BRUNT, FANNY G., 1890.5 This is the place, words & music
.S19 by Fanny G. Brunt & Agness A.

West. [n.p.] J. W. Steele. © Fanny
G. Brunt & Agness A. West, IJaho
Falls, Idaho; 15Aug47; EP24478.

West, Agness A.

The valley where dreams come true; w & m F. G. Brunt, arr A. A. West. © Fanny G. Brunt & Agness A. West, Idaho Falls, Id.; 12Jun47; EU79974.



West, Agness Adeline.

The red rose of freedom; w Mrs. Afton B. Dale, m A. A. West. '@ Agness' A[deline] West & Afton B. Dale, Idaho Falls, Id.; 5Jun47; EU78935.

West, Agness Adeline.

This is the place; w & m F. G. Brunt, arr A. A. West. © Fanny G. Brunt & Agness A[deline] West, Idaho Falls, Id.; 5Jun47; EU78936.

West, Al.

THE DIRTY DIG; w & m Chris Smith, Billy Pierce & Al West. © 280ct27; E675114. Dora Smith (W); 280ct54; R138101.

West, Al.

GOOD BYE FLO, GOOD BYE; w Chris Smith, m Al West & Walter Thomas. © 17Nov27; E675607. Dora Smith (W), Walter Thomas & Al West (A's); 19Nov54; R139687.

West, Al.

THAT DEVIL DANCE; w & m Chris Smith, Billy Pierce & Al West. © 280ct27; E675113. Dora Smith (W); 280ct54; R138100.

WEST, Albert, joint author. Your Massachusetts government; a manual of information. AA130348. SEE Allen, Philip Kirkham. WEST, ALBERT E., d.b.a. SAFETY ELECTRIC EQUIPMENT COMPANY. SEE Safety Electric Equipment Company. WEST, ALICE PARDOE.

The Governor's lady, a play in three acts.

Alice Pardoe West; lc 29Nov48; DU17316.

WEST, ALICE PARDOE.

The woman in his house, a play in three acts.

Alice Pardoe West; 5Sep50; DU25359.

SEP 1 4 1950

West, Alice R.

A SOLDIER'S POOR LITTLE BOY; w Alice R. West m James Charles McNeil © Alice R. West 2Jun52 EU277975

West, Allen Preston.

THE CHARM OF YOU w & m Phillip Edwards
© w & m Allen Preston West 250ct48
EU146857



West, Alma.

Beware of the big bad man; w & m D.
A. West. © Dorothy Alma West, San
Lorenzo, Calif.; 19Jan47; EU59910.



West, Alvin A.

MY DARLING, MY ANGEL; w Alvin A. West m Louis Tobin © Alvin A. West 20Feb52 EU265320

114 1952



West, Alvin Mark.

GIVE ME JUST WHAT I WANT, THAT'S ALL; w & m Alvin Mark West, arr. H. Quallie Clark. © 14Apr25, E611096. R93693, 14Apr52, Alvin M. West (A) West, Alvin Mark.

SONG OF MOSES; w, m & @ Alvin Mark West & Lee Kelly Battle 7Mar51 EU231917

APR 1 6 1951

WEST, ALVIN O.
District of Columbia practice with
forms. 1953 pocket parts.
A75962. SEE Plaherty, Paul.

COULDN'T BE A SWEETER DAY w Larry
Neill m Alvy West © Famous Music
Corp.14Feb49 EU157517

West, Alvy.
COULDN'T BE A SWEETER DAY © w Larry
Neill, m Alvy West 24Nov47
EU104909

West, Alvy, pseud. See also Weisfeld, Alvin.

AIN'T WE GOT LOVELY LOVE; w Peter Cadby m Alvy West © Leeds Music Corp. 20Aug54 EU368162



I'LL BE THERE WITH BELLS ON, BABY; w Al Hoffman m Alvy West © Lester Sacks 12Apr50 EU200376



MACUSHLA LEVINE; w Peter Cadby m Alvy West © Peter Cadby & Alvy West 16Mar54 EU351643

O, COME TO ME; w Peter Cadby m Alvy West © Leeds Music Corp. 20Aug54 EU368163

PALMOLIVE SOAP FANFARE; m Alvy West
© Colgate-Palmolive Peet Co. 280ct52
EU292321

West, Andrew Fleming.

CHRISTMAS CANTATA; w Andrew Fleming West m & © Paul Eugene Nelson 12Jan51 EU225767

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[WEST, ANDREW JOHN]
The way of the transgressor, by John Jack
[pseud.] 143 p. illus. © West Pub.
Co., Apollo, Pa.; 1Jun48; A33678.

I. West Publishing Co.

hm/r



West, Anna E.

WESTERN SUNSET; w Anna E. West m Cliff Dixon © Anna E. West 2Jan52 EU259889

FEB - 7 1952

West, Anne Drummond.

I DREAM OF HOME AT CHRISTMAS; m Homer Dodge Caine w & @ Anne Drummond West 25Sep50 EU217664

OCT 31 '950



West, Anne Drummond.

JUST A PINCH OF STARDUST; m Buddy Martin w & © Anne Drummond West 14Aug50 EU212314

SEP - 6 1950

West, Anne Drummond.

YOU LEFT YOUR AUTOGRAPH ON MY HEART; w Anne Drummond West m Ben Patton © Anne Drummond West & Ben Patton 26Jul50 EU211187

AUG 2 8 1950

WEST, ANTHONY.
The Crusades; illustrated by Carl
Rose. Random House. 185 p.
© Anthony West; 23Sep54; A156894.

I. Rose, Carl, illus.



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D. H. Lawrence. London, A. Barker. 152 p. (The English novelists) © Anthony West; 26Feb51; 1c 16Jul51;

AI-3185. at London, E. gland

I. Lawrence, David Herbert.

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WEST, ANTHONY P.

Another kind. Boston, Houghton Mifflin, 1952 [c1951] 351 p. © Anthony P. West; 31Mar52 (in notice: 1951); A66437. Appl. states prev. pub. abroad 21Sep51.

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WEST, ANTHONY P.

The vintage. Boston, Houghton Mifflin. 310 p. © Anthony P. West; 10Jan50 (in notice: 1949); A40053. Appl. states prev. pub. abroad as On a dark night, 14Oct49.

egm/r

MAR - 2 1950



West, Arie B.

I GUESS I'M JUST A HOPELESS CASE m.
Loo & Hector Richard, © w Ario B.
West 13Jully EU84390

West, Arle Faith.

TAKE A PAPER SACK ALONG; w Roberta B. West m Arle Faith West © Roberta B. West 2Sep52 EU286748

West, Arnold Charles.

YOU'RE MY KIND O' GAL, I'M YOUR KIND O' GUY; w, m & © Arnold Charles West 7Ju150 EU208906

Marie & & Marie



West, Art.

SOMETIMES I WONDER w & m Art West & Arthur Smith © Fairway Music Corp. 21May48 EU132136

WEST, ARTHUR CURRIN.

A certified trading post ... Honest Injun Tribe of North America. Sheet. © Arthur C. West; 24Jul53; Al02687. WEST, ARTHUR CURRIN.

To all to whom these presents shall come, greatings from the Honest Injun Tribe of North America. Sheet. Appl. title: Greetings from the Honest Injun Tribe of North America. © Arthur C. West; 2hJu153: A102686.

West, Audrey.

I CAN'T STAND YOU BREAKING MY HEART; w & m Audrey West © Commodore Music Corp. 22Sep54 EU372095

West, Audrey Marguerite.

On Newport bay; w & m A. M. West. © Audrey Marguerite West, Newport Beach, Calif.; 30Mar47; EU48475.



WEST, B. N.

Attorney's questionnaire in automobile accident cases; statement of facts. Distributed by Fred C. Rosselot. Folder. © B. N. West; 300ct54; A163814.

AA West, Beatrice, 1910-Contractor's decorative manual for 23290 small homes, by Beatrice West. Dallas. Interior design and decorative studio [c19h6] 17 (1. e. 18) numb. 1. 28 1/2 x 23 1/2cm. Includes extra numbered leaf 5(a). Sample color cards are mounted on leaf 17 and on 20 leaves at end. Reproduced from type-written copy. @ 7-27-46; 2 c 8-11-46; Beatrice West, Dallas: AA 23290. vf 10-23-46

WEST, BEATRICE ©, Dallas.
Contractor's decorative manual for small homes. Dallas, Texas
Housing Co. 1 v., 111us. ©
15Aprl47; AA34942.

WEST, BEATRICE ADELE. ©
H1-podner. © 14Nov47; K12357.

WEST, BEATRICE ADELE. ©
The United States as seen through
the eyes of Texas. © 14Nov47;
K12358.

LEST, BENTRICE C.
Lone color service. Book 1. Dallas
[1947] 1 v., mounted samples.
C 30Dec47; AA36631.

WEST, BEATRICE C.
The United States as seen through the eyes of Texas. Post card. (88-H375) C 1Julus; K16870.

WEST, BEATRICE, Dallas.
The United States as seen through
the eyes of Texas. 29 1/2 x 40cm.
© 28Jan47; F 1823.

mrm 21Hayl17

West, Beatrice.

UNITED STATES.

The United States as seen through the eyes of Texas.

© 25Sep46; Beatrice West, Dallas; F 1034.

AA
22146 West, Beatrice Adele, 1910Decorating the small home

West ... [and Virginia Elaine Miller]
Uallas, Interior design & decorative
studio [c1946]
pamphlet. 29 cm.

Mimeographed.

Sheets clipped in paper binder. © 7-27-46; 2 c 8-11-46; Beatrice West, Dallas; AA 22146.

afp 10-2-46

WEST, BEN, pseud. SEE Lumpp, J. W. WEST, BEN, pseud. SEE Lumpp, James W. West, Ben F
The blue bay at Monterey; words by
B. F. West.
For voice and piano.
© 4-3-46; B. F. West, San Francisco;

EU 14782.

West, Ben F.
The good old days of '49; words by
B. F. West.
© 9-16-46; B. F. West, San Francisco;
EU42074.

West, Ben F.

The love nest at Lake 'Tahoe; words
by B. F. West.

9-17-46; B. F. West, San Francisco

EU50376.

West, Ben F.
The love nest at sunny Lake Tahoe;
words B. F. West.

© 8-18-46; B. F. West, San Francisco;
EU40519.

West, Ben F.

The love nest at sunny lake Tahoe; words by
B. F. West.

© 10-28-46; B. F. West, Sen Francisco; EU 43759.

West, Benjamin
Penn's treaty with the Indians.
sheet 8 3/4" x 11 1/4". (Artext
print no. 375)

"This painting is on permanent exhibition in Independence hall, Philadelphia".

© 6-25-46; 2c 6-26-46; Artext prints,

inc., Westport, Conn.; K 3332.

mfp 10-16-46

West, Benjamin F.

THERE'S A BEAUTIFUL CLOUD NEXT TO HEAVEN; w, m & © Benjamin F. West 100ct51 EU252682

OCT 2 4 195

West, Benny, pseud. See Wastaferro, Benedict Anthony. West, Bernard.

COME GO MY BAIL, LOUISE; w & m Dickie Smith & Bernard West © Aladdin Music Publications 15Jan53 EU300333

WEST, BERNARD L.
see also The Five Keys, pseud.

For works written in collaboration with Maryland Pierce, Rudolph Lorenzo West, Dickie Smith, and Ripley L. Ingram.

EU257406

DEC 1 3 1951

WEST, BERNICE, Dallas.
St. Fiacre. Sculpture. @ 9Jun47;
GU 5657.

mrm 14Jul47

WEST, BERT, pseud. SEE
Westendarp, Bertrand D., Jr.
(1932-

EU269946
Au. letter rec. lApr52, giving pseud.
& real name.

CONSTANTLY © w & m Beryl Turney West 21Apr48 EU126572



DOLLY O'DAY © w & m Beryl Turney West 29Mar48 EU122821

West, Beryl Turney.

DON'T SAY "DEAR" © w & m Beryl Turney
West 70ct48 EU148430



HAVE A LITTLE SYMPATHY © w & m Beryl Turney West 21Apr48 EU126573



HOW NEAR IS THE NIGHT © w & m Beryl Turney West 1Mar48 EU120954

ROSIE O'REILLY IS HER NAME © w & m Beryl Turney West 1Mar48 EU120953

SURE HE'S AS IRISH AS McCARTHY'S PIG AND HE'S MINE @ w & m Beryl Turney West 7Apr48 Eu124416



West, Bessie Brooks, joint author.

FOWLER, SINA FAYE.

Food for fifty, compiled by Sina Faye Fowler [and] Bessie Brooks West. 3d ed. New York, Wiley. 444 p. illus. © on additions & changes; Sina Faye Fowler & Bessie Brooks West; 3May50; A43568.

I. West, Bessie Brooks, joint author.

MAY 2 6 1050

egm/tet



West, Bessie C.

COME BACK TO ME; w Bessie C. West m Ben Patton © Bessie C. West & Ben Patton 8Aug51 EU246482

AUG 23 1951



West, Betty.

HOLIDAY BLUES; w Betty West m John Valentine Rozman © Betty West & John Valentine Rozman 13Nov50 EU220961

NOV 2 9 1950



West, Betty.

NEVERMORE; w Betty West m John Valentine Rozman © Betty West & John Valentine Rozman 110ct50 EU217982

SI Will !

WEST, BETTY M.

by Russel F. Rypins. [1st ed.] Garden City, N. Y., Doubleday. 254 p. © Betty M. West; 20Jan49; A29161.

sma/r

LOVE ME; w Betty Sue West m Faye LaNelle Hill © Betty Sue West & Faye LaNelle Hill 1May53 EU314470

LOVE'S IN SEASON; w Betty Sue West m Faye LaNelle Hill © Betty Sue West & Faye LaNelle Hill 1May53 EU314471

MAYBE, BABY; w Betty Sue West m Faye LaNelle Hill © Betty Sue West & Faye LaNelle Hill 1May53 EU314469

YOU'RE MY LOVE; w Betty Sue West m Faye LaNelle Hill © Betty Sue West & Faye LaNelle Hill 30Jan53 EU302141

MT662 West, Bill, ed. .T TOUGH. DAVE.

Dave Tough's Advanced paradiddle exercises; ed. by Bill West.

© Mutual Music Society, inc.,

New York; 27Mar47; EP13009.

I. West, Bill, ed. II. Title: Advanced paradiddle exercises.

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Music Cat.

M1630 WEST, BOB.

2 All I ask is
West, lyri

All I ask is a modern girl; music by Bob West, lyric by W. Frank Brown [arr. by Harold Potter] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 28Jan49; EP34447.

I. Brown, W. Frank, lyricist. II. Potter, Harold, arr. III. Title.

West, Bob.

IF MONEY TALKS NOWADAYS, BOYS, IT CERTAINLY NEVER SPEAKS; w Bob West, m Bernard Maltin. © 31Mar25, E610864. R95721, 2Jun52, Aaron I. Maltin (NK)

West, Bob.

WALL STREET BLUES; w Bob West, m
Bernard Maltin. © 11Apr25, E611053.
R95722, 2Jun52, Aaron I. Maltin (NK)

West, Bob.

WEEDS OF HATE; w & m Bob West © Peer International Corp. 21May54 EU359119



West, Boney.

M1630 HALL, DAVID.

.2 Give me kisses: words by Boney West, music by David Hall. @ Nordyke .H

Publishing Co., Hollywood, Calif .:

3Apr48: EP25360.

West, Bradford W., joint author.

ROHLFING, CHARLES CARROLL. Business and government, by Charles C. Rohlfing, Edward W. Carter, Bradford W. West, and John G. Hervey. 6th ed. 866 p. @ on revisions & additions: The Foundation Press, inc.; 31Jul53; A101967.

I. Carter, Edward W., joint author. II. West. Bradford W., joint author. III. Hervey, John G., joint author. IV. Foundation Press, inc.

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west, Bradford Williams, joint author.

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Business and government, by Charles C.
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West, and John G. Hervey. 5th ed. 808 p.
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I. Carter, Edward Weamer, joint author. II. West, Bradford Williams, joint author. III. Foundation Press, inc.

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The disappearing mortgage. [Adv.]
(In Time, June 19, 1950, p. 16)
© 15Jun50; B5-15067.

WEST (BRONSON) ADVERTISING Q.
Insured safety, larger earnings. [Adv.]
(In Collier's, Jan. 14, 1950, p. 41)
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WEST (BRONSON) ADVERTISING (D.

It's shocking to put your savings in

your stocking. [Adv.] (In Time,

Aug. 28, 1950, p. 75) (D 24Aug50;

B5-15173.

Per. 10 oct 50 Oct 16 1950



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No wonder she's happy about this savings account. [Adv.] (In Time, Mar. 14, 1949, p. 4)

() 10Mar49; B5-12924.

WEST (BRONSON) ADVERTISING ©.
Preventable forgettables; financial
security in buying, building or
remodeling your home. 1 v., illus.
© 1Mar49; AA109896.

WEST (BRONSON) ADVERTISING CL The question before the house. [Adv.] (In Better homes and gardens, June 1949, p. 164)

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WEST (BRONSON) ADVERTISING ©.
This booklet will save you money.
[Adv.] (In Better homes and gardens, Dec. 1949, p. 133)
© 25Nov49; B5-12352.

West, Bruce Ellsworth.

AN ENGLISHMAN'S BALLAD; w, m & © Bruce Ellsworth West 10ct52 EU289755

WEST, BUD.

How to establish a friendship correspondence letter club. Sheet. © Bud West; 30Sep54; A157152.

West, Calvin Kelly.

DANGER, GO SLOW w & m Wava White & Calvin Kelly West & Hill and Range Songs, inc. 15Dec47 EU110515

West, Calven Kelly.

DERAILED DADDY © w & m calven Kelly West 12Apr48 EU125314

apr

West, Calvin Kelly.

GRANDPA BOOGIE w & m Calvin Kelly West © Hill & Range Songs, inc. 27May48 EU138387



West, Calvin Lester.

DANGER, GO SLOW © w & m Calvin Lester West 160cth7 EU103341

West, Calvin Lester.

DERAILED DADDY © w & m Calvin
Lester West 10Nov47 EU102365

West, Calvin Lester.

SWEET PAULINE () w & m Calvin Lester

West 10Nov47 EU102366

The brides book of recipes and household hints. 64 p. illus. © on revisions; Carleton J. West (in notice: Carleton J. West Publications), St. Paul; 23Jan50; AALU,751.

WEST (CARLETON J.) PUBLICATIONS C, St. Paul. Pennsylvania Hospital birth certificate. Style no. 5. Card, illus. © 10Deck7; AA70669.

WEST (CARLETON J.) PUBLICATIONS (), St. Paul.

The Swedish Hospital birth certificate. Style no. 6. Card, illus. @ 10Dec47; AA70670.

WEST (CARLETON J.) PUBLICATIONS ©, St. Paul.
Your baby's care. 21st ed.
80 p., 11lus. © 15Dec47;
AA70452.

WEST (CARLETON J.) PUBLICATIONS.
Your baby's care; America's foremost publication on infant care.
31st ed. 80 p. Appl. authors:
Carleton Julian West and Lurine
Olson West. © Carleton J. West
Publications; 27Sep54; A156294.

WEST (Carleton J.) Publications. SER West, Carleton J.

West, Carleton Julian; 1895-, claimant. Baby's record book. [St. Paul, Frinted by McGill_Warner co., c1946] pamphlet. illus. 23cm.

Title from cover.
© 11-19-46; **# c** 11-29, 1 c 12-18-46;
St. Paul; AA 40628.

afp 1-24-47

WEST, CARROLL RAE.

Ballot battalion. AA209522. SEE

Kiwanis International.

WEST, CHARLENE, pseud. SEE Tulloss, Helen Hasse.

JUN 13 1951

West, Charles.

ETHEL MAG w & m Charles West, © Leeds Music Corp. 7Aug47 EU89792 West, Charles O., ed.

U. S. ARMY. 305th INFANTRY.
Second to none! The story of the 305th
Infantry in World War II [ed. by Charles O.
West and others. 1st ed.] 243 p. illus.
© The Infantry Journal, inc., Washington;
2Feb49; A30229.

I. West, Charles O., ed. II. Infantry Journal, inc.

sh/rk

WEST, Mrs. CHARLES WATSON SEE West, Lulameade.

WEST, CHESS, pseud. SEE Regan, Vivian, 1922-

EU288847

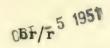
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AMERICAN PAPER AND PULP ASSOCIATION.

The dictionary of paper, including pulps, boards, paper properties and related papermaking terms. 2d ed. [Clarence J. West, editor] 393 p. © on additions & revisions; American Paper and Pulp Association, New York; 1Aug51; A59019.

I. West, Clarence J., ed.





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Permeability of organic materials
to gases. [By] Clarence J. West,
Walter B. Kunz [and] George R.

Sears. [Pts. 1-2] 153 1. (Bibliographic series, no. 169) © The
Institute of Paper Chemistry,
Appleton, Wis.; 1Junu8; AA87305.

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Sulphite waste liquors. A95820.
SEE Appleton, Wis. Institute of
Paper Chemistry.

Alkaline processes. Pt. 2: Black liquors. [Appleton, Wis., 1952] 377 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 178) © The Institute of Paper Chemistry; 30Apr52; A66289.

I. Appleton, Wis. Institute of Paper Chemistry.



A bibliography of tall oil. Supplement 2. [Tall oil, talloel, or liquid rosin] p. 145-215. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 133-135) © The Institute of Paper Chemistry, Appleton, Wis.; 2Apr48; A21613.

I. Appleton, Wis. Institute of Paper Chemistry.

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Chemical testing methods. Pt. 1: Viscosity of cellulose. [Appleton, Wis.] 1952. 85 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 179) © The Institute of Paper Chemistry; 19May52; A66968.

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The coating of printing papers. 2d. ed. [Appleton, Wis.] 1952. 254 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 162) © on new matter; The Institute of Paper Chemistry; 23Oct52; A72348.

I. Appleton, Wis. Institute of Paper Chemistry.



Deinking of paper. Introd. by Sidney D. Wells. 2d ed. [Appleton, Wis.] 1951. 113 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 151-153) © on additions; The Institute of Paper Chemistry; 27Aug51; A58369.

I. Appleton, Wis. The Institute of Paper Chemistry.

br/r OCT -1 1951



West, Clarence Jay, 1886-

... Lignin and lignocellulosic plastics _[by] Clarence J. West. _[Appleton, Wis.] 1946.

3 p. l., 95 numb. l. 27 x 21½ (The Institute of paper chemistry, Appleton, Wisconsin. Bibliographic series, no. 166)

"A portion of the material previously included in Bibliographic series 161 ... It has been deemed advisable, in the present revision, to separate the previous material into two sections: Lignin and lignocellulosic plastics, which comprises the present bibliography, and Paper-base laminates, which will be issued as Bibliographic series 167."—Introd.

1. Lignin-Bibl. 2. Plastic materials-Bibl.

Z7914.P7W38

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A59192 sma/r

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"A portion of the material previously included in Bibliographic series 161 ... It has been deemed advisable, in the present revision, to separate the material into two sections: Lignin and lignocellulosic plastics, which has been issued as Bibliographic series 166, and Paper-base laminates, which comprises the present bibliography."—Introd.

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II. West, Claudia, joint author.
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II. West, Clifford B.

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WEST, CLIFFORD BATEMAN.

Michigan, by Clifford Bateman West
and John H. French. [Various symbolic scenes] Painting. © Clifford Bateman West & John H. French;
lo 11Febly; GU11565.

ARABIAN LOVE; one-step, m B. Bassett & Ennis Parkes [pseud. of Jack Hylton], & w; in B flat. © 26May22, E537804. R48565, 27May49, Con West (A of w) & Jack Hylton (A)

FORBIDDEN FRUIT; fox-trot, w C. West & K. Morrison, m Ennis Parkes [pseud. of Jack Hylton] © 20Jul23, E567137. R66209, 21Aug50, Con West & Jack Hylton (A's)

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GLIDING, from The queen's cabaret follies; foxtrot, w & m. © 14Feb23, E557385. R65793, 11Aug50, Con West (A of w) & Percy L. Grant (A of m)



JENNY; fox-trot, w & m. © 110ct22, E545685. R53601, 260ct49, Con West (A of w) & Jack Hylton (A of m)

LOVING AS WE DO; fox trot, w Harold Spencer [pseud. of Con West], m Arthur Conrad [pseud. of Jack Hylton] @ 15Nov22, E550232. R54339, 16Nov49, Con West & Jack Hylton (A's)



MY LADY OF QUALITY; w & m. © 26May24, E592197. R80108, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

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West. Con.

ONE WEEK OF LOVE; w & m. © 20Dec23, E573221. R71956, 21Dec50, Con West (A of w) & Joe A. Tunbridge (A of m)

JAN 1 8 1951



SLAVE OF MY DREAMS; w & m. © 14Apr24, E583460. R80095, 21Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

JUL 1 9 1941



SOMEONE'S LOVING YOU; foxtrot, w & m. © 14Feb23, E557384. R65792, 11Aug50, Con West (A of w) & Bert Bassett (A of m)

SPORTING YOUTH; w & m. © 4Jun24, E592336. R80114, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

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TELL-TALE EYES; w Con West, m Jack Hylton & Claude Ivy, © 23Feb25, E608749. R100115, 19Sep52, Con West, Jack Hylton & Claude Ivy (A's)

THERE'LL COME A SOMETIME; w Con West, m Harry Condor, banjo & ukulele arr. Kel Keech. © 15Apr26, E638548. R110831, 24Apr53, Con West & Harry Condor (A's)

TRUE LOVE; fox trot, m J. Hylton & A. J. Strachan, & w; in B flat. © 10Jul22, E544503. R50042, 15Jul49, Con West (A of w) & Jack Hylton (A)

WHY DID YOU FOOL AROUND? One-step, m Ennis Parkes [pseud. of Jack Hylton] & B. Bassett, & w; in E flat. © 10Jul22, E544507. R50378, 21Jul49, Con West (A of w) & Jack Hylton (A)

West, Constantine P.

WEST, CON. SEE ALSO West, Constantine Percival.

R65120

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West, Connie Modess.

STEEPLE IN THE STARLIGHT; w Connie Modess West m Joyce J. Levey © Connie Modess West & Joyce J. Levey 4Dec53 EU340061

West, Constantine.

IN ROMANY; fox-trot, w Con [i. e. Constantine] West, m Pierre de Caillaux & J. Hylton. © 23Jun22, E537656.
R49355, 24Jun49, Jack Hylton & Constantine West (A's)

West, Constantine P.

LITTLE MISS SPRINGTIME; w Con [i. e. Constantine P.] West, m J. Hylton & Bert Bassett [pseud. of Jack Hylton] © 3Jul22, E544022. R49751, 6Jul49, Constantine P. West & Jack Hylton (A's)

West, Constantine Percival.

JOYCE; w Con [i.e. Constantine Percival] West, & m. © E567218. R65120, 26Jul50, Constantine Percival West (A) & Jack Hylton (A of m)

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West, Constantine Percival.

SINGING; fox trot; w & m. © 11Ju122, E544031. R49999, 12Ju149, Constantine Percival West (A of w) & Jack Hylton (A of m)

West, Constantine Percival

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West, Con

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